DRAMATIC

VAUDEVILLE

CIRCUS

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VOLUME LVI.—No. 38, Price 10 Cents.



MARIE CAHILL.

R. A. Roberts Hurt.

R. A. Roberts Hurt.

While crossing Broadway at Forty first Street, Tuesday afternoon, Oct. 27, R. A. Roberts, stage manager for Klaw & Erlanger, was run over by a wagon and severely injured. Mr. Roberts was on his way to attend rehearsals for "A Kentucky Boy." He was knocked down and the wheels passed over his legs and arm. He was taken to his home, where it was said later that his injuries were serious.

Henry W. Savage Notes.

Eugene Schutz, formerly manager of "A Yankee Tourist," "The Devil" and other Savage companies, has oeen engaged as man-ager for the New York "Merry Widow" Co.

w. P. Toobey, formerly a damatic editor in Washington, will be in advance of "The Merry Widow" which left New York after a year at the New Amsterdam Theatre.

Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Claire Romaine, London's favorite "boy" impersonator, has royally-made raiment in which to give her very entertaining performances in this country. No less a tailor than Poole, who makes King Edward's clothes, fashions also these things for Miss Romaine-and she wears them like a little king. It is said that all her handsome waistcoats are given her by the Earl of Shaftesbury, who greatly admires the little singer's stage work.

It is a well known fact that a large percentage of the followers of Christian Science are of Jewish genealogy, many of whom are in the theatrical profession, playwrights and others.

A story recently told illustrates one amusing effect of this belief on a Hebrew patient. The sick man-sick at that time-is a member of the New York Stock Exchange. He was confined to his ho-ne and deeply impressed with the fact that he was a terribly sick man. However, he was not as ill as he imagined. Being away from his office as he imagined. Being away matters, he was somewhat anxious to get well, so he tried several sorts of treatment for his trouble, finally resorting to Christian Science. He was instructed by the healer to repeat continually, "I am not sick, I have no pain; there is no sensation in matter, I am well," some other of the usual declarations made by members of this cult.

After repeating these words for two days and receiving no benefit therefrom, he was discouraged. A friend suggested that a little Jew science might be effective, and that a strong realization of the need of his presence at the office might act as a health stimulus. "You're losing money," said his friend, "and you ought to remember that while lying around here half sick. Brace up."

With that advice the man began in the form of the other treatment to repeat to himself the words:

'I'm losing money! I'm losing money! I'm losing money!'

The new mental attitude acted with surprising power, and in a very few hours he was up and off to business, almost a well man. This is a true story.

Bertha Gleason, of the very clever team of dancers, were three handsome costumes iast week at Percy Williams' Colonial The-

The entrance of the agile brother and sister was made in "white hussar" costumes, material being white broadcloth elaborated with gold embroidery and braid.

The second part was costumed in vivid emerald green in which these two young, talented dancers did some difficult steps to lively Irish airs. Miss Gleason's dress was a knee-length Princesse, of soft, satiny material, handsomely embroidered with medallions of gold. The skirt was slashed in deep squares which spread at every movement of the little dancer, disclosing beneath several layers of green chiffon flouncings. Her nimble timbs were covered by emerald green tights and green leather dancing clogs.

Mr. Glenson's costume was also of the same hue, and after the popular "Adonis Dixey" style-tights to the waistcoat line, and court coat, with the well remembered long, narrow coat tails.

Purple and lavender combined in two of their most beautiful shades, was Miss Gleason's third offering by way of costume, in which she made an exquisitely pretty picture.

The bodice as far as the lower part of the hips was of lavender, and below this, knee-deep flounce of purple extended, voluminously lined with lavender chiffon ruffles, edged with purple. The outside of this flounce was trimmed with three rows of ruching of same color. The bodice was cut decollete and elaborately trimmed around the neck line with crystal and pearl passementerie. her entrance Miss Gleason wore a big purple velvet hat, trimmed with full loops satin ribbon of same color, and tied under her chin with a big fluffy chiffon bow. In this part of her turn she gives an exhibition of her wonderful ability, which shows that a part of her brains at least are in her little feet-at least they are skillfully controlled thereby. For the incredible quickness of motion, clearness and precision of her hee! and toe caps, indicate a fine mental control of finely trained muscles and nerves. She deserved all the big applause she got In doing her clever "double" and "triple taps, for they sounded to the audience as though they might even be sextuple, for if there is such a thing, Miss Gleason could surely accomplish it.

In this bewitching purple costume Miss Gleason's brother John's accompanying costume is the conventional evening dress of black, in which he looks the refined and well bred young society man.

The music of this turn is furnished by a very clever planist, Fred Houlihan by name. The fingers of the young musician tap the plano keys as clearly and distinctly as do the feet of the dancers upon the stage. He looks "spick-and-span" in well fitting even ing dress and a handsome crop of well brushed hair. He executes some clever musical interludes on the plano between the three dances of the Gleasons.

A very neat and unassuming little Empire model in pale blue satin meteor is worn by Mabel Croft in the college skit, "Books,"

performed by Harry L. Tighe and his Collegians. The gown is untrimmed, the grace ful lines and simplicity being its charm, together with the contrasting note of darker blue in Miss Croft's hat and shoes. shoes were especially attractive, being of bright blue suede leather and fastened with white buttons.

Her hat was the same shade of blue, which was also matched in the full chiffon ruff around her neck.

Clarice Mayne, "the Elsie Janis of England," who sings her English songs in a very entertaining way, has that demure manner displayed by so many of the popular singers from London. It suggests sweetness and modesty, but underneath all, is that spirit of mischlef and worldly-wiseness, giving to the song words a subtle meaning if one chooses to take them that way.

Miss Mayne's first song, "I'm Longing for Someone to Love Me," is sung ir an eccentric costume, made after the fashions in the year 1860. It is worn over a crinoline hoopskirt of about five feet in diameter. This gown is of deep pink silk, a very full gathered skirt, trimmed with seven little ruffles at bottom, edged with narrow width of black velvet ribbon, black being the contrasting color of the costume. The bodice is the plain, old fashioned waist, extending about four inches below the waist line, the bottom of which is cut in small squares and edged with black. The neck is a short V in front, and trimmed with a small collar of black lace. With this, Miss Mayne wears long black lace mitts, and a shoulder cape of black Spanish lace, with pointed ends. Her little, old-fashioned parasol is black, and her small poke bonnet is pink shirred slik, trimmed with rosettes of black velvet over each ear, with strings and loops of the same falling to below the waist.

Her second gown is an ingenue costume of light blue lustre satin, made simply.
The cut is Empire, the bodice having the effect in front of lace surplice-folds defined by folds of the blue satin. These appear to adjusted over a peasant bodice of white lace and s'lk. A long band of white em-broidery falls from corsage to the hem of the gown as a pendant trimming.

In this, Miss Mayne sings imitations of Harry Lauder, Vesta Tilley, Marie Lloyd, and our own American Clarice Vance.

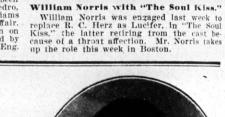
Percy Williams' several theatres at the Tuesday matinees were seven scenes of excitement anent the "burning question" of the nour-the presidential election.

As an attraction, Mr. Williams arranged to afford all the suffragettes and their friends—women, of course—an opportunity to vote for their respective candidates. The voting slips were of pale pink paper, and no end of excitement prevailed among the fair voters during the ballot casting. The result will be announced later. It will, at all events, indicate the feminine choice for the nation's ruler for the next four years, thus furnishing a straw to opposers of the suffrage movement, to show which way the wind of preference blows.



JAC TUCKER,

Whose picture appears above, is of the team of Williams and Tucker, for many years well and favorably known in vaudeville. Besides being a clever performer, Mr. Tucker has won fame as a song writer, and his latest character song, entitled "I Love the Waltz." has been secured by Marie George for use in the Drury Lane pantomime, and by Meredith Meredro, for use in the pantomime "Cinderella," in Australia. In Buffalo, N. Y., recently, Williams and Tucker were tendered a "Welcome Home" supper, which proved a very enjoyable affair. The toastmaster, in presenting Miss Williams, said: "One of the most imitated women on the stage—only they don't announce the imitation." The team this season is handled by M. S. Bentham, and under his direction they will next Spring play a month in London, Eng.



Margaret Wycherly to Appear in "Her Other Self."

"Her Other Self."

Contracts have been signed whereby Margaret Wycherly goes under the management of Alfred E. Aarons and John P. Slocum for a period of five years.

Miss Wycherly will be starred in a new drama of American life by Stanislaus Stange and Bayard Veiller, entitled "Her Other Self," which will be produced early this month.

New plays are being written for Miss.

month.

New plays are being written for Miss Wycherly by Channing Pollock and Jules Eckert Goodman, and negotiations are pending for the American rights to a new play by one of England's best known novelists.

Burr McIntosh's Lecture Tour.

Burr McItosh will begin a lecture tour Nov. 13 with a new filustrated lecture, entitled "The United States To-Day." The lecture will deal with the early history, scenic beauty, the army and navy, agriculture, immigration, and other details of the country. S. Geodfriend has been engaged to manage the tour. S. Goodf the tour.

HARRY CLAY BLANEY AND KITTIE WOLFE BLANEY

Harry Clay Blaney and Kittle Wolfe (Mrs. Blaney), whose pictures appear above, need no roduction. In fact, they are so well known that their names beneath their pictures are rices arry.

Blaney a few weeks ago deserted the legitimate theatres in which he and his little two been such popular stars for many years in their own companies, to appear in



JACK VON TILZER.



AL. VON TILZER. The York Music Co. has published many of the most successful song productions, including all of Al. Von Tilzer's compositions. Their latest successes are: "Look Out, Here Comes an American," "Bl-nd and Prg Spells Blind Pig," "You're Just the Girl for Me," "She's My Boanis Jean" and "I'm Glad I'm Married." They have lately moved their offices to commodious and handsomely furnished rooms in the Regal Building, Broadway and Thirty-seventh Street, New York. Eight professional rooms and luxuriously appointed private and business offices form part of their equipment.

Shuberts to Conduct New Comedy
Theatre, New York.

Plans were filed last week for remodeling the old building of St. Luke's Methodist Church, at 198 and 112 West Forty-first Street, New York City, Into a theatre, to be known as the New Comedy Theatre, and to be refitted by Charles E. Force, the owner.

It will have a frontage of 55ft, and a depth of 93ft, with a parquet and two balconies, affording a total seating capacity of seven hundred and two.

The building will be carried our to the building line, and a new ornamental facade built, having a broad balcony above the first story, adorned with tail pilasters supporting a decorated cornice and balustrade. It is to cost \$45,000 to remodel the ediface.

The new theatre will be leased by the Shuherts and conducted with their other houses. Walter Lawrence will be its manager. Mr. Shubert said that the ground is owned by the Gerry estate. The theatre is expected to be ready for occupancy by March 1.

Ann Murdock Now Leading Woman

Ann Murdock Now Lending Woman.
Youthful Ann Murdock, seventeen years of age, is a leading lady after only twenty-one days' experience on the stage. Henry B. Harris has given her the position of leading woman with Robert Edeson, in "The Call of the North."

Miss Murdock's father is John J. Coleman, for many years manager of the American Thestrical Exchange, and her mother, Therese Deagle, was one of the first leading women ever employed by Charles Frohman. Her grandfather, George Deagle, was, fifty years ago, manager of Deagle's Varieties in St. Louis.

Donald Gallaher and Company Rehearsing.

The title of the new play, by Pauline Phelps and Marion Short, which Klaw & Erlanger will produce next month, with Donald Gallaher, the boy actor, in the title role, has been changed from "A Mountain Boy" to "A Kentucky Boy." The latter title is considered more descriptive of the leading character.

The company also includes: Edna May Spooner, Lucille La Vern, Howard Kyle, Frank Craven, Richard Queliton, C. W. Good-rich, Morgan Bishop, Austin Webb, Lilia Vane and Lillian Wright. R. A. Roberts is stage manager.

Finney and Connor for "The Blue Mouse."

The Shuberts signed contracts last week with Jameson Lee Finney and Harry Connor, and both of these players will have prominent role in "The Blue Mouse."

Jane Laurel has also been secured for one of the feminine roles.

Mantell Not to Act Sundays

Mr. Blaney a few weeks ago deserted the legitimate theatres in which he wife have been such popular stars for many years in their own companies, to appear in vande rille this season.

The name of Harry Clay Blaney is one of the strongest drawing cards that has ever appeared in the better class of popular priced theatres in this country, and he and his wife have been welcomed from coast to coast.

Mr. Blaney is not only a clever comedian, but is the author of several comedy dramas that have been successfully produced. He is also an excellent stage director, and always attends to the general management of his own companies. He has the happy faculty of making the members of his company feel that they are working with him and not for him, and is personally popular with all of his business associates.

The Blaneys opened in Chicago Oct. 12, at the Majestic Theatre, in their vaudeville sketch, which is a snappy little one act farce called "The Boy, the Girl and the Count," written by Mr. Blaney and Edward Weitzel, and from all accounts it has proven an instantaneous success. Mr. Blaney and Kittle Wolfe were married five years ago. Last week an important concession for Robert Mantell's engagement West of the Ohlo River was gained by his manager, Wm. A. Brady, in the abolition of the clause re-quiring performances on Sunday evenings. New Play for Frances Starr.

Frances Starr will be seen in a new play, from the pen of David Belasco, early in January. Miss Starr is as much in the dark as her public regarding the nature or locale of the drama now writing, but it is a foregone conclusion that both will be amply rewarded for their patience.

Musical Director for "Peggy Machree."

Signor Antonio De Novelli has been engaged by Brooks & Dingwall as musical director for the opera, "Peggy Machree," in which Joseph O'Mara will make his American tour.

Paul Tietjens Returns.

Paul Tietjens, the composer of the music of "The Wizard of Oz" and other musical plays, has arrived from Europe, where he passed the Summer. He has written a new musical comedy, which is soon to be produced.

Mr. and Mrs. Zancig Entertain Friends.

Mr. and Mrs. Zancig Entertain Friends.

The twentich anniversary of their wedding was celebrated by this popular couple. Tuesday evening, Oct. 27, at Reisenweber's, New York, by a clambake, which was attended by about fifty of their friends, in and out of the profession. A sumptuous repast was served, and suitable souvenirs were distributed. President Randell, of the Danish Society, opened the speeches with various remarks, complimentary to the happy couple. Prof. Harry Kellar also spoke in the highest terms of his friends, the Zancigs, relating an account of the time when he first witnessed their mind-reading act. He said: "Mrs. Kellar and myself were doing what we thought was mind-reading, but when we saw the Zancigs, I told Mrs. Kellar that we were not in it with them, and would cut it out. After supper the floor was cleared, and dancing was enjoyed for some time. The Zancigs are at the Colonial Theatre this week.

Hague and Zella Win Suit.

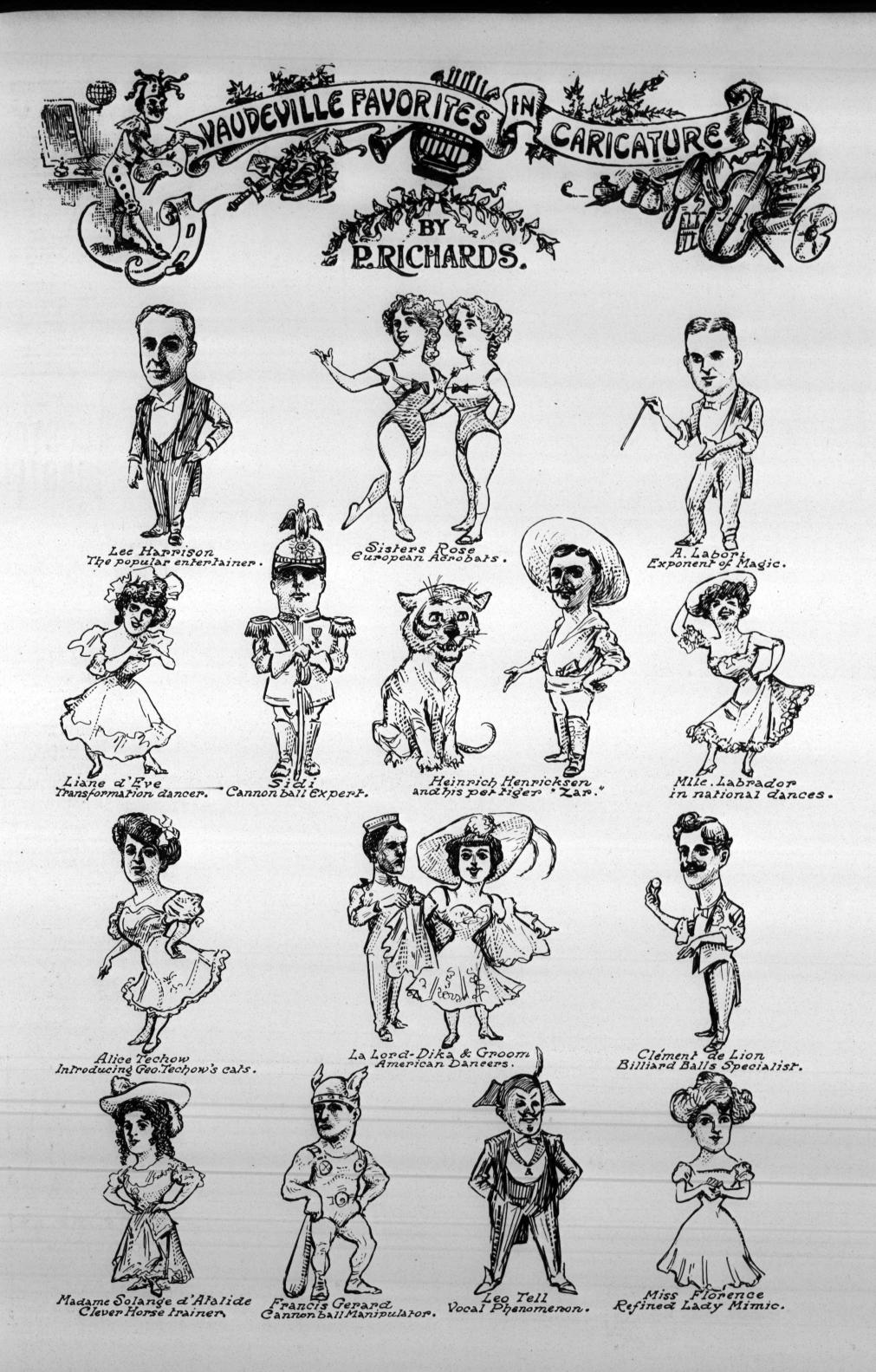
Hague and Zella write: "We held a contract from Verbeck & Farrel, Oll City, booking office, to play Carthage, N. Y. (Mystic Theatre), week of Oct. 5. The Carthage manager canceled the booking with only twenty four hours' notice and changed booking agents. We brought suit and got the verdict for week's salary and costs. Collected the cash and come away satisfied."

Tannehill With Sohlke. Frank Tannehill Jr. has been engaged as Sohike to write the books for the of vaudeville productions which Mr. S is about to put on.

NOTICE.

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ing pages of THE CLIPPER willinserted at these prices:
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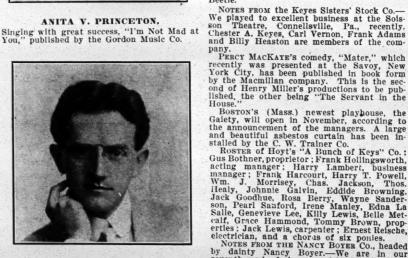




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find business has fallen off about one-fourth of what it was at the same towns last sears on. Even at the fairs the people don't seem to have any money.

PEARL EVANS is back in her old role of Mazie Goldberg, with Rowland & Clifford's musical melodrams, "The Phantom Detective," and in conjunction with Tommy Smith is introducing a brand new singing specialty.

H. JULIAN GLENN, a former well known press representative and contributor to dramatic papers, who was compelled a few years since to abandon his profession, owing to failing eyesight, is now connected with a Buffalo furniture firm.

HATHAWAY AND HATHAWAY (Frank and Lettle) sketch team, have been featured for a sixty-three weeks' engagement with the Somon & Ford Stock Co., also playing general business and character comedy, besides doing their specialties.

Notes prom the Harris-Parkinson Co.—Foster Ball and Babe Dorris have joined the company, replacing Mack and Armour, who have gone to their home, Detroit, Mich., for a rest Mr. Hall will play the principal comedy, and Miss Dorris the soubrettes, also doing their specialties.

Bussie Dainty is playing Lena, with the "Lena Rivers" Co. (Northern), under the management of Burton Nixon.

HARRY S. ELLIS, comedian, has been till at his home in Eau Claire, Wis., for the past, two weeks, but is rapidly recovering.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED. DRAMATIC.

P. P. P., Chicago,—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in The Chipper letter

GEE, GEE," and J. A., Providence,—See answer to P. P.

J. W. W. Lima.—Address John Drew, care for the Empire Theatre, New York City E. M. J., Calmer.—The Elinore Sisters ever appeared in the play you mention. Wither or not the Elmore Sisters played it we can not say.

A. O'L., Providence.—Watch our route list ach week.

BASEBALL.

N. The bei should be drawn. New York above the chould be drawn.

C. N. The bet should be drawn. New work and Pittsburg have the same percentage of victories and defeats, and, therefore, n ither one is actually either second or third.

MISCELLANEOUS. H. J. R., cu route,—Address the editor of Philadelphia paper. R. B. C. Seattle.—We can not undertake solve problems of any kind.

Orpheum Orthographs.

Pretty Miss Harvey, of the Harvey Family of aerialists, seems to have achieved a verifable sensition at the Columbia; in Cincinnate, where that Incopean troupe made its American debut. Abroad Miss Harvey is considered one of the most attractive female performers in the music halls.

The rext European novelty to be seen here is Franchi Olloms, who is proclaimed one of Europe's most accomplished xylophonists and concertinists. He is a juggler of continental reputation, and an acrobat of note. The opens here in December.

Charles Van, who, with Fanny Van, is with the Orpheum road show, is a writer of one of stetches, parodies and popular songs, ife wrote their present vandeville offering, 'X Case of Emergency,' which was greatly liked here.

"A case of Emergency," which was greatly liked here.
Clas, Wayne, of comic opera fame, assisted by Gertrude Des Roche, late of "The Broken Idol," is playing a comedy playlet called "The Morning After," in vaudeville.
The Melnotte Twins and Clay Smith will present richer "Artistic Nonsense" on the Orpheum circuit for a season of twenty eight weeks. It consists of singing and dancing, ban its principal charm is the to the personality and daintiness of the twin sisters, toral and Pearl, who are delightful comediumes.

Professional and amateur song writers are apit to sit up and take notice of a new antisuncement coming from Martin Beck, to the effect that after this season songs used on the Orpheum circuit must be original, and not available elsewhere. This rule, which

on the Orpheum circuit must be original, rud not available elsewhere. This rule, which is to be enforced through the song section of the producing department, includes the copyrighting of the song, and at the same time eliminates the long accepted custom of song boosting."

"The Naked Truth" will be seen in the West with Geo. Leslie in the principal comicdy role. It opens a long Orpheum tour in New Orleans, Nov. 8.

Richard Croffins and company open at the Olympic, Chicago, Nov. 8, with their sketch, "Shorty," a new comedy sketch of the race track. It is being presented by Billie Burke, who was formerly of Burke and Dempsey.

The Vindobonas, a musical revelty of Europe, since their sensational success at the Apollo Theatre in Berlin three years ago, have been booked solid until January, 1909, at which time Martin Beck has secured them for a limited American tour of twenty weeks, which will be played exclusively in the Orpheum and Western vaudeville theatres. The Vindobonas combine melody with eccentric comedy.

A Famous Berlin Landmark. A ramous Berlin Laudmark.

A visit to Berlin can hardly be considered complete without having visited the Restaurant Krziwanek, corner Mittel and Friedrich Scrasse, conducted by Kleswetter & Hoelscher. This old established dining place is always the centre of groups of congenial players in the branches and of all nations, but with one aim only—good fellowship.

Chronevalli, Conchas, Lincke, Milon, Schultzerad many other well known performers make the place their randezvous.

Louis Kaliski Trensurer at Lincoln Square.

Louis Kaliski has been appointed treasurer of Blaney's Lincoln Square Theatre, New York, and started en his new duties Nov.

Mr. Kaliski was treasurer of the Massile, Brooklyn, 1906-1907; treasurer of Massile, Jersey City, and Bennett's, Montreal, 1907-1908, and this season he was at the Blion, Brooklyn, up to Oct. 31, when he resigned.

A Clance at Acts New to the Metropolis.

Mabel Hite and Mike Donlin Mabel Hite and Mike Donlin,
Mabel Hite and her husband, Mike Donlin,
held a regular reception at Hammerstein's
last week, on the occasion of their first appearance in vaudeville together, and the
Glants' famous captain and fielder never got
a bigger ovation at the Polo Grounds during the memorable season which has just
ended.

ing the memorable season which has just ended.

Vincent Bryan wrote a little sketch for the clever team which he called "Stealing Home," and it gave the infinitable Miss Hite a chance to' bully and jolly her big partner for "better or worse" to her heart's content.

Mike bonlin played Mike Donlin in the sketch, and he comes home to his wife and is forced to admit that Hans Wagner has outbatted him in the game just played, and has trailed the Donlin colors ignominiously in the dust. The sarcastic Mabel Hite's ferocious verbal onslaught upon the humbled ball player is something past description, and the audience just settled back and laughed itself weak.

At the finish Miss Hite sang the Dago song, "My Brudda Sylvest," and Donlin danced. The audience simply went wild over this, and the couple took bow after bow. The reputation of the new team had a great deal to do with their triumph, of course, but they would have made a tremendous success had they been unknown.

"My Wife Won't Let Me."

"My Wife Won't Let Me."

Under the direction of Jesse L. Lasky, an English farce, by Mark Melford, called "My Wife Won't Let Me." was presented at Hammerstein's last week, by Wilson Franklyn and company. It stretched plausibility to the breaking point, and was very loosely put together. There was pleniy of action to it, however, and the helter-skelter comedy and far-fetched situations were at times very ludicrous and laughable.

The scene was laid at the home of Frank Rivers, a justice of the peace, who is under the thumb of his wife, and hardly dares breathe for fear that worthy lady will do him bodily barm. Mrs. Rivers leaves him at home, and during her absence a female music hall performer, in full tights, enters, covered with a cloak. She throws off the cloak, greatly distressing the effeminate Mr. Rivers, and finally Mrs. Rivers returns, catches the lady in tights in her husband's apartments, and results may be imagined.

Ida Stanhope, a beautifully formed woman, who can act as well as appear to striking personal advantage, was the best of the company, and her work created more interest than everything else in the sketch combined. Wilson Franklyn was the heaperked lusband, and he worked conscientiously to get snap and go into the scenes. Anne Stoddard, as Mrs. Rivers; Jas. E. Nichols, as a reformer, and Archie Leslie, aided.

"Too Much Devil."

Al. Fleids and company put on a travesty on "The Devil" at the Alhambra last week, calling it "Too Much Devil." It was written by Ren Shields and Al. Fields, and the latter played His Setanic Maiesty, who comes to the artists' studio to tempt the wielder of the brush and the married woman who visits him. The wild and woodly pictures that were displayed on the walls of the studio caught the audience as soon as the curtain was raised, and the opening scene between the artist and the woman was interesting and funny.

The devil then appeared, and although Mr. Fields was good in his purely farcical playing of the part, the sketch dragged at times. The most reasonable explanation of the lagging in interest was in the fact that the sketch was too long; twenty-six minutes is entirely too much time for an act of this character to consume. Francis Yale was excellent as the artist, and Bertha Willsea, a comely woman, did very well as the wife.

Carbrey Brothers.

At the Fifth Avenue last week, one of the best acts of an evenly balanced and high class programme was contributed by the Carbley Brothers, two dancing wonders. They are slim, neat looking youths, who appear straight and do their various difficult steps with such ease and smoothness that the work does not seem half as hard as it really is.

Dencing shoulder to shoulder they move rapidly about like one well adjusted piece of machinery, and in bewildering succession show novelty after novelty in footwork, and never seem a bit winded or distressed after long and spirited dancing. They do not resort to the expedient of relieving each other, but both boys are continually on the move. The act is an exceptionally fine one in its line. It ran about cleven minutes, in one.

White City Elects Officers.

White City Elects Officers.

At the annual meeting of the White City Construction Co., Chicago, held Tuesday, Oct. 27, the following directors were elected; Joseph Beifeld, Morris Beifeld, Aaron J. Jones, Adolph Linick, Eugene V. Beifeld, L. A. Behan and Wm. F. Merle.

Immediately after the stockholders meeting, the board convened, and the following officers were elected for the ensuing year; Joseph Beifeld, president; Morris Beifeld, vice-president; Aaron J., Jones, secretary and treasurer.

treasurer.
P. D. Howse resigned as manager and director, to take the management of Forest Park.
It is intended to enlarge White City for next season, and many surprises are in store for the amusement world.

Park Producing De Koven-

Martin Beck Producing De Koven-Stange Operetta.

Reginald De Koven and Stanislaus Stange have completed their first joint contribution to vandeville, under the title of "The Magic Battle," which is now in active rehearsal, and will open next week. This one act comic opera is being staged by the Orpheum Circuit's Producing Bepartmest, under Martin Beck's personal supervision, and he promises that it will be one of the most ambitious half-hour offerings ever seen in vandeville. Among those selected for the cast are: Edith Bradford, Louise Taylor, Almon Knowles, Lorne McAdams, James Doyle and a chorus of twelve dancing girls. The operetta with be under the musical direction of Alhert Pell, with D. U. Hunt as stage manager. manager.

John R. Rogers Again Manages Minnie Palmer.

John R. Rogers has again become the manager of Minnie Palmer, and has secured for her use a playlet, by J. M. Barrie, called "A Woman's Curiosity." It has its initial presentation at the Forepaugh Theatre, Philadelphia, this week. Alison Skipworth is in the

Anna Laughlin Resigns.

Anna Laughlin has resigned from the company supporting Eddie Foy, in "Mr. Hamlet of Broadway,"

"Recoming An Editor."

Arnold Daly and company gave New York its first chance last week to see the famous old Mark Twain story. "How I Edited An Agricultural Newspaper," the stage version being called "Recoming An Editor," Gabriel Timmory and Mark Twain are programmed as authors, but the inference is that Mr. Timmory is the one who dramatized the story. The piece is clumsily put together, and the humor that reads so delightfully between covers is lamely handled in the stage version, causing only an occasional ripple of laughter and frequently missing fire entirely. Mr. Timmory had pienty of chances to make the little play screamingly funny, because Mark Twain's rare humor was there to work on, but some far-fetched creations in character drawing spoiled the comedy of the story, and the audiences at the Colonial, where the production was made, did not carthuse over it.

Arnold Daly, who in late years has not lived up to the promise his work at one time held forth, was wofully out of his element as Sam Brooker, the man who edits an agricultural newspaper, and bungles things so terribly that the public seeks his blood. He clearly did not have the proper conception of the part, and the character as he played it seemed more like a Marchbanks from "Candida" than a droll conception from a Twain piece.

William Mandeville made the acting litted the interest of the history and character and brooker.

plece.
William Mandeville made the acting hit of
the piece as the old subscriber, and Frank
Pierson, as the regular editor: Hamilton
Mott, as the halry man, and Josephine Brown,
as Jessie, the stenographer, did as well as
could be expected with their characters. The
sketch ran about twenty-three minutes, on
the full stage.

"The Battle of Bay Rum."

"The Battle of Bny Rum."

Carlin and Otto gave at the Colonial, last week, a special production, and an claborate one, of Ed. Gallagher's naval travesty, "The Battle of Bny Rum." which is a skit that has been developed in Mr. Gallagher's best veh of fun-making. It furnished plenty of laugh-provoking situations and lines, and the interest never flagged. Frank J. Otto, as Admiral Dock, commander of the U.S. S. "Sandy Hook," and Robert Carlin, as Shootless Shultz, a sea-doz, trod the deck of the stanch battle-ship with noble carriage, and spoke brave words to the accompaniment of frequent and hearty laughter. Their songs and dances eaught the matinee audience last Tuesday by storm, and they finally had to beg off.

isst Tuesday by storm, and they finally had to beg off.

The scene shows the deck of a battle-ship, with its gun turrets and dighting tops and cabin, and the rolling ocean on the sides. A capital staging of this scene has been given, and the fun begins when Admiral Dock has his inniags with sea-dog Schultz. A mutiny on board finally puts these two worthies in sore peril, and when the mufineers blew up the saip by exploding the magazines, the admiral and the sea-dog are left to float on—the broad ocean on bits of wreckage. The act rea about eighteen minutes, on the full stage.

Oswald Williams.

Oswald Williams.

An illusionist from the other side of the pond made his first appearance in this country at the Lincoln Square last week, in the person of Oswald Williams, an Englishman, over whom the programme goes into ecstasies of praise. "The Acme of Dexterity," "The Last Word in Magic" and "The Unapproached Plusionist" are some of the phrases on his billing. As a matter of fact, Mr. Williams is one of the best men in his line that has ever come to this side, and he works quickly and entertainingly.

"Chinese Paper Art," one of his specialties, preved excellent, and "The Flying Chest," by no means new here, was none the less impressive. About the most remarkable part of his act is the "palming" of bells and their sudden appearance again at the end of a cord in full view of the audience. He has a capital series of tricks, and reels them off nicely. Whitifred La Barte, who assists him, is comely and attractive. The act ran about eighteen minutes, on the full stage.

McMahon's Sunflower Girls.

McMahon offered at the American last week another act which he styles "McMahon's Sunflower Girls." Several sets which he had used in orevious acts were retained for this offering, and the only new feature of it seemed to be the Dancing Sunflowers, in which a pretty seem surrounding is provided for the girls, who dance while wearing electricity fluminated sunflowers on their heads.

heads.

The girls, nine in number, work in white face, and they are an especially clever lot. The act is capitally arranged, and very worthy. It ran about fifteen minutes, on the full state.

Theatres Owned and Controlled by Sullivan & Considine.

Family Theatre, Butte, Ment, Washington Theatre, Spokane, Wash, Star Theatre, Seattle, Wash, Star Theatre, Seattle, Wash, Shannon Theatre, Seattle, Wash, Grand Theatre, Tacoma, Wash, Orpheum Theatre, Vancouver, B. C., Grand Theatre, Portland, Ore, Grand Theatre, Pellingham, Wash, Bijou Theatre, Winnipeg, Man, Majestic Theatre, St. Paul, Minn, Grand Family Theatre, Fargo, N. Dak, Bijou Theatre, Superior, Wis, Bijou Theatre, Superior, Wis, Bijou Theatre, La Crosse, Wis, Arcade Theatre, Minot, N. Dak, Majestic Theatre, Denyer, Col. Bijou Theatre, La Crosse, Wis, Arcade Theatre, Denyer, Col. Bijou Theatre, Daluth, Minn, Unique Theatre, Grand Forks, N. Dak, Majestic Theatre, Grand Forks, N. Dak, Majestic Theatre, Des Moines, Ia, Collseum Theatre, Des Moines, Ia, Collseum Theatre, San Francisco, Cal, Wigwam Theatre, San Francisco, Cal, Wigwam Theatre, San Francisco, Cal, Novelty Theatre, Stockton, Cal, Novelty Theatre, Vallejo, Cal, Los Angeles Theatre, Los Angeles, Cal,

Pantages Circuit Houses.

Pantages, Seattle, Wash. (Headquarters). Pantages, Snokane, Wash. Pantages, Tacoma. Wash. Pantages, Portland, Ore. Pantages, Vancouver, B. C. Pantages, Victoria, B. C. Pantages, Bellingham, Wash.

The Hotel Clipper, Buffalo, N. Y. Mrs. E. B. Daniels and Jos. J. Hausbeck have opened the Hotel Clipper, a strictly professional headquarters, at 99 Clinton Street, Buffalo. The house is located not further than ten minutes' walk from any of the leading theatres.

Jessie Millward With Ethel Barrymore. Jessie Millward has been engaged by Chas. Frohman to play Lady Mereston with Ethel Barrymore, in "Lady Frederick." Miss Mill-ward joins Miss Barrymore at Pittsburg.

Illness of Maude Fulton.

Futton, of the team of Rock and Futroh, was taken ill and is threatened with pneumonia. The doctor would not allow her to go on with her work, and says that Miss Futton will be mable to dance for at least three weeks.

Adela'de, who was doing a dancing act on the same bill, kindly consented to take Miss Futton's place for the remainder of the week. Mr. Rock has decided to cancel all his time until Miss Futton recovers.

Shuberts Withdraw From Managers' Association.

The Shuberts last week withdrew from the National Association of Theatrical Producing Managers. The withdrawal is said to be due to the failure of the association was formed to pass upon all disputes between rival managers, actors, etc.

Nora Bayes left Sam Bernard's company last Summer, and her subsequent engagement by Florence Zlegfeld caused the Shuberts to bring the matter before the Managers' Association. The Shuberts claimed to hold a blinding contract with her.

The Managers' Association put the matter off until after Election for final decision. This delay did not suit the Shuberts, and their resignation followed.

A New Theatre for San Francisco

A New Theatre for San Francisco.

A new theatre will be built on Fillmore Street, between Turk and Eddy Street, San Francisco, Cal., by the Alamo Theatrical Company, which has been incorporated recently. It will be class A, and a strictly irreproof building, the plans of Architects Charles M, and Arthur Rousseau having been accepted. Special care has been taken for ventilation, the seats will be comfortable and spacious, and the stage will be visible from any seat in the building. There will be sixteen exits.

A new arrar gement for decoration and Illusination has been provided.

ben Julian has been appointed director by the company, and will attend to the stage work.

Wise and Hackett to Write Plays.

Thomss A. Wise, the star and one of the authors of the current Bijou Theatre success, "A Gentleman from Mississippi," has formed a partnership with Walter Hackett, co-author of "Tre Regeneration," to write a series of plays. The first work of these authors is a one act playlet entitled "After the Matinee." Lionel Hein has been appointed general manager of the new firm, and has engaged Eleanor Kent and Arthur S. Byron for the interpretation of the first playlet. "After the Malinee" will shortly be seen at one of the leading Broadway houses. Wise and Hackett to Write Plays.

Julia Marlowe to Put on New Play. Julia Marlowe to Put on New Play,
Julia Marlowe, under the management of
the Shuberts, will open her serson with "The
Goddess of Reason," a new poetic drama, by
Mary Johnston. Miss Marlowe will offer her
Shake opearean repertory, as already an
nonneed, but she will make the new play her
initial offering.

"The Goddess of Reason" is a drama in
five acts, the first original drematic writing
from the pen of Miss Johnston, whose novels,
"To Have and to Hold" and "Audrey," were
both dramatized. The play is h. blank verse.

Isanc B. Rich's Estate.

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Isaac B. Rich, the late Boston theatrical marager, left personal property appraised at \$291,663, and realty worth \$665,000. There is also considerable property of uncertain value. The appraisal was made by Charles II. Swan, Clarence C. Smith and Frederick D. Chase, who have filed their report in the probate office.

His interests in theatrical enterprises are bequeathed to his son, Charles J. Rich.

Putnam House Condemned.

The famous old Putnam House, on the

The famous old Putnain House, on the corner of Fourth Avenue, New York City, opposite Madison Square Garden, is to be torn down to give place to a twelve story office building. The hotel was built about 1850, and was in its day one of the famous places of old New York. For many years it was a favorite hostelry for circus people and other members of the amusement profession.

Lenz, German Barytone, Goes Insane. Richard Leuz, a German barytone, who arrived last week on the Kronprinz Wilhelm, went mad in a mid-sen storm and was confined to his cabin. The Ellis Island doctors confirmed the diagnosis, and Leuz will be returned to Germany. He said he was under engagement to appear at the Cincinnati Academy of Music.

Mr. and Mrs. Voegtlin's Anniversary. Mr. and Mrs. Author Voegilin celebrated their wooden wedding anniversary at their home in West Eighty dirid Street, New York City, last week. Mr. Voegilin's work as the scenic artist and producer of the large spectacles at the New York Hippodrome is well known.

Mary Van Buren Married,

From London, Eng., last week, came a card from Leonard Haynes, announcing that his sister, Mary Van Buren, the actress, was married on Aug. 15, at the Greek Church, London, to Peter C. E. Paul, a non-professional, of Calcutta, India.

Wyndham Loses Dis Leading Woman. Mary Moore, after many years as leading lady with Charles Wyndham, has decided to part company with him. Miss Moore has large financial interests of her own, and has found a playwright who can write parts that fit her well.

Clara Palmer to Star.

Manager Charles Burnham announces as an early Spring booking at Wallnek's, Clara Palmer, in a new musical play by George V. Hobart, with music by Silvio Heln. Miss Palmer is playing, with Marie Cahill in "The Boys and Betty."

Henry Miller Returns.

Henry Miller, who has been in Europe for three weeks, returned last week from Bremen He will open his season in "The Great Divide" at the Montauk Theatre,

Brooklyn.

Frances Gibson, who is with Edwin Brandt, in "Fool Gold." has had several offers for the legitimate stage, but has decided to stay in vaudeville. Miss Gibson has used with big success with the Thompson Music Co.'s latest hits. "Let's Play House," "Will You Always Call Me Honey" and "Base Ball."

ESTELLE Gibson, the "Girl With the Auburn Hair," is at present rehearsing for a melodrama. in which she is featured. She is going to sing the Thompson Music Co.'s latest song hits, "Let's Play House," "I Wish I Had a Girl" and "Base Ball."

V. E. Bestor, author of "Let's Play House,"

V. E. Bestor, author of "Let's Play House," of the Thompson Music Co., Chicago, arrived in New York last week, to be located at the New York office of the firm, is conjunction with H. H. Nathan.

MARION BLAKE is playing dates on the owa, Illinois and Michigan circuits.

The Alliance Music Co.

On Wednesday morning, Oct. 28, Maude Pulton, of the team of Rock and Fulton, was taken ill and is threatened with pneumonia. The doctor would not allow her to go on with her work, and says that Miss Fulton will be anable to dance for at least three works. Adela'de, who was doing a dancing net on the same bill, kindly consented to take Miss Fulton's place for the remainder of the week.

Mr. Rock has decided to cancel all his time until Miss Fulton recovers.

The Alliance Music Co.

The Alliance Music Poblishing Co. state that the new ballad entitled "As We Listened to the Rustle of the Leaves" has been taken up by the most prominent singers, including: Frances Beckfort, Helen Jewel, Madeline Hurdelt, Milly Golden and others, and that the song is meeting with great success wherever presented. The march song hit entitled "flurral for Uncle Sam" is also going strongly, and from the many singers who are handling this number the reports are simply great.

are simply great.

The waltz song hit "Which Is the Best Wife of All," is going very big. Ethel Manro received four encores on same at Keith's

Wife of All," is going very big. Eithel Munro received four encores on same at Keith's Boston house a week ago.

This company is now publishing two new numbers, one of them being a catchy, up-to-date matrimonial novelty song, entitled "I'm Afraild," and the other is a beautiful ballad by Edgar Leslie and Halsey K. Mohr, entitled "As the Waters Flow Trey Wisper Flo, Flo," Widow Mary's Waltz," a beautiful waltz song, which tells of a pretty young widow past her twenty-three, told in a melodious, up-to-date manner, is also published by this firm.

WASHINGTON.

WASHINGTON.

Scattle.—At the Moore (John Cort, mgr.) "The Rivals," presented by the Jefferson Brothers, drew well Oct. 18-21. Emillo de Gorgoza appeared in concert in his usual brilliant manner 22, to a large audience. His accompanist, Henry C. Whitremore, rendered plano solos in an artistle manner. "Toodies in Holland." presented by B. P. O. E., No. 92, had capacity 23, 24, "The Time the Place and the Girl" week of 25, "Paid in Full" week of Nov. 1, Dustin Farnum, in "The Squaw Man," week of 8.

Geand (John Cort, mgr.)—"Hans and Nix," week of 18, had good attendance, James J. Corbett, in "Facing the Music," week of 25; "Just Out of College" week of Nov. 1, "Hip! Hip! Hurrah!" week of 8.

Seattle (Russell & Drew, mgrs.)—"The Flaming Arrow" attracted big houses week of Oct. 18. "The Montana Limited" week of 25; "The Holy City" week of Nov. 1, "Too Proud to Beg" week of 8.

Lois (Alex, Pantages, mgr.)—"Raffles," with Mr. Frawley in the name part, had capacity week of 18. Week of 25, "The Heller to the Hoorah."

Third Avence (Russell, Drew & French, mgrs.)—"The Black Hand" had fine attendance week of 18. Nedra Laudscombe presented the Salome cance for one performance as an added attraction, but as the management de id at the play was sufficiently strong to deaw without the dance, it was eliminated. "The Great Express Robbery" week of Nov. 1.

Outhert w. (Carl Relier, mgr.)—N. w people week of Nov. 1.

Outhert w. (Carl Relier, mgr.)—N. w people week of 26; The Plots, the Five Musical McLarens, Joseph R. Kelter and Company, San Hood, the La Selle Trio, Eddie Roesch, and moving pictures.

YANTAGES' (Alex, Pantages, mgr.)—New people week of 26; The Plots, the Five Musical McLarens, Joseph R. Kelter and company, San Hood, the La Selle Trio, Eddie Roesch, and moving pictures.

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YANTAGES' (The Plots, the Five Musical McLarens, Joseph R. been taken by Harry Valois and Johnny Max.

A rigid investigation is now being conducted jointly by the health commission, ire chief and superintendent of buildings of the city government, of all theatres and moving picture shows.

Manager Pantages announces the acquisition of another theatre in California, the Bell, at Oakland.

Tacoma.—At the Tacoma (C. H. Herald, mgr.)—"Just Out of College" Oct. 24, 25, "Paid in Full" 26, 27, "The Holy City" 31. Grand (D. B. Worley, mgr.)—Week of 26: Lind, Alice Mortlock and Company, the Great Romanon's, Hawley and Olcott, Paster and Merle. Tom Demnsey, George F. Keane, and Grandiscope.

Pentuces (W. J. Timmins, mgr.)—Week of 26: Shepp's Dog. Pony and Monkey Show, Klein, Ott Bros. and Nicholson, Lesile and Miller, E. Loring Kelley and company, La Toy Brothers, B. B. Vincent, and pictures.

Star (Henry McRae, mgr.)—McRae Stock Co., in "If I. Were King." week of 26. Notes.—The Savoy will be re-opened Noy. I. Neel Travers and Mandel Lourie are behind the project. They purpose to make it a popular priced stock company house. They intend to open with "The Love Route," following with "The Gritof the Golden West."

MISSOURI.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, Rose Stahl, in "The Choros Lady," drew good business, "Ben-Hur" this week. Next week, Willis Collier, in "The Patriot."

Grand (Hudson & Judah, mgrs.) — Last week, "The Alaskan" scored a hit, before delighted audiences. This week, "The Honeymoon Traf!" Next week, Cole and Johnson, Shubert (O. D. Woodward, mgr.)—Last week, the Stewart Opera Co., in "The Geisha" had good attendance. This week, David Warfield. Next week, Bertha Kalich. Oberdera (Martin Lebinan, mgr.)—This week; Julie Herne, the Seven Hoboes, the four Baitus, Midgeley and Carlisle, Barry and Hughes, Leville and Sinclair, and Paul La Croix.

Gillis (E. S. Belgham, mgr.)—Last week.

four Baitus, Midgeley and Carlisle, Bairy and Hughes, Leville and Sinclair, and Paul La Croix.

Gillis (E. S. Brigham, mgr.)—Last week, "McFadden's Flais" drew good business. This week, "Lena Rivers." Next week, "The Organ Grinder."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave very good performances of "Northern Lights." This week, "My Wife." Next week, "Why Smith Left Home."

CENTURY (Jos. Donegan, mgr.)—Last week the Colonial Beiles, drew good houses. This week, the Strolling Players. Next week, Dreamland Burlesquers.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week Fred Irwin's Majestics drew immense houses. This week, Rose Hill Co. Next week, Fads and Follies.

CLIPTERINGS.—Walter Sanford, of the Shubert forces, left last hight for Philadelphia, where he will assume the management of the Lyric and the Adelphi Theatres. ... George Miller, trensurer of the Shubert, left last week for New York, and was succeeded by Earl Stuart, formerly of St. Louis.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Red Mill" drew well Oct. 26, 27, "The Man of the Hour" Nov. 5-7, "East Lynne" 11.
COLONIAL (W.T. Kirby, mgr.)—Week of 2; Empire Comedy Four, "A Strange Baby," Bellong Bros, Ruby Raymond and boys, Melrose and Richards, and Paul Floms. Business excellent.
Ganney (Otto Wells, mgr.)—"Me, Him and 1" 2-7.

ALEXIS AND SCHALL opened on the Orphenm circuit Oct. 11, and are booked solid until May.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, 10, 254-2.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 2, indefinite.
Authery Stock (Sam. C. Miller, mgr.)—South Bend, Ind., 1-7, Gosien 9-14.
American Stock (Fred R. Willard, mgr.)—Merion, Ind., 2-7.

"American Idea" (Cohan & Harris mgrs.)—N. Y. City 2, indefinite.
"Alaskan" (John Cort, mgr.)—Lincoln, Nebr., 6, 7.

"Maskan" (John Cort, mgr.)—Lincoln, Nebr., 6, 7.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Cape Girardeau, Mo., 4, Morehouse 5, Poplar Bluff 6, Paragould, Ark., 7, Jonesboro 9, Newport 10, Batesville 11, Harrison 12, Eureka Springs 13, Rogers 14.

"At the Old Cross Rands," Arthur C. Alston's—Akron, O., 2-4, Youngstown 5-7, Beaver Falls, Pa., 9, Toronto, O., 10, Cadiz 11, New Philadelphia 12, Coshocton 13, Cambridge 14.

"Arizona", 'David J. Ramage, mgr.)—Omaha, Nebr., 1-4, Grand Island 5, Kearney 6, Cheyenne, Wyo., 7, Denver, Colo, 8-14.

"An American Hobo" (J. F. Pennington, mgr.)—Quanah, Tex., 4, Childress 5, Clarendon 7, Hereford 9, Canyon 11, Amarillo 12, 13, Erlek, Okla., 14.

"Angel and the Ox"—Chicago, Ill., 1-7, Peoria

Okla., 14. 'Angel and the Ox''-Chicago, 111., 1-7, Peoria Blanche Bates (David Belasco, mgr.)—N. Y. City

2, indefinite. rrymore, Ethel (Chas. Frohman, mgr.)—Pitts-burg, Pa., 2-7. lile Burke (Chas. Frohman, mgr.)—N. Y. City 2. indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.)—Boston,
Mnss., 2. indefinite.

Bernard, Sam (Sam S. Lee Shubert, inc.,
mgrs.)—Washington, D. C., 2-7.

Bindley, Florence (John F. Sullivan, mgr.)—
Philadelphia, Pa. 2-7, Newark, N. J., 9-14,
Blair, Eugenia—Buffalo, N. Y., 2-7.

Burgess, Nell—Boston, Mass., 9-14.

Brown, Kirk (J. T. Macauley, mgr.)—Erle, Pa.,
2-7.

Burgner & Alton's Stock-Charleston, W. Va.,

Burgner & Aiton's Stock—Charleston, W. Va., 2-7.
Boston Ideal Opera (Harry Elting, mgr.)—El Paso. Tex., 1-7.
Black Patil Troubadours (Voelckel & Nolan, mgrs.)
—Anniston, Ala., 4, Birmingham 5, Rome, Ga., 6, Chattanooga, Tenn., 7-9, Decatur, Ala., 10, Sheffield 11, Corlinth, Miss., 12, Memphis, Tean., 13, Pine Bluff, Ark., 14.

"Brewster's Millions." Northern (Frederic Thompson, mgr.)—Louisville, Ky., 2-7.

"Brewster's Millions." Southern (Cohan & Harris, mgrs.)—Sherman, Tex., 4, Penison 5, Galnesville 6, Guhrie, Okla., 7, Oklahoma City 8, Elreno 9, McAlester 10, Miskogee 11, Barttesville 12, Tulsa 13, Springfield, Mo., 14.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 2-7, Oklahoma City, Okla., 9-14.

"Brown of Harvard" (Henry Miller, mgr.)—Macon, Ga., 7, Selma, Ala., 11.

"Buster Brown." Eastern, Buster Brown Amuse, Co.'s—Waynesboro, Pa., 4, Winchester, Va., 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Baltimore 9-14.

"Buster Brown." Western, Buster Brown Amuse, Co.'s—Middletown, O., 4, Wilmington 5, Lancister 6, Marfon 7, Kenton 9, Sandosky 10, Elyria 11, Ashtabula 12, Erie, Pa., 13, 14, Broken Idel," B. C. Whitney's—Chicago, Ill., 2, incelmite.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 2, indefinite.
"Burgomaster" (Wip. P. Cullen, mgr.)—Benumont, Tex., 4, Lafnyette, La., 5, Alexandria 6, Shreveport 7, Texarkana, Ark., 9, Little Rock 11, Hot Springs 12, Fort Smith 13.
"Billy the Kid" (Chas. H. Wuerz, mgr.)—Wilkes Barre, Pa. 2.4, Seranton 5-7, Elizabeth, N. J., 9, Asbury Park 10, Hoboken 12-14, 'Banker's Child" (Harry Shannon, mgr.)—Winconne, Wis., 4, Ouro 5, Berlin 6, Princeton 7, Red Grantite 9, Wautoma 10, Plainfield 11, Annierst 12, Waupaca 13.
"Bachelor's Honeymoon" (Oakes & Gilson, mgr.)—Albian, Nebr., 4, Genoa 5, Fullerton 6, Central City 7, Schuyler 8, Ord 9.
"Runch of Keys" (Gus Bothner, mgr.)—Frederick, Md., 5.
"Runco in Arizona" (J. L. Veronce Amuse, Co., mgrs.)—Paterson, N. J., 2-4, Philadelphia, Pa., 9-14.
"Babes in Toyland"—Peorla, Ill., 6, Milwaukee, Wis., 8-14.

in Toyland"—Peoria, Ill., 6, Milwaukee, 8-14.

Wis., 8-14.

"Boy With the Boodle".—Massillan, O., 4.

"Boyne Male" (Jos. Winninger, ngr.).—Manitowoc, Wis., 2-7, Oshkosh 9-14.

Crane, Wm. H. "Caras, Frohman, ngr.).—Philadelphik, Pa., 2-14.

Collier, William (Chas. Frohman, ngr.).—Calcago, Ill., 2-14.

Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, ngr.).—N. Y. City 2 indefinite.

Carle, Richard (Chas. Marks, ngr.).—Chicago, Ill., 1-28. Carle, Richard (Chas. Marss, 1987).—N. Y. Caitll, 1-28.
Caitll, Marie (Daniel V. Arthur, mgr.)—N. Y. City 2, Indefinite.
City 2, Indefinite. & Co., pigrs.)—Vicks-

Ill., 1-28.

Caidll, Marie (Daniel V. Arthur, mgr.)—N. Y. City 2, Indefinite.

Corlane (Jas. M. Welch & Co., pgrs.)—Vicksburg, Miss., 12.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill. 2, indefinite.

Corlett, James J.—H. H. Frazee's—Portland, Gre. 1-7. Astoria 8, Salem 9, Albany 10, Eugene 11, Chico, Cal., 13, Sacramento 14.

Cole and Johnson (A. L. Wilbur, mgr.)—St. Louis, Mo., 1-7. Kansas City 8-14.

Cutter Stock (Wallace R. Cutter, mgr.)—East Liverpool, O., 2-7, Bellaire 9-14.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Salem, O., 2-7, Bellaire 9-14.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Salem, O., 2-7, Terroll Comedy (Ion Carroll, mgr.)—Cumberland, Md. 7, Indefinite.

"Cat and tae Fiddle" (Chas. A. Sellon, mgr.)—Triniced, Colo., 4, La Junta 5, Garden City, Kan., 6, Hutchinson 7, Wichita 8, Newton 10, Lawrence 11, Otawa 12, Fort Scott 13, Joplin, Mo., 14.

"Creele Slave's Revenge," A. H. Woods'—Indianapolis, Ind., 2-4, 8t, Louis, Mo., 8-14.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Jeannette, Pa., 4, Mount Pleasant 5, Coanellsville 6, Uniontown 7, Brownswille 9, Monessen 10, Monongahela 11, Canonsburg 12, Waynesburg 13, Washington 14.

"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Villasca, La., 4, Charlinda 5, Shenamdoah 6, Marysvytle, Mo., 7, Horton, Kan., 9, Holton 10, Seneca 11, Auburn, Nebr., 13, Pawnee City 14.

"Cowby and the Squaw" (P. H. Sullivan, mgr.)—Seranton, Pa., 2-4, Wilkes barre 5-7, N. Y. City 9-14.

"Coult of Charlman" (Marx S. Nathan, mgr.)—Menomonie, Wis., 4, Appleton 5, Oshkosh 6, Sebologau 7, Winona, Minn, 9, Rochester 10, Owatonna 11, New Ulm 12, Brookings, 8, Dak., 13, Watertown 14.

"Converting of Converting 14, Monon, N. Y., 9, 10, Ottas—

Menomonie, Wis., 4, Appleton 5, Oshkosh 6, Sebologau 7, Winona, Minn, 9, Rochester 10, Owatonna 11, New Ulm 12, Brookings, 8, Dak., 13, Watertown 14.

Sbeloygan 7, Winona, Minn., 9, Rochester 10, Owatonia 11, New Ulm 12, Brookines, 8, Dak., 13, Watertowa 14.
Convict 999." A. H. Weods'—Waterbury, Conn., 5, Bridgeport 6, 7, Albany, N. Y., 9, 10, Ottawa, Can., 12 14.
Conboy Girl, "Kilroy & Britton's (8, E. Lester, mgr.)—Detroit, Mich., 1-7, Cleveland, O., 9-14, "Candy Kid," Kilroy & Britton's—Washington, D. C., 2-7, Philadelphia, Pa., 9-14.
Convict and the Girl" (John T. Pearsall, mgr.)—Syracuse, N. Y., 2-4, Rochester 5-7, "Clansman" (Geo. II. Brennan, mgr.)—San Francisco, Cal., 2-14.
"County Sherit" (O. E. Wee, mgr.)—York, Pa., 7, Philadelphia 9-14.
"Child of the Pit" (J. H. Bauman, mgr.)—

r, Philadelphia 9-14.

Child of the Pit¹⁰ (J. H. Bauman, mgr.)—Philipsburg, Pa., 4, Portage 5, Barnesboro 6, Johnstown 7, rew, John (Chas. Frohman, mgr.)—N. Y. City 2, indefinite, andels. Frans (Charles Frohman, mgr.)—Toronto, Can., 2-7.

Dy, Martie (Chas. Prohman)

rento, Can., 2-7.
Doro, Marie (Chas. Frohman, mgr.)—Buffalo, N. Y., 2-7.

Y., 2-7.

Davis, Florence (R. H. Dewey, mgr.)—Rome, Ga., 4, Achens 5, Macon 6, Augusta 7, Columbia, S. C., 9, Sumter 10, Florence 11, Wilmington N. C., 12, New Bern 13, Wilson 14, De Voss, Flora (J. B. Rotnour, mgr.)—Ironwood, Mich., 2-7, Ressemer 8, Ontonagon 9-14, Inavidson Stock (Frank 8, Davidson, mgr.)—Point Pleasant, W. Va., 5-7, McArthur, O., 9-11, Murray 12-14, Dillingham Stock (Jas. Dudley, mgr.)—Jeilico, Tenn., 2-7, Carthuge Mg., 1-7, Butley, S. H.

Tenn. 2-7.

Deu Pree-Ayer.—Carthage, Mo., 1-7. Butler 8-14.

Dunlap, Gertie, Stock (Lew Virden, mgr.)—Fresho,
Cal., 2. Indefinite.

De Mille Counedy (Roy Chandler, mgr.)—Buenos

Avres, Argen, Repub., 8. Amer., 2-15.

"Devil, The" (Henry W. Savage, mgr.)—Zanesville, O., 4. Plana 5, Muncle, Ind., 6. Anderson 7, Springfield, O., 9, Frankfort, Ky., 10,
Lexington 11, Louisville 12-14.

"Devil, The" (Henry W. Savage, mgr.)—Fitch-

burg, Mass., 4, New London, Conn., 5, Middle-town 6, New Britain 7, Washington, D. C.,

burg, Mass., 4, New London, Conn., 5, Middletown 6, New Britain 7, Washington, D. C., 5-14.

"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.

"Devil, The" (Henry W. Savage, mgr.)—Oklahoma City, Olac., 4, Gathrie 5, Elrono 6, Enid 7, Muskogee 9, Fort Sanid, Ark., 10, Hot Springs 11, Pine Bluff 12, Little Rock 13, Texarkana 14.

District Leader" (Frank J. Savian, mgr.)—Charlotte, Mich., 4, Belding 5, Big Rapids 6, Muskogeon 7, Manistee 8, 9, Cadillac 10, Traverse (ity 11, Charlevoix 12, Petoskey 13, Chebeygan 14.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Brooklyn, N. Y., 2-7.

Emerson, May—Altoona, Pa., 7.

Ewing, Gertrude (Wim. N. Smith, bus. mgr.)—Waco, Tex., 2-7, Taylor 9-14.

Eldon's Comedians (G. Harris Eldon, mgr.)—Burlington, 1a., 2-7, Canton, Ill., 9-14.

Emerson Stock (Jack Emerson, mgr.)—Frederick, Okla., 2-7.

"End of the Trail" (Willis F. Jackson, mgrs.)—Toledo, O., 1-4.

"Ell and Jane" (Harry Green, mgr.)—Frederick, Okla., 2-7.

"Endson, Mass., 2, indefinite, Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 2, indefinite, Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 1-7.

Florence Stock (John J. Murray, mgr.)—Meadville, Pa., 2-7, Jamestown, N. Y., 9-14.

"Forty-fly we Minutes From Boston," Eastern (Cohan & Harris, mgrs.)—Vincennes, Ind., 4, Lafavette 5

"Fiffty Miles From Boston," Eastern (Cohan & Salam & Harris, mgrs.)—Lawrence, Mass.

Erlanger, mgrs.)—Vincennes, Ind., 4, Lafavette 5 vette 5 vette 5.

"Fifty Miles From Boston," Eastern (Cohan &
Harrls, mgrs.)—Lawrence, Mass., 4, Salem 5,
Portsmouth, N. II., 6, Lewiston, Me., 7, Montreal, Can., 9-14.

"Fifty Miles From Boston," Western (Cohan &
Harrls, mgrs.)—St. Paul, Minn., 1-4, Minneapolis 5-7, New Ulm 8, Mankato 9, Winona 10,
Stillwater 11, Superior, Wis., 12, Duluth,
Minn., 13, 14.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—
N. Y. City 2-7.

"Forger, The" (J. D. Crouch, mgr.)—Roanoke,
Va., 4, Lynchburg 5, Lexington 6, Charlottesville 7, Harrisonburg 9, Clifton Forge 10, Hinton, W. Va., 11, Charleston 12, Ashland, Ky.,

"Especial Company of the March 11, Charleston 12, Ashland, Ky.,

13.
Flower of the Ranch," (H. H. Frazee's—Anthony, Kan., 4, Alva 5, Wlehita 6, Abliene 7, Junction Cily 9, Maysville, Mo., 10, Brookfield 11, Bevier 12, Macon 13, Columbia 14.
Fighting Parson," W. F. Mann's (Harry Chappelle, mgr.)—Frankfort, Ind., 7, Hoopston, Ill., 9, Monticello 10, Tuscola 11, Arcola 12, Sullivan 13, Mattoon 14.
Flaming Arrow," A—Lincoln J. Carter's—Grants Pass, Ore., 4, Medford 5, Ashland 6, Redding, Cal., 7, Chico 8, Marysville 9, Sacramento 10, Woodland 11, Napa 12, Santa Rosa 13, Petaluma 14.

luma 14.

"Flaming Arrow," B—Lincoln J. Carter's—Philip,
S. Dak, 4, Rapid City 5, Belle Fourche 6,
Lead 7, Spearfish 9, Deadwood 10, Custer 11,
Edgemont 12, Chadron, Nebr., 13, Valentine 14.

"Farst," White's (Olga Verne White, mgr.)—Hill
City, Kam., 4, Lincoln 5, Beloit 6, Fairbury,
Nebr., 7, Hubron 9, Beatrice 10, Lincoln 11,
Nebraska City 12,

"Farmer's, Danghian", 4, Ed.

Nebr., 7. Hubron 9, Beatrice 10, Lincoln 11, Nebraska City 12.

'Farmer's Daughter' (Ed. Anderson, mgr.)—Ames, Ia., 4, Des Moines 5-7, Wahoo, Nebr., 9, Crete 10, Seward 11, York 12, Ashland 13, Missouri Valley, Ia., 14.

'From Sing Sing to Liberty' C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y. 2-7, Pittsburg, Pa. 9-14.

'Four Corners of the Earth,' Klimt & Gazzolo Annse, Co.'s (Chas. Lekins, mgr.)—Los Angeles, Cal., 1-7.

'From Broadway to the Bowery' (Harry Sellers & Co., inc. mgr.s.)—Cincinnati, O., 1-7, Chicago, III., 8-21.

'First Volin'—Altoona, Pa. 5.

Gillette, William (Chas. Fromman, mgr.)—N. Y. City 2, indefinite.

Grace George (Wm. A. Brady, mgr.)—Meriden, Conn., 7.

Gilser, Lulu (Sam S. & Lee Shubert, Inc. 1992)

7. Council Bluffs S, Blufr, Nebr., 9, Fremont 10, North Bend 11, Columbus 12, Central City 13, Aurora 14.

Governor's Partion" (H. B. Whittaker, mgr.)—Ashland, O. 4, Wooster 5, Conneaut 7, Erle, Pa., 9-11, Akroh, O., 12-14.

Hodge, Wm. (Liebler & Co., mgrs.)—N, Y. City 2, indefinite.

Hodge, Wm. (Liebler & Co., mgrs.)—N, Y. City 22, indefinite.

Hitchcock, Raymond (E. E. Pidgeon, mgr.)—Chicago, III., 2, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Fort Scott, Kan., 4, Ottawa 5, Lawrence 6, Topeka 7, Emporia 9, Alva, Okla., 10, Windeld, Kan., 11, Wichita 12, Independence 13, Bartlesville, Okla., 14.

Holland, Mildred (Edward C. White, mgr.)—Chevalud, O., 2-7, Chicago, III., 8-14.

Hackett, Norman (Jules Murry, mgr.)—Philadelphia, Pa., 2-7.

Higgius, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 1-7, Cleveland 9-14.

Howard Hall (Howard Hall Amuse, Co., mgrs.)—Philadelphia, Pa., 2-7.

Hendricks, Ben (Wm. Gray, mgr.)—Grand Rapids, Mich., 4, Woodstock, III., 5, Burlington, Wis., 6, Racine 7, Wankegan, III., 8, Oak Park 9, Belvidice 10, Rockford 11, Sterling 12, Elgin 13, Aurora 14.

Hoertz, Joshum,—C. E. Blaney Amuse, Co.'s (Geo., N. Ballanger, gen. mgr.)—Chicago, III., 1-7, Milwankee, Wis., 8-14.

Hortz, Jos. (W. M. Goodwin, mgr.)—Springfield, III., 1-4, Peoria, 5-7, Hammond, Ind., 8, South Chicago, III., 12-14.

Hontags, Four (Geo. H. Nicolai, mgr.)—Baltinore, Md., 2-7, Richmend, Va., 9-14.

Herman, Selma (Howard Hall Amuse, Co., mgrs.)—Jersey City, N. J., 2-7, Boston, Mass., 9-14.

Hendran, Selma (Howard Hall Amuse, Co., mgr.)—Peoria, III., 2, Indefinite.

Hardelphia (Joseph Parent, mgr.)—Clarksburg, W. Va., 2-7.

Herald Square Opera (Chas. Picquette, mgr.)—Carksburg, W. Va., 2-7.

Herald Square Opera (Chas. Picquette, mgr.)—Carksburg, W. Va., 2-7.

Herald Square Opera (Chas. Picquette, mgr.)—Certland, N. Y., 2-4, Suspuchama, Pa., 5, Owego., N. Y., 6, Waverly 7, Wellsboro, Pa., 9, Lock Haven 16, Neurora 11, Austin 12, Eldred 13, Port Allegany 14.

Hallekman Bessey, A—Wausau, Wis., 2-7, Oskalassa, I

wein 14.
"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Selma, Ala., 13.
"Hidden Hand," Conrad's (R. E. Broughton, mgr.)—Meade, Kan., 4, Liberal 5, Guyman, Okla., 6, Dalhart, Tex., 7, Canyon 9, Amarillo 10.

10.

Irwin, May (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.

Italian Grand Opera (Ivan Abramson, mgr.)—
Providence, R. I., 2-7.

Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 2, indefinite.

Imperial Stock (Edward H. Merrill, mgr.)—Moose Jaw, Sask., Can., 2-7.

'Isle of Spice,' H. H. Frazee's—Fresno, Cal., 4, Hanford 5, Selma 6, Bakersfield 7, Los Angeles S-14.

'Indian's Secret,' Lincoln J. Carter's—Akron, O., 5-7, Erie, Pa., 12-14.

'In at the Finish,' Lincoln J. Carter's—Louisville, Ky., 1-7, Akron, O., 9-11, Youngstown 12-14.

'In Old Kentucky' (A. W. Dingwall, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 8-14.

'Indiana Folks'' (Chas. E. Taylor, mgr.)—Morrillton, Ark., 4, Deming 5, Fort Smith 6, Muskogee, Okla., 7, Vinita 9, Bartlesville 10, Coffeyellle, Kan., 11, Independence 12, Winfield 13, Arkansas City 14.

'In Wyoming.'' H. E. Pierce & Co's—Newport, Wash., 4, Spokane 5, Lewiston, Ida., 6, Pullman, Wash., 7, Fomeroy 9, Dayton 10, Waltsburg 11, Walla Walla 12, North Yakima 13, Ellensburg 14.

'It's Never Too Late to Mend'' (A. J. Spencer, Irwin, May (Chas. Frohman, mgr.)-N. Y. City

burg 11, Walla Walla 12, North Yakima 13, Ellensburg 14.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Hoboken, N. J., 1-4, Paterson 5-7.

"Jane Eyre," Eastern (Rowland & Clifford Amuse. Co. mgrs.)—South Chiengo, III., 1-4.

"Jack Sheppard, the Bandit King," A. H. Woods'—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.

"Just Out of College" (Bothner & Campbell, mgrs.)—Seattle, Wash., 1-7.

Kallsh, Mmc. Bertta (Harrison Grey Fiske, mgr.)—St. Louis, Mo., 2-7, Kansas City 9-14.

Kolb & Dill—San Francisco, Cal., 2, indefinite, Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—New Bedford, Mass., 2-7, Taunton 9-14.

Knickerbocker Stock (Chas, A. Clark, mgr.)—

M. Blackalfer, agr.)—Watertown, S. Dak., 4, Brookings 5, Desmet 6, Huron 7, Holy City," Coast (Le Comte & Flesher, mgrs.)—Seattle, Wash., 1-7, 'Honeymooners' (Klope & Wejch, mgrs.)—Mocesta; Cal., 4, Eresno 5, Handord 6, Visalia 7, Bakersheld S. San Bernashino 9, Rediands 40, Riverside 11, Santa Ana 12, San Diego 13, 14.

10. Riverside 11. Santa Ana 12. San Diego 13, 14.

"Human Hearts." Eastern, W. E. Nankeville's—
Lawrence, Mass., 5-7, Holyoke 9-11.

"Imman Hearts." Western, W. E. Nankeville's—
(Wm. F. Riley, mgr.)—Newton, Ill., 4, Marshall 5, Duquoin 6, Paddach, Ky., 7, Collinsville, Ill., 8, Mattoon 9, Paris 10, Mount Carmel 11. Vincennes, Ind., 12. Olney, Ill., 13, Danville 14.

"Human Hearts," Southern, W. E. Nankeville's—
Seima, Ala., 12.

"His Terrible Secret," C. E. Blaney Amuse, Co.'s
(Geo, N. Ballanger, gen. mgr.)—Baltimore, Md.,
2-7, Brooklyn, N. Y., 9-14.

"Her First False Step(" E. J. Ca:penter's (Harry P. Brown, mgr.)—Glenwood, Colo, 4, Provo City, U., 7, Salt Lake City 8-14.

"Heart of the Rockies" (Frank W. Richardson, mgr.)—Fort Madison, Ia., 4, Burlington 5, Muscatine 6, Rock Island, Ill., 7, Davenport, Ia. 8, Moline, Ill., 9, Clinton, Ia., 10, De Witt 11, Cedar Rapids 12, Waterloo 13, Oel-wein 14.

"His Honor, the Mayor" (Wells, Dunne & Harlan, mgr.)—Seima, Ala., 13.

ngrs.)—New Bedford, Mass., 2-7, Taunton 9-14.
Knickerbocker Stock (Chas. A. Clark, mgr.)—Schenectady, N. Y., 2-7. Jamestown 9-14.
Keyes Sisters Stock (V. A. Varney, mgr.)—Weston, W. Va., 2-7.
Knapp's Band (John Graham, mgr.)—Bennington, Vt., 4. Amsterdam, N. Y., 5. Rome 6.
Hinghamton 7, N. V. City 8.
"Knight for a Day." H. H. Frazee's—Los Angeles, Cal., 1-7. Ogden, U., 9. Grand Junction, Colo., 10. Leadville 11, Pueblo 12, Victor 13, Colorado Springs 14.
"Kidnamed for a Million" (E. H. Perry, mgr.)—Adel, Ja., 4. Mitchellville 5. Radeliffe (4. Hampton 7, Garner 9, Mora Springs 10, Rockford 11, Rudd 12, St. Ausgar 15, Nashun 14. Lackaye, Wilton (Liebler & Co., mgrs.)—Norfolk, Va. 7

Athol, Mass., 4, Fitchburg 5, Worcester 6, 7, 1. Lowell 9-11, Lawrence 12, Salem 13, Haverhill 14, Myrkle-Harder Stock (W. H. Harder, mgr.)—Lancaster, Pa., 2-7. McDonald Stock (G. W. McDonald, mgr.)—Siloam Springs, Ark., 2-7, Sallisaw, Okla., 9-14. Morgan-Pepple Stock (Pepple & Brown Amuse, Co., mgr.)—Streeport, La., 2-7. Morey Stock (Le Conte & Flesher, mgrs.)—Mc-Therson, Kan., 1-7, Anthony 8-14. Marion-Woods (Arthur J. Woods, mgr.)—Bowie, Tev., 2-7, Jacksboro 8-14. Murray & Mackey Stock (John J. Murray, mgr.)—Plymouth, Pa., 2-7. Mason-Newcomb Stock (D. S. Mason, mgr.)—Washington, N. C., 2-7, Wilson 9-14. Morgan, Courtnay, Stock (Roy D. Way, mgr.)—Cheboxyan, Mich., 2-7, Alpena 9-144. May, Esta, Stock—Port Chester, N. Y., 9-14. Morgan, Courtnay, Stock (Roy D. Way, mgr.)—Echeboxyan, Mich., 2-7, Alpena 9-144. May, Esta, Stock—Port Chester, N. Y., 9-14. Morgan, Courtnay, Stock (Roy D. Way, mgr.)—Schenectady 10, Amsterdam 11, North Adams, Mass., 12, Pittsheld 13, Northampton 14. Mc., 2-7. Man of the Hour, "Central (Brady & Grismer, mgrs.)—New Orleans, La, 1-14. Man of the Hour," Western (Brady & Grismer, mgrs.)—New Orleans, La, 1-14. Man of the Hour," Northern (Brady & Grismer, mgrs.)—Detolt, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo, Colo, 6. "Man of the Hour," Northern (Brady & Grismer, mgrs.)—Pueblo



(Don A. Macmillan, mgr.)—Schuylerville, N. Y., 4. Hoosick Falls 5, North Adams, Mass., 6, Williamstown 7, Pittsfield 11, Springfield 12-

in From Home" (Liebler & Co., mgrs.)-Iowa "Man From Home" (Liebler & Co., mgrs.)—10wa City, Ia., 5.

"Meadow Brook Farm," Central, W. F. Mann's J. W. Carson, mgr.)—Centerville, Ia., 4, Corydon 5, Oscoola 6, Creston 7, Council Bluffs 8, Atlantic 9, Red Oak 10, Villisca 11, Clarinda 12, Shenandoah 13, Marysville, Mo., 14, Clarinda 12, Stevenson 14, Flats" (Barton-Wiswell Co., Inc., mgrs.)—St. Louls, Mo., 1-7, Fort Madison, Ia., 8, Burlington 9, Des Moines 10, 11, Oskaloosa 12, Ottumwa 13, Creston 14, "Morning, Noon and Night" (M. M. Theise, mgr.)—Brooklyn, N. Y., 2-7, Jersey City, N. J., 9-14.

Willionaire and the Policeman's Wife," A. H. Woods'—Buffalo, N. Y., 2-7, Detroit, Mich., 8-

"Millionaire and the Policeman's Wife," A. H. Woods'—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.

"Ma's New Husband," Eastern, Harry Scott Co.'s —Mount Carmel, Ill., 4, Washington, Ind., 6, Brazil 7, Oaktown 9, Robinson, Ill., 10, Marshall 11, Casey 12, Charleston 14.

"Ma's New Husband," Central, Harry Scott Co.'s —Bevier, Mo., 4, Macon 5, Huntsville 6, Moberly 7, Sedalla 8, Brunswick 9, Richmond 10, Lexington 11, Higginsville 12, Odessa 13, Marshall 14.

"Ma's New Husband," Northern, Harry Scott Co.'s —Benson, Minn., 4, Morris 5, Glenwood 6, Sauk Center 7, Wadona 9, Fergus Falls 10, Barneaville 11, Lisbon, N. Dak., 12, Oakes 13, Aberdeen, S. Dak., 14.

"Ma's New Husband," Western, Harry Scott Co.'s —Astoria, Ore., 4, Vancouver, Wash., 5, Hood River, Orc., 6, Pendleton 7, La Grande 9, Union 10, Baker City 11, Weiser, Ida., 12, Vale 13, Ontario 14.

"Ma's New Husband," Western, Harry Scott Co.'s —Astoria, Ore., 4, Vancouver, Wash., 5, Hood River, Orc., 6, Pendleton 7, La Grande 9, Union 10, Baker City 11, Weiser, Ida., 12, Vale 13, Ontario 14.

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"Matjneg Girl" (J. E. Jackson, mgr.)—El Reno, Otla., 4.

"Montana," East, Harry D. Carcy's (Wm. Ryno, ngr.)—Williamsport, Pa., 4, Funxsutawney 5, St. Marys 6, Kahe 7, Bradford 9, Olean, N. Y., 10, Hornell 11, Elmitra 12, Corning 13, Hannon alsport 14.

"Montana," West, Harry D. Carcy's (Hopp Haddey, mar.)—Minneapolis, Minn., 1-7, Peorla, Ill., 12-14.

"Montana," West, Harry D. Carcy's (Hopp Haddey, mar.)—Winneapolis, Minn., 1-7, Peorla, Ill., 12-14.

"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Trunton, Tenn., 4, Union City 5, Paris 6.

"Montana," Carcy, 4, Weatherford 5, Granbury 6, Cleburne 7, Winneapolis, Minn., 1-7, Peorla, Ill., 12-14.

"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Merrill, Wis., 5, Marsfield II, 17, Bloomington 9-14.

"Miss Peticoats" (J. E. Patrick, mgr.)—Me

Grave, Heiser (S. Appell, mar)—Shamokin, Pa.

7. Harriston Ph. (Charles Pedman, mgr.)—

Grave (Charles Pedman, mgr.)—

Grav

Robson, May (L. S. Sire, mgr.)—Memphis, Tenn., 5.7.

Rays, The (Stair & Nicolai, mgrs.)—Boston, Mass., 2.7. Worcester D. C. Rosar, mgr.)—Peru, Ind., 2-7. Logansport 9-14.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Peru, Ind., 2-7. Logansport 9-14.

Rita Stock (J. A. McCarthy, mgr.)—Millers Falls, Mass., 2-4.

'Round Un' (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 2-7. Newark, N. J., 9-14.

'Red Mill" (C. B. Dillingham, mgr.)—Charleston, S. C., 4, 5, Savannah, Ga., 6, 7, Jacksonwille, Fla., 9, 10, Macon, Ga., 11, Columbus 12, Atlanta 13, 41.

'Royal Chef," H. H. Frazee's—Riverside, Cal., 4, Pomono 5, San Bernardino 6, Redlands 7, Phonix, Ariz., 9, Tucson 10, Bisbee 11, Douglas 12, Deming, N. Mex., 13, El Paso, Tex., 14.

'Rocky Mountain Express," Eastern, Klimt & Gozzolo Amuse, Co.'s (L. E. Pond, mgr.)—Pilladeiphia, Pa., 2-7, N. Y. City 9-14.

"Royal Slave" (Geo. H. Bubb, mgr.)—Logan, Ia.,
4, Missouri Valley 5, Dunlap 6, Denison 7, Carroll 9, Jefferson 10, Madrid 11, Ames 12,
Nevada 13, State Center 14,
"Right to Live"—Philadelpnia, Pa., 2-7.
Sothern, E. H. (Sam S. & Lee Shubert, inc.,
mgrs.)—Cleveland, O., 2-7.
Skinner, Otis (Chas. Frohman, mgr.)—Philadelphila, Pa., 2-14.
Standing, Guy, and Theodore Roberts (Klaw &
Erlanger, mgrs.)—Chicago, Ill., 1-14.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Chicago, Ill., 2, indednite,
Sclwys, Edgar (Henry B. Harris, mgr.)—N. Y.
City 2-7.
Spooner, Cecil—C. E. Blaney Amuse, Co.'s (Grs.)

City 2-7. Spooner, Cecli—C. E. Blaney Amuse. Co.'s (Geo, N. Ballanyer, gen. mgr.)—N. Y. City 2-7, New ark. N. J., 9-14. Sidney, George (Stair & Nicolai, mgrs.)—Nashville, Tenn., 2-7, Terre Haute, Ind., 8, Indianapolis 9-11, Anderson 12, Connersville 13, Middletown, O., 14. Santley, Joseph (Wm. Wood, mgr.)—N. Y. City Santley, Jos

Santley, Joseph (Wm. Wood, mgr.)—N. Y. City 2-7.

San Francisco Opera (Frank W. Healy, mgr.)—Cranbrook. Albt., Can., 4, Nelson, B. C., 5-9, Phoenix 10, 11. Greenwood 12, Grand Forks 13, Spokane, Wash., 15-18.

Smart Set (Barton-Wiswell Co., inc., mgrs.)—Baltimore, Md., 9-14.

"Servant in the House." (Henry Miller, mgr.)—N. Y. City 2, Indefinite.

"Servant in the House." Western (Henry Miller, mgr.)—Grand Rapids, Mich., 2-7.

"Soul Kiss" (Florenz Zlegfeld Jr., mgr.)—Boston, Mass., 2-14.

"Shore Acres" (Chas. A. Miller, inc., mgr.)—Atlanta, Ga., 2-7, Knoxville, Tenn., 9-14.

"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 2, indefinite.

"Straight Road" (Edgar Forrest, mgr.)—Providence, R. 1., 2-7.

Shadowed by Three," W. F. Mann's (Harry J., Jackson, mgr.)—Montreal, Can., 2-7, Ottawa 9-14, Watertown, N. Y., 12, Utica 13, 14.

"Sweetest Girl in Dixie" (C. S. Rubbey, mgr.)—Arkadelphia, Ark., 2, Prescott 3, Guerdon 4, Camden 5, Jet City 6, Eldorado 7, Hamburg 9, Crossett 10, Monroe, La., 12, Ruston 13, Arcadal 4, "Sure Shot Sam." Kilroy & Britton's (B.-M. Garstid) more, Vonuscean (A. 2), Calcalla, M.

Crossett 10, Monroe, La., 12, Ruston 13, Arcada 14.

"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Youngstown, 0., 2-4, Columbus 5-7, Toledo 8-11, McKeesport, Pa., 13, 14, "School Days," Gus Edwards —Chicago, Ill., 1-14, "Snug Harbor"—Jackson, Mich., 6, "Sold Into Slavery" (A. J. Spencer, mgr.)—Calcago, Ill., 1-14, "Shadows of a Great City"—N, Y. City 2-7, "Sis Perkins," C. J. Smith's (Eddle Delaney, mgr.)—Easton, Md., 4, Cambridge 5, Sallsbury 6, Crisield 7, Princess Anne 9, Laurel 10, Dover 11, Centerville 12, Phoenixville, Pa., 13, Pottstown 14, "Sapho," Miller & Powers Amuse, Co.'s—Aurora, Ill., 4, South Chicago 5-7, Michigan City, Ind., 8, South Bend 9, La Porte 10.

Thompson, Dennam (Franklin Thompson, mgr.)—Newark, N. J., 2-7, Tallaferro, Mebel (Frederic Thompson, mgr.)—Brooklyn, N. Y., 2-7, Tallaferro, Editin (Frederic Thompson, mgr.)—Troy, N. Y., 9, 10, Albany 11, 12, Schenectady 13, 14,

13. 14.
 Thurston. Adelaide (Francis X. Hope, mgr.)—
 Spartanburg, S. C., 4. Asheville, N. C., 5. Bristol, Tenn., 6. Knoxyille 7. Nashville 9, 10.
 Decatur, Ala., 11. Huntsville 12. Chattanooga, Tenn., 13. Birmingham, Ala., 14.

 Turner, Will H.—C. E. Blaney Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Cleveland, O., 2.7.
 Detroit, Mich., 8-14.

Thurston, Howard (Dudley McAdow, mgr.)—Col-umbus, O., 2-4, Indianapolis, Ind., 5-7, Taylor Stock (H. W. Taylor, mgr.)—Waterville, Me., 2-7, Portland 9-14. Turner, Clara (Ira N. Jackson, mgr.)—Taunton, Mass., 2-7.

Mass. 2.7.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Greenville, Mich., 2.7.
"Traveling Salesman" (Henry B. Harris, mgr.)
—N. Y. City 2. indefinite.
"Thief, The" (Chas. Frohman, mgr.)—Macon,

"Thier, The" (Chas. Frohman, mgr.)—Macon, Ga. 4.

'Gh. 4.

'Three Twins'' (Jos. M. Gaites, mgr.)—N. Y. City 2. indefinite.

'Three Twins,' Western (Jos. M. Gaites, mgr.)—Iowa City, In., 4.

'Time, the Place and the Girl.'' Eastern, Askin & Singer's (A. Emerson Jones, mgr.)—Connellsville, Pa., 4. Unloutown 5, Washington 6, Mc-Keesport 7, Pitisburg 9-14.

'Top o' th' World'' (J. M. Allison, mgr.)—Lincoln, Nebr., 4, 5.

'Too Proud to Beg.'' Lincoln J. Carter's—Mount Washington, Wash., 4, Westminster, B. C., Can., 5, Blaine, Wash., 6, Bellingbam 7, Seat-file 8-14.

'Through Death Valley'' (Jas. D. Barton & Co.,

Can., 5. Blaine, Wash., 6. Bellingham 7. Seattle 8-14.

"Through Death Valley" (Jas. D. Barton & Co.,
mgrs.)—Newark, N. J., 2-7.

"Tempest and Sunshine." Eastern, W. F. Mann's
(Edwin Percival, mgr.)—Holyoke, Mass., 2-4.
Shelburne 7. Turner's Falls 9. Athol 10. Gardner 11. Monson 12. Warren 13. Ware 14.

"Tempest and Sunshine." Western, W. F. Mann's
(Fred Miller, mgr.)—Summer, Ja., 4. Oelwein
5. Waverly 6, Waterloo 7, Cedar Rapids S. Marengo 9. Belle Plaine 10. Tama 11. Eldora 12.

Grundy Center 13. Relinbeck 14.

"Tempest and Sunshine." Central, W. F. Mann's
(Richard Chapman, mgr.)—Uniontown, Ky., 4.

Marion 5. Princeton 6, Madisonville 7, Earlington 9, Greenville 10, Hopkinsville 11, Clarksville, Tenn., 12, Elkton, Ky., 13, Bowling Green

'Texas," Broadhurst & Currie's—Nawark N. J.

mixed 9. Greenville 10. Hopkinsville 11. Clarksville, Tenn., 12. Elkton, Ky. 13. Bowling Green 14.

"Pexus." Broadhurst & Currie's—Newark, N. J., 2-7. Providence, R. I., 9-14.
"Thorns and Orange Blossoms," Southern Ced. Weyerson, mgr. — Orford, Miss., 4. Holly Springs 5. New Albany 6. Tupelo 7. Aberdeen 9. West Point 10. Columbus 11. Macon 12. Shubuta 13. Meridian 14.
"Trinty Chimes"—Massillon, O., 5.
"Two Johns" (M. F. Manton, mgr.)—Northfield. Minn., 4. Hastings 5. Red Wing 6. Lake City 7. Winona 8.
"Thoroughbred Trainp," Elmer Walters' (Geo. L. Brown, mgr.)—Forrest City, Ark., 4. Wynne 5. Brinkley 6. Clarendon 7. Stuttgart 9. Canden 10. Stumps 11. Atlanta, Tex., 12. Jefferson 13. Jacksonville 14.
Under Southern Skies," Eastern. Harry Doel Parker's—Columbia, Tenn., 4. Fayetteville 5. Nashville 6. 7. Chattanooga 9-14.
"Under Southern Skies," Western. Harry Doel Parker's—Deuver, Colo., 1-7. Rocky Ford 9. La Junta 10. Dodge City, Kan., 11. St. John 12. Hutchinson 13. Wichita 14.
"Under Southern Skies," Gentral. Harry Doel Parker's—Canton, Ill., 4. Keokuk, Ia., 5. Fort Madison 6. Muscatine 7. Moline, Ill., 8. Clinton, Ia., 9. Anamosa 10. Cedar Rapids 11. Waterloo 12. Oelevin 13. Dubuque 14.
"Uncle Tom's Cabin," Al. W. Martin's (Gant Luce, mgr.)—Fall River, Mass., 3-5.
"Uncle Hez" (F. E. De Brune, mgr.)—Toronto, O., 4. Unrichsville 5, New Comerstown 6. Matitetta 7.
"Uncle Tom's Cabin." Western (Wm. Kibble, mgr.)—Macomb. Ill., 4. Galesburg 5. Cauton

otta 7.

"Uncle Tom's Cabin." Western (Wm. Kibble.
mgr.)—Macomb. III... 4, Galesburg 5, Canton
6, Peoria 7, Pekin 8.

"Uncle Josh Perkins" (Jos. Rith. mgr.)—Monterey, Cal... 4, Watsonville 5, Santa Cruz 6,
Sacramento 7, Oakland 8, Lodi 9, Stockton 10,
Fresso 11, Selma 12, Porterville 13, Tulare 14.

Van Studdiford, Grace (Charles Bradley, mgr.)—
N. Y. City 2, indefinite.

Vale, Louise (Trevers Vale, mgr.)—Philadelphia,
Pa. 2, 7, Jersey City, N. J., 9-14.

Vernon Stock (B. B. Vernou, mgr.)—Canton, O.,
2, 7, Akrou 9-14.

'Via Wireless' (Frederic Thompson, mgr.)—N.
Y. City 2, indefinite.

Warfi City Willia dela Walsh N. Can Wilson den. Weber adel Walke

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Mer

Reev de Rose Rone M Rice

Warfield, David (David Belasco, mgr.)—Kansas
City, Mo. 2-1.
delphia, Pa., 2-21.
waish, Blanche (A. H. Woods, mgr.)—Rochester,
X. Y., 2-4, Syracuse 5, 6, Utica 7, Montreal,
Can., 0-14.
wilson, Francis (Chas. Frohman, mgr.)—Meriden Com., 4, Buffalo N. Y., 9-11.
weber's All Stars (Jos. M. Weber, mgr.)—Philadelphia, Pa., 2-14.
walker Whiteside (Liebler & Co., mgrs.)—Chiwalker (Mitteside) Liebler & Co., mgrs.)—Chiwalker (Liebler & Co., mgrs.)—Chimage, Ili., 2-7.
Cango, Ili., 2-7.
Cargo, Ili., 2-7.

Warfield, David (David Belanco, mgr.)—Kanasa
(11). S. Hattle (Chas. Frolman, mgr.)—Phila
delphia, Pa. 221.
Woode, Blanche (A. H. 1992)
Wilson, Francis (Gode, Fronman, mgr.)—Meriden, Coll. Start (Jos. M. Weber, mgr.)—Phila
wilson, Francis (Gode, Fronman, mgr.)—Herbiden, Coll. Start (Jos. M. Weber, mgr.)—Phila
wilson, Francis (Liebler & Co., mgrs.)—Chiwilson, Francis (Liebler & Co., mgrs.)—Chiwilson, Francis (Liebler & Co., mgrs.)—Chiwilson, Jordie - C. R. Blancy Annes (A. S. 1962)
Wilson, Jordie - C. R. Blancy Annes (A. S. 1962)
Wilson, J. C. S. Asserbide, J. S. Asserbide, S. R. S. Hamber, S. C. S. Gode,
N. Ballmore, S. C. S. Gode,
Wilson, J. C. S. Asserbide, J. S. Asserbide, S. S. Martin, J. Martin, J.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgc.)—N, Y, City 2-7, Newark, N, J., 9-14.

Arenue Giris (1say Grodz, mgr.)—Wilkes-Barre, P-1, 2-4, Scranton 5-7, N, Y, City 9-14, Adams', James, Vaudeville, No. 2—Monroe, N, C., 2-7, Charlotte 9-21.

Bohemians (Al. Lubin, mgr.)—Schenectady, N, Y, 2-4, Paterson, N, J., 5-7, N, Y, City 9-14, Brigadiers (Clarence Burdick, mgr.)—St., Paul, Minn., 1-7, Des Moites, 1a., 9-14.

Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Brooklyn, N, Y, 2-14.

Bowery Burlesquers (F. M. Rosenthal, mgr.)—Detroit, Mich., 1-7, Chicago, Ill., 2-14, Bolman Show (Jack Singer, mgr.)—Brooklyn, N, Y, 2-4, Holyoke, Mass., 5-7, Boston 9-14.

Cracker Jacks (Harry Leoni, mgr.)—Chicinnati.

9-14.
Mardl Gras Beanties (Andy Lewis, mgr.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Merry Burlesquers, (E. W. Chipman mgr.)—Jersey City, N. J., 2-7, Wilkes-Barre, Pa., 9-11, Stranton 12-14.
Miss New York Jr. (E. A. Shafer, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Mrry Maldens (Chas, Daniels, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
New Century Girls (John J. Moynthan, mgr.)—Albany, N. Y., 2-4, Troy 5-7, Montreal, Can., 9-14.

Animary, N. Y., 24, Troy 5-7, Montreal, Can., 3-14.
Night owls, Chas. Robinson's (Louis Epstein, mgr.)—Newark, N. J., 2-7, Hoboken 8-14.
Parislam Widows (Weber & Rush, mgrs.)—Toronto, Can., 2-7, Montreal 9-14.
Pat White's Galety Girls (Walter Greaves, mgr.)—N. Y. City 2-7.
Reves' Beauty Show (Al. Reeres, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Kanasa City, Mo., 17, St. Louis 8-14.
Reutz Sentley (Abe Leavitt, mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
Mass., 2-7, Brooklyn, N. Y., 9-14.
Betton's Big Galety—Springfield, Mass., 2-1, Albany, N. Y., 5-7, N. Y. City 9-14.

0.,

Cruikshank—Cabot, Vt., 5, East Orange 6, Rochester 7.

Empire Show (Chas. A. Koster, mgr.)—Decatur, Ill, 4, Peorla 5, Indianapolis, Ind., 6, 7, Flint, Mr., and Mrs. Herbert L. (H. L. Flint, mgr.)—Joplia, Mo., 1-7, Topeka, Kan., 9-14.

Norwoods, The (M. H. Norwood, mgr.)—Clinton, Mo., 2-7, Nevada 9-14.

Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Kingston, N. Y., 2-7, New Brunswick, N. J., 9-14.

Lowers, The (Frank J. Powers, mgr.)—Hastings, Nebr., 2-7, Raymond, the Great, and Co. (M. F. Raymond, angr.)—Buenos Ayres, S. Amer., 2-11.

Robinson's Famous Shows—Jackson, Miss., 2-7, Meridian 9-14.

Richardson Talking Pictures (Art Richardson,

OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Volunteer Organist" did well Oct. 25. Dixie Mistrels had big house 26. "Comig Thro' the Rye" 31, "The Devil" Auction" Nov. 1, "The Matinee Girl" 3; "The Devil" (Savage Co.) 4, "Ben-Hur" week of 9-14. Special arrangements have been made for this show, and excursions will be ren from the surrounding towns each night. All railroads will run theatre trains during the entire week.

Folly (F. B. Tull, mgr.)—The attractions for 25 and week include: The Five Araki Japs, Clifton and Drew, Harry Walters, E. Edwards, and Sperry and Ray.

MABEL GRIFFITH left "The Life of An Actress" Cr., Oct. 31, and goes to the Church Home Hospital, in Baltimore, to undergo a surgical operation.

TORK CLIPPER.

OUR LONDON LETTER.

FOR STATE OF THE PROPERTY O

THE WHOLE WORLD IS TALKING ABOUT

WILLIAMS and VAN ALSTYNE'S GREAT SONG,

A more beautiful song was never written. "A song like mother used to sing."

DESIRED. IN ANY KEY PROFESSIONAL COPIES AND ORCHESTRATIONS

SLIDES

SLIDES

SLIDES

No. 1.—Sunny was the day In the month of May, As we drove along the mountain side.

-You were happy Lou, I was happy, too. As I rode beside my blushing bride.

No. 4.—And you turned so red,
When somebody said,
"Boy, you sure have got a sweet young
wife."
No. 5.—My darling Lou, Lou,
No. 6.—How the birds are callin',
And the morning-glories miss you, too,
No. 7.—My Honey Lou, Lou,
How ma' tears are fallin'
No. 8.—For there never was a girl like you.

No. 9.—I've got rores Lou,
Honeysuckies, too,
In that little spot beyond the mill. No. 10.—And they're going to stay,
Fresh until the day,
When I come and join you on the hill.
No. 11.—Seems the Lord was quite
Sort of selfish, like,
For to rob me of your sunny smile.

No. 12.—But instead I know, I should thank him so. 'Cause he left you with me for awhile. No. 13.—My Darling Lou, Lou,

No. 14.—How the birds are callin'
And the morning-glories miss you, too,
No. 15.—My Honey Lou, Lou.
How ma' tears are fallin'
No. 16.—For there never was a girl like you.

WRITE, WIRE, 'PHONE, CABLE OR CALL, and your wants will receive immediate attention.

MOSE GUMBLE, Mgr. Prof. Department.

STA. (Harry N. Farren, mgr.)—The flavoroughbreds return 2-7, with Nellie Frances, Midred Veola, Mile, La Toska, Carrol Henry, Harry McAvoy, Sid Winters, Eddie Boyd and Dan Riley. The Ducklings made

The control of the co

Springfield.—At the Court Square (D. O. Glimore, mgr.) Rossion Symphony concert Oct.

26. Rusiness was heavy for Montgomery and Stone, in "The Ison Mills", 27, 28s Marie Doro was seen in "The Richest Gill," 29, by a good sized audience, "Fifty Miles from Bosson" 31, "Mrs. Wiggs of the Cabbage Patch" Nov.

3, 4, "The Lion and the Monse", 5, "An international Marriage" 6, 7, Eleanor Robson 9, "The Gay Musician" 10, '11, Yiddish' Co., 13, Grace George 13, "Quarter Mighter, ingr.)—Booked

Atton.—At the Temple (W. M. Sauvage, mgr.) "Pauhandle Pete" drew a large house Oct. 22. "The Man from Home" pleased good houses 25. Gertrude Hairington Stock Co., 26 34. catweled: Dockstader's Minstrels Nov. 1. Lymon Twins 3.

LYRIC (W. M. Sauvage, mgr.)—McGloiu

Musical Artists, Attention!!

Before moving our surplus stock into our new addition, we herewith offer some EXCEPTIONAL BANGAINS in SECOND HAND and SHOP WORN INSTRU-

MENTS, all of which will be put in FIRST CLASS CONDITION before snd which we herewith after at GREAT SAVING. All the following it OUR OWN MAKE, and one set only of each of the following items.	shipping.
8 Musical Rattles,	\$16.00
12 Musical Rattles on table frame,	30.00
18 Musical Rattles on floor rack,	60.00
27 Musical Rattles on 4 deck floor rack.	100.00
3 Octave chromatic rosewood xylophone on	
frames,	15.00
21/2 Octave F to C klyposerus xylophone, floor rack	
and resonators.	35.CO
4 Octave rosewood xylophone, floor rack and	00.00
resonatore.	75.00
1-2% Octave steel marimbophone.	35.00
2½ Octave steel marimbophone,	45.00
4 Octave steel marlmbophone (in two sections)	80.00
1-21 Octave orchestra bells in case.	15.00
2½ Octave Parsifal orchestra bells, floor rack	
and resonators,	50.00
27 Aluminum chimes double deck floor rack, .	88.00
37 Aluminum chimes (2 tubes to the tone)	
double decked floor rack,	75.00
16 Organ chimes 1½ Octave, C to C, on floor	
rack,	65.00
28 Organ chimes, double decked floor rack,	150.00
8 Swiss hand bells, C to C,	16.00
37 Swiss hand bells, F to F,	100.00
19 Bamboo bells, floor rack,	25.00
I Push pipe,	2.50
1 15 Bar aluminum harp,	30.00
12 Straps sleigh bells,	22.00
12 Musical coins,	12.00
8 Four-in-hand bells,	12.00
8 Four-in-hand bells with rosonaters, .	20.00
8 Cathedral chimes in folding frame for	
church chime effects,	50.00
A deposit of 10 per cent. on any of the above amounts will hold any 30 days. All instruments guaranteed to be as represented, or money	nstrumen refunded

J. C. DEAGAN, 2157 North Clark Street, Chicago.

Shelly, illustrated songs and moving pictures Hirschorn, Edwin George and the Bijou week of Oct. 26. BIOGRAPH (M. J. Brill, mgr.)—Business

apacity.

Notices.—Owing to being stranded, the Gerude Harrington Stock Co. falled to appear

331. . The Royal, a new moving pictre house, is doing excellent business. E.
ook, a prominent young man of this city,
manager.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) "The Angel and the Ox." Oct. 25-28, drew big business. "The Phantom Detective" Nov. 1-4.

AVENEAT: (G. E. Braddock, mgr.) — Advanced varidaville and the Huranove 25-21.

AVENEAU (G. E. Braddock, mgr.) — Additional tenant and the Cowboy" played to good busi-Jack Howard, character comedian, and the 'ness, Theodore Lorch scoring heavily, "Tony, the topliners.

Lyric (Jos. Erber, mgr.) — Worden states. the topliners.

LYRIC (Jos. Erber, mgr.) -- Moving pictures and vaudeville, to fine business.

Canton.—At the Grand (F. B. Powelson, mgr.) "The Devil." Oct. 27, scored well, "Paid in Full" 28, "Home, Sweet Home" 29, pictures 30, 31, "Heart of the Rockies" Nov. 1, "Under Southern Skies" 4, "Uncle Tom's Cabin" 6.
VARIETIE (Ray W. Fay, mgr.)—Week of 26: Fat and Hattle Severns, Rose and Severns, are making hits. Friday nights are home telect and proving drawing cards.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) "Human Hearts," Oct. 27, to large business. "Under Southern Skies" 31, Lew Dockstader's Minstrels Nov. 4, "Babes in Toyland" 5, Donald Robertson's Players 7.

CASPLE (Guy March, mgr.)—Greve and Green, Imperial Comedy Four, the Shamrocks, the Russells, Don Fayblo, Hugh Spencer, and the Castlescope.

Occatur.—At the Grand Opera House (Thos. P. Ronan, mgr.) North Bros. Stock Co. did well Oct. 26-31. "Salome" Nov. 3, Myrthe Elvyn concert 5. "The Waltz Dream"

Rijor (A. Sigfried, mgr.)—Week of Oct. I: The Twelve Tourists, in "The Outside in;" Cycling Two, Floyd Mack, Harris and

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) May Robson, Oct. 25, did big business. Ethel Barrymore played to big business 26-28. "Fifty Miles from Boston" drew well 29-31. Florence Roberts Nov. 1-4. Colan & Harris' Minstrels 5-7.

Alhambra (J. Ai Higher, mgr.).—"The County Chairman." headed by Wm. T. Chaiterton, entertained well. Bonita, in "Wine, Woman and Song," 3-7; "Babes in Toyland" 8-14.

SHUBERT. — Friend's English Stock Co. played to good business, presenting "Trilby." George Henry Trader and Francis Xellson, divided honors. "All the Comforts of Home"

2-8. PARST (Leon Wachsner, mgr.)—"Der Tolle Wenzel" Oct. 25, and "Bakkarat" 28, were presented by the German Stock Co. to good business. business.

MAJESTIC (J. A. Higler, mgr.)—Week of 2:
Mile. De Dio, Merians, Chas. and Fanny Van.
Hymen Meyer, Winona Sisters, Sue Smith.
Musleal Craigs, Hathaway and Siegel, and
kinodrome.

Musteal Crafes, Hathaway and Siegel, and kinodrome.

'GAYETY (S. R. Simon, mgr.)—The Greater New York Stars, with Pat Rellly, put in a good week. Trans-Atlantics 1-7, Irwin's Big Show 8-14.

Strak.—Kentucky Belles played to good business. Jim Diamond was the hit. Sam Devere Co. 1-7, Merry Maidens 8-14.

CRYSTAL. (F. B. Winters, mgr.)—Week of 2t Great Pekin Zouaves. Erb and Starley. Bergera Sisters, Ramza and Arno, Ada Jones and Crystalgraph.

Empire (H. Trinz, mgr.)—Week of 2: America's Comedy Four, Clark and Perry Gladstone Sisters, Berry and Hack, Jack Stein, Empirescope.

THE TPAM known as Caldwell and Wentworth have been obliged to cancel time through Canada owing to the illness of Miss Wentworth.

programme for the second

NOV

Miss Clipt Marie Cah Jae Tueke Harry Cla Sketel Jack Von Vandeville Songs and Queries At Yew Acts-Unr Londo Our Austr Golden Go On the Ro Vandeville Among the Deaths in New York

Burlesque.
Moving Pi
Our Havai
Our Chical
Clipper Po Clipper Po Vaudeville World of ... THI Alabama... Arkansas... Canada... California Colorado... Connecticu Delaware... District of Florida...

Mienigan This W

KYASAS MIRA M EMILIA TIDE ZA DAVIS-C MASTER Special di SAN FR this is th of "The C VALENC AMPLIC NEW A

PRINCE Kolb and OPPULI and his Alfred K Bothe; Bothe: Hope Boo and Gree drome.
Wicwa company, pany, Sa Chevaller moving p NATION the two Brooks a Scheftels,

Thomas Society, Joseph G special po Mississipp at the 1st are 40 be America. A number New Yorl The actor fallacy of Friday th

anniversa.
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Emmett
in the car
George Br
Leonfa I
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James
Stock Co.,
Wm. P.
disc Alley
II. Ogde
stage dire
bage Pate
Burt M
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Edward
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Edwin T. Emery is playing in vaudeville, over the Western circuit.

Waiter R. Seymour, who has been starring in vaudeville, has been engaged by A. B. Morrison for his stock company at the New Jefferson Theatre, in Memphis, Tenn., opening Nov. 16,
Isabel Waldron is playing with David Warfield, in "The Musle Master."
Jessie Lee is playing Florence Harper, the lead, in "Montana," under the management of Harry D. Carey.

Jenny Dunbar is with "At the Old Cross Roads" Co. this season.

Ada Boshell is playing one of the principal patts with "The Straight Road" Co.

Charles Haydon and his wife, Ethel Davis, have been engaged by A. B., Morrison, for the light comedy and ingenue parts for his stock company, which is to open at the New Jefferson Theatre, Memphis, Tenn., Nov. 16.

John Morrissey, who has been playing leads in the Burg'ss Stock, Prescott, Arlz., has returned to New York.

Florence St. Leonard, for the past three seasons with Mrs. Lesle Carter, has been engaged for the part of Iris, in "Ben-Hur."

Miss St. Leonard left for Topeka, Kan., to join the company.

the company, neille Spinney is engaged with the Fore-th Stock Co., at the Majestic Theatre,

Lucille Spinney is engaged with the Forepatch Stock Co., at the Majestic Theatre, Indianapolis.

The votes for the silver cup for the theatre having the cleanest stage and dressing rooms and the most perfect sanitary conditions are coming in every day. All the members of the Western "Tae Man of the Hour" Co. sent in votes last week. We wish that the members of every traveling company will show a like interest and send their votes to the sanitary committee. The cup is on exhibition at the society.

Bon't forget the next "Stunt" will take place Sunday evening, Oct. 15. Members and their friends are cordially invited.

The following managers transacted business with the society last week: Klaw & Erlanger, Brady & Grismer, Henry W. Savage, Daniel Froman, Harrison Armstrong, A. B. Merrison, Henry B. Harris, Frank McKee, Keith & Proctor, Jesse Lasky, Robert Henry Hodge and Carter Taylor & Co.

The regular meeting of the society was held Sunday evening. Many interesting subjects weig discussed, and will be taken up at the board of directors meeting, which will be Leid Tuesday, Nov. 10.

Richmond, 9-14.
Bedell Bros., Myrkle-Harder Stock Co.
Bertha. Prof. Murray-Rostell Co.
Beard, Billy, Proctor's, Newark, N. J.; Empire,
Hoboken, N. J., 9-14.
Berns, Sol, Majestic, Lafayette, Ind., 2-14.
Beyer, Ben, & Bro., Orpheum, Reading, Pa.; Orpheum, Easton, 9-14.
Bennett, Laura, Indiana, South Bend, Ind.; Star,
Chicago, Ill., 9-14.
Bennington, B. & D., Electric, Columbia, Tenn.,
2-14.

Bennett, Laura, Indiana, South Bend, Ind.; Star, Chicago, Ill., 9-14.

Bennhaton, B. & D., Electric, Columbia, Tenn., 2-14.

Berry & Hack, Empire, Milwaukee.

Belus, Delsy, 9th & Arch, Phila., Pa.

Bell, Chas, T., Starland, Saskatoon, Sask., Can.; Grand, Edmonton, Alb., Can., 9-14.

Beccher & Maye, Lyric, Bridgeton, N. J., 2-14.

Beecher & Maye, Lyric, Bridgeton, N. J., 2-14.

Beecher & Maye, Lyric, Bridgeton, N. J., 2-14.

Beverly Bros., Lama, Akron. O., 2, 3; Family, Barberton, 4, 5; Dreamiand, Massillon, 6, 7.

Bennett, Phil., G. O. H., Syracuse, N. Y.

Bedard & Bedard Orpheum, Oswego, N. Y.

Brenier & Stella, Pantages', Seattle, Wash; Pantages', Vancouver, B. C., 9-14.

Becenan, Mme, Odoon, Fall River, Mass.

Bertische, Bennett's, Montreal, Can., Bernardl & Co., Lyric, Davton, O.

Bergera Sisters, Crystal, Milwaukee.

Bedell, Walter, & Co., Sheedy's, Norwich, Conn.;

Bijon, New London, 9-14.

Beltons (21, Keith's, Providence.

Bellelaire Bros., Orpheum, Bkin,

Bergere, Valerie, & Co., Proctor's, Newark, N. J.

"Birdland," Bennett's, Montreal, Can.; Poli's,

New Haven, Coun., 9-14.

Bissett & Scott, Orpheum, Minneapolis; Majestic, Des Moines, Lz., 9-14.

Birdland, Seattle, Orpheum, Boston, Bing, Romm, Berte, Orpheum, Boston, Bingham, Amelia, & Co., Orpheum, Boston, Bingham, Amelia, & Co., Orpheum, Boston, Bingham, Amelia, & Co., Brenett's, Montreal, Can.; Bennett's, Ottawa, 9-14.

Bingham, Amelia, & Co., Orpheum, Boston, Bingham, Mamelia, & Co., Brennett's, London, Can.

Blake & Amber, Hippo, Leeds, Eng.; Hippo, Liverpool, 9-14; Hippo, Brainsham, 16-21; Nottingham, 23-28; Brighton, 39-Dec. 5.

Blanchard, Cliff, "A Royal Slave" Co.

Black & Jones, Orpheum, San Fran., Cal.; Or-

2-14.
Blanchard, Cliff, "A Royal Slave" Co.
Black & Jones, Orpheum, San Fran., Cal.; Orpheum, Oakland, 9-21.
Blancke, Anne, & Co., Poli, Seranton, Pa.
Black Dragons (2). Olympia, Lynn, Mass.
Boganny's Troupe, Joe, American, N. Y. C.

ogswells, Three Cycling, Circo Little, Mexico.
Mexico.
Connelly, Mr. & Mrs. Erwin, Orpheum, New Or-

Corswells, Three Cycling, Circo Trevino, Touring Mevico,
Connelly, Mr. & Mrs. Erwin, Orpheum, New Orleans.

Cook. Bob, King & Tucker's Show.
Cole Will, Columbia, Cincinnati; Columbia, St. Louis, 9-14.
Coden & Mack. Union, Bangor, Me.
Cooper, Leo, & Co., Lyric, Danville, Ill.
Conroy, Le Maire & Co., Trent, Trenton, N. J.;
Bennett's, Montreil, Can, 9-14.
Conger & Odia, Lyric, Wilmington, Del.; Watson's Amuse, Pal., Phila., 9-11.
Columbians (5), Dominion, Winnipeg, Can.
Colin & Steele, Hathaway's, New Bedford, Mass.;
Hathaway's, Lowell, 9-14.
Colins & Welgand, Star, Waterloo, N. Y., 2-4;
Star, Geneva, 5-7.
Cotter & Balden, G. O. H., Plittaburg,
Cook & Weigand, Star, Waterloo, N. Y., 2-4;
Star, Geneva, 5-7.
Cotter & Balden, G. O. H., Plittaburg,
Cook & Geneva, Star, Waterloo, N. Y., 2-4;
Star, Geneva, Star, Waterloo, N. Y., 2-4;
Star, Geneva, Friday, Star, Waterloo, N. Y., 2-4;
Star, Geneva, Friday, Waterloo, N. Y., 2-4;
Cotter, & Balden, G. O. H., Plittaburg,
Cook & Weigried, Keith's, Providence,
Coles & Clemens, Novelty, McKees Rocks, Pa.;
Novelty, Alleghany, 9-14.
Cotter, Dorotty, Hub, Boston,
Court, Wm., Poll's, Worcester, Mass,
Conley, Annie & Eifle, Hathaway's, Lowell, Mass,
Conley, Annie & Eifle, Hathaway's, Lowell, Mass,
Cook, Maurice B., Mary Anderson, Louisville,
Cotter & Cary, Old South, Boston,
Colonial Septette, Ve, Hudson, Union Hill, N. J.;
Creenpoint, Bkln., 9-14.
Cooper, Jas., & Lucia, Bijon, Duluth Minn,
Crollus, Dick, Temple, Detroit,
Cress, & Dayne, Orpheum, St. Paul; Columbia,
St. Loris, 9-14.
Crawford, Pat, Hil Henry's Minstrels,
Crowell, Bertia, Congress, Portland, Me,
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Crowell, Bertia, Congress, Portland, Me,
Crawford, Pat, Hill, Henry's Minstrels,
Crowell, Bertia, Congress, Portland, Me,
Crawford, Pat, Hill, Mayeric, Milw

2.50.
Emmett, Gracie, & So., Orpheum, Oakland, Cal.;
Orpheum, Los Angeles, 9-21.
Emmett & Lower, Wonderland, Morristown, Tenn.
Empire Comedy Four, 125th Street, N. Y. C.
Erb & Stanley, Crystal, Milwaukee,
Esmoade, Mr. & Mrs. Ed., Bijou, Duluth, Minn.
Espe, Dulton & Espe. Majlestic, Des Moines, Ia.;
Orpheum, Omaha, Neb., 9-14.
Esmeralda Sisters, Orpheum, Budapest, Hungary,
2-30.
Evans & Jefferson, Polly, Budgest, Paris

Evans & Jefferson, Poli's, Bridgeport, Conn. Evans & Jefferson, Poli's, Bridgeport, Conn. Evans, Billy, Tivoll. Sandpoint, Ida., 2-14. Evers. Geo. W., Majestic, Kalamazoo, Mich.; Bijon, Battle Creck, D-14. Everett, Sophie, & Co., Crystal, St. Joseph, Mo. Exposition Four, Classe's, Washington, D. C. Fantas (2), Bijon, Marshalltown, Ia. Fadette Orchestra, Alhambra, N. Y. C. Farrell, Charlie, Congress, Portland, Me. Faiddaux, Camille, Rice & Barton's Big Galety Co.

Co. Pavor. Sinclair & Co., Majestic, Milwaukee; G. O. H., Indianapolis, Ind., 9-14.
Fagan & Merriam. Savoy. New Bedford, Mass.; Premier, Fall River, 9-14.
Fay, Ethe, Majestic, Chleago.
Farrell & Elhart, Armory, Binghamton, N. Y.
Fayette & La Mar, Old South, Boston.
Ferguson & Dupree, Metropole, Panama, C. A., 9-21.
Ferguson, Dick & Barney, Ornheum, Vancouver.

9-21.

Ferguson, Dick & Barney, Orpheum, Vancouver, B. C., Can.; Grand, Tacoma, Wash., 9-14.

Fertelle & Carr. Orpheum, Omaha, Neb.; Orpheum, Kansso City, Mo., 9-14.

Fern & Swisher, Auditorium, Cincinnati, Fitzsiamons, Mr. & Mrs. Bob, Lincoln Square, N.

Fitzshamons, Mr. & Mrs. Bob, Lincoin Square, N. Y. C.
Fields & Hanson, Terrace, Belleville, N. J., 2-30.
Fields & Hanson, Orpheum, Reading, Pa.
Firdler & Shelton, Orpheum, Reading, Pa.
First, Harry W. & Kapaneces, Poll's, New Haven,
Gonn.; Poll's, Bridgeport, 9-14, New Haven,
Gonn.; Poll's, Bridgeport, 9-14, Fitzgerald & Wilson, Keeney's, Rkin.
Fitzgerald & Wilson, Keeney's, Rkin.
Fink's Mules, Fantages', Tacoma, Wash.; Pantages', Portland, Ore., 9-14.
Florenz Troupe, Hathaway's, Lowell, Mass,
Flord Bros., Proctor's, Troy, N. Y.
Florence & Henry, Dewey, Gloucester, Mass,
Fletcher Tom, Trie, Auditorium, Lynn, Mass,
Flynn, Farl, Bijon, La Crosse, Wis., 9-14.
Floms, Paul, Colonial, Norfolk, Va.

Hazzard, Lynne & Bernie, People's, Iowa City, Io.

Inzery, W. S., & Co., Orgheum, Memphis, Tenn. Hardon, Robt. V., Nautasket, Mass., 214, Harris, Master Les, Colonial, Indias, Teg. Harcouxt, Frank, "A Bunch of Keys" Co. Hansone, Lyric, Uniontown, Pa. Hagan, Jas., "The Wall Street Detective" Co. Harris, Louis, Avenue, Wilmington, Del, Hayes, Fred, "Huche Dani" Co. Hallman & Collins, Washington Soriety Girls, Harris, Sam, Voge's Big Giry Minstreis, Harvey & Parker, Momonth, Phila., Pa. Hargert & Le Clay, Grand, Cleveland, Hayes & Winnie, Empire, Souft Shields, Eng.; Empire, Sunderland, 9-14; Empire, Newcasile, 16-21; Empire, Edinburgh, Scot., 23-28; Empire, Glasgow, 30-Dec. 5.

Hawalian Trio, Proctor's, Troy, N. Y.; Proctor's, Albany, 9-14.

Harris, Smilling Joe, & Co., Lyceum, Chleago; Virginia, Chicago, 9-14.

Harris, Chicago, 9-14.

Harris, Tales of the Zoo, Scenic, Mariboro, Mass.; Scenic, Providence, R. I., 9-14.

Haywood-Pistel Co., Proctor's, Troy, N. Y.; Proctor's, Newney, N. Y.; Proctor's, Newney, N. Y.; Proctor's, Newney, N. J., 9-14.

Haywood-Pistel Co., Proctor's, Troy, N. Y.; Proctor's, Newney, N. J., 9-14.

Hayman & Franklin, Empfre, Wolverhampton, Erg.; Hippo., Eastham, 30-Dec. 5.

Hallen & Faller, Majestic, Denver,

30-Dec. 5.
Hallen & Fuller, Majestic, Denver.
Harted, Virginia, & Co., Kethi's, Boston,
Harvey & Baylies, Grand, Hamilton, O.; Star,
Muncle, Ind., D-14.
Hawthorne & Eurt, Shea's, Ruffalo,
Hathaway & Siesel, Majestic, Milwaukee; Majestic, Chicago, 9-14.
Harvey, Elsic, & Field Boys, Poli's, Wilkes-Barrs,
Pa. Pa.

Pa.

Hanlons, The, Family, Gloversville, N. Y.; Hathaway's, Malden, Mass., 9-14.

Herbert & Vance, Hippodrome, Lexington, Ky.;

Cincinnati, 9-14.

Healy, Jeff & La Vern, Rice & Barton's Big Galety

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Healy, Jeff & La Vern, Rice & Barton's Big Galety
Co.

Heywood, Chas., "In the Nick of Time."
Helston, Wally & Lottie, Crystal, Denver,
Herron, Bertie, G. O. H., Indianapolis,
Herne, Julie & Co., Orphemn, Kansas City, Mo.
Hibbert & Warren. Orphemn, St. Paul.
Hill & Sylviani, National, San Fran., Cal.
Hille & Doelin, Victoria, N. Y. C.
Hibbard, C. A. (Happy), W. H. Ball Shows,
Hill, Cherry & Hill, Garrick, Wilminston, Del.
Hickman Bros., & Co., Empire, Paterson, N. J.;
Orphemn, Altoona, Pa., 9-14,
Hill & Ackerman, Canden, Canden, N. J.
Hickey, May, Keith's, Providence,
Higgins, Arthur, Palais Royal, Chicago, 2-6;
Lawndale Painee, Chicago, 6-8,
Huses & Rennigtos, Fulton, Bkin,
Hillianns, The, Orpheum, Schenectady, N. Y.
"Hoboes, Seern," Majestic, Des Moines, Ia.; Oppheum, Sloux City, 9-14.
Hodge, Robt, Henry, & Co., Cook O, H., Rochester, N. Y., Shea's, Buffalo, 9-14.
Holizer & Goss, Royal Amuse, Co.

THE SONGS THAT GET THE APPLAUSE: Published by THE THOMPSON MUSIC CO., Grand Opera House, Suite 40, Chicago; New York Branch, 44 W. 28th St.

I WISH I HAD A GIRL The famous song that every body likes. WILL YOU ALWAYS CALL ME HONEY By writers of "I Wish I Had a Girl,"

MY HONEY LOVE The Newest Ragtime Hit. LET'S PLAY HOUSE A New Waltz Song winning popularity fast.

BASEBALL The true spirit of the game put into words and music

SOME BRIGHT, BRAND NEW ONES: "Back to Kokomo," "Tony the Hand Organ Man," "The Lady with the Directoire Gown," "Love Me All the Time, Dollie,"

ALWAYS POPCLAR: "She's My Girl," "In the Good Old United States," To-night, My Heart Is Calling;" "Sweetheart, How I Miss You; ""Glorious Highball," "Common Sense," "Poor Old Girl," "I'd Like to

(all On You," "I Just Can't Stand Prosperity," "Under the Electric Lights," Etc., Etc

NOWE BRIGGIT, BLAYD NEW OYES, 'Back to Kokona,' "Tory the Hand Organ, A Alw. (All On You,' "I Just Can't Stand Prosperity,' "Under the Electric Lights," Except (All On You,' "I Just Can't Stand Prosperity,' "Under the Electric Lights," Except (All On You,' "I Just Can't Stand Prosperity,' "Under the Electric Lights," Except (All On You,' "I Just Can't Stand Prosperity,' "Under the Electric Lights," Except (All On You,' "I Just (All On You," "I Just (All On Y

Keongh, Thos. J., & Co., Hatbaway's, Lowell, Mass.
Kern. Earl, Columbus, Columbus, O. Kenton, Dorothy, Seala, Copenhagen, Denmark, 2,30; Leibleh's, Breslau, Ger., Dec. 1-30.
Keatons (3). Chester Pa. Kenne, J. Warren, Keith's, Phila., Pa.; Trento, N. J., 9-14.
Kennedy & Boyle, Guy Bros.' Minstrels, Kengan & Mack, Francais, Montreal, Can.; Star, Toronto, 9-14.
Keley, Alfred, & Co., Orpheum, San Fran., Cal.; crpheum, Oakland, 9-14.
Kellerman, Annette, Kelth's, Boston, Kenney & West, Jameslown, N. Y.
Kellinoa, The. G. O. H., Pittsburg; Keith's, Cleveland, O., 9-14.
Kelly & Ashby, Bristol, Eng.; Devenport, 9-14; Hanover, Ger., 16-30; Dudapest Hungary, Dec. 1-30.

Hanover, Ger., 16:30; Dudapest Hungary, Dec. 1:30.

Kendall, Chas., & Co., Majestic, Denver.
Kelly & Barrett, Bennett's, Hamilton, Can.
Kendall, Preston & Co., Empire, Hoboken, N. J.
Kennedy & Rooney, Mary Anderson, Louisville.
Kennos, The. G. O. H., Syracuse, N. Y.
Kessley's Marlonettes; Grand, Victoria, B. C.;
Grand, Tacoma, Wash., Nov. 9:14.
Kenny, Joe, Famity, Hazleton, Fa.
Kirsten-Marlettis, Four, Hip-odrome, N. Y. C.
Kirk, H. Arthur, Hoyt's, So. Norwalk, Conn.;
O. H., Derly, 9:14.
Kipplings (2), Dewey, Gloncester, Mass.
King Al. J., Lyceum, Stamford, Conn., 2:14.
Kiralfo, Vincent, Lyric, Meridian, Miss.; Piccornall, Moone, Ala., 9:14.
Kingston & Thomas, Star Show Girls.

Kingston & Thomas, Star Show Girls.
Kitabanzai Japs, G. O. H., Indianapolis.
King Harmony Trio. Unique, Minneapolis.
Kinsons, The, Mary Anderson, Louisville.
Kimball & Denovan, Family, Lancaster, Pa.
Klein & Clifton, Grand, Memphis, Tenn.; Orneum, New Orleans, La., 9-14.
Knight, Ten Dark, "Shea's, Toronto, Can.;
Calonial N. Y. C., 9-14.
Knight, Harları & Co., Colonial, Lawrence, Mass.
Knightons, The, Orpheum, San Fran., Cal.; Orpheum, Oakland, 9-14.
Kokin, Prince, Fulton, Bkin.

Rnightons, The, Orpheum, San Frau., Cal.; Orpheum, Oakland, p-14.

Kokin, Prince, Fulton, Bikin,
Kratons, The, Wintergarten, Berlin, Ger., 2-30;
Abollo, Nuremberg, Ger., Dec. 1-30.

Kralce, Wm., Summers' Comedians.

Krenka Bros., Maryland, Baltimore, Md.; G. O.
H., Plitsburg, 9-14.

Kramer, Fanny & Mande, Majestic, Cleveland,
Kurylle, Edward J., Temple, Detroit, 9-14.

Kurtis Busse & Dogs, O. H., Champaign, Ill.;
Galety, Springfield, 9-14.

Kyle, Ingram, & Co., Ningara, Ningara Falls, N.
Y., 2-4; Seenle, No. Tonawanda, 5-7; Vaudette,
No. Bay, Can., 9-14.

Kyasyas, The, Victoria, N. Y. C.
Laue & Adell, Grand, Shreveport, La.
Lawrence & Heals, Biljou, Sheboygau, Wis.; Bljou,
Fond du Lac, 9-14.

La Mohes, Musical, Çalgary, Alb., Can. Lethbridgs, 9-14.

Lambers, Massal, Çalgary, Alb., Can. Lethbridgs, 9-14.

Lambers, Massal, Calgary, Alb., Can. Lethbridgs, 9-14.

Lambers, Massal, Galgary, Alb., Can. Lethbridge, 9-14.

Lambers, Massal, Galgary, Alb., Can. Lethbridge, 9-14.

Lambers, Musical, Galgary, Alb., Can. Lethbridge, 9-14.

Lambers, Massal, Galgary, Alb., Can. Lethbridge, 9-14.

Lambers, Massal, Galgary, Alb., Can. Lethbridge, 9-14.

La Fleur, Great, Orpheum, Salt Lake City, U.,

8-14.

La Carroll, Mile, Unique, Minneapolis, Lamber, Mankins, Bloot, Decaym, Ill. 9-14.

As Fleur, Great, Orpheum, Salt Lake City, U., 8-14.

La Catroll, Mile., Unique, Minneapolis.
La Pelite Revue, Keith's, Boston.
La Pelite Revue, Keith's, Porland, Me.; Keith's, Boston.
La Pelite Revue, Keith's, Porland, Me.; Keith's, Porland, Me.;

Lucavia Trio, Circo Tatali, Lima, Peru, S. America
Lucav, Jimmie, Shea's, Toronto, Can.; Poli's,
Scrauten, Pa., 9-14.
Lubin's, Four Dancing, Garrick, Wilmington, Del,
Lvone & Parks, Empire, Hoboken, N. J.
Lydell, Butterworth & Morton, New Sun, Springfield, O.
Lyne, Jas., Cozy, Houston, Tex.
Lyre: Three, Fashlon Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty,"
Mayne, Clarice, Orphenin, Bkln,
Marcelline, Hippodrome, N. Y. C.
May, Ethel, Grand, Michigan City, Ind.
Mack, Dugal & Co., Alpha, Erie, Pa.
Marthon Four, Bijou, Richmond, Va., 2-14,
Mack, Wilbur, & Co., Shubert's, Utica, N. Y.;
Poll's, Scranton, Pa., 9-14.
Mack & Williams, Poll's, Bridgeport, Conn.
Martinettle & Sylvester, Orphenin, St. Paul;
Orphenin, Minneapolis, 9-14.
Mason & Doran, Sheedy's, Fall River, Mass.;
2-14.
Matiland, Mabel, Orphenin, St. Louis,

Marshall Reos. Russell, Glace Bay, C. B., Can.;
Marthew & Ashley, Grenpoint, Mass.
Marwell, Bradke, Family, Williamsport, Pa.;
Crystal, Braddock, 9-14.
Marcello, Hathaway's, Lowell, Mass.
Mack, Two, Congress, Portland, Me,
Mathews & Ashley, Greenpoint, Bkin.
Marshall Bros. Russell, Glace Bay, C. B., Can.;
Magqiro's, Sidney, C. B., 9-14
Mason & Woods, Auditorium, Cheinnati,
Marshall, Bert, Lyric, Cobalt, Ont., Can.
Mario Tio, Columbia, St. Louis; Olympic, Chicago, 9-14.

Mario Trio, Columbia, St. Louis; Olympic, Chi-cago, 9-14. Mallen, Great, Maginley's Circus, Touring West Indies.

Mallen, Great, Maginley's Circus, Fouring west Indice.
Malcolin, Emma & Petle, Lyric, Galveston, Tex.;
Lyric, Dailas, J-14.
Marr & Evans, Orpheum, Altoona, Pa.
Martini, Maginley's Circus, Touring West Indies.
Martini, Maginley's Circus, Touring West Indies.
Martini, Maginley's Circus, Touring West Indies.
Mason, Dan D., Old South, Boston.
Madcaps, Eight Original, Temple, Detroit.
Marion & Lillian, Biou, Quiney, Ill.
Mankin, Orpheum, Sloux Ciry, Ia.
Macaultey, Inex, Keith's, Portland, Mc.
Masons, Four, & Corinne Francis, Bennett's, London, Can.

MeNish & Penfold, Hathaway's, Lowell, Mass., 914.

McAvoy, Dau F., Broadway, Salem, O., 2-4;
Dixie, Cauton, 5-7.

McDowell, John & Alice, Smith's, Hamilton, O.;
Grand, Marion, 9-14.

McGuire, Tutz, Family, Davenport, In.; Family,
Clinton, 9-14.

McPhree & Hill, Orpheum, Oakland, Cal., 2-14.

McHugh, Augustus, & Co., Proctor's, Troy, N. Y.
McCay, Winsor, Orpheum, Bkin,
McFall's Dors, Lafayette, Deiroll,
McKennans, The, Lobin's, Baltimore, Md.
McName, Howard, Boston,
McChellan, Jas., Biou, Daluth, Minu,
McAvoy, Dan F., Dixle, Canton, O., 5, 6,
McMahon's Minster Manis, Fulton, Bkin,
McMahon & Chappelle, & Pullman Porter Maida,
Lyric, Newark, N. J.

McConnell Sisters, Lyceum, Bkin,
McGloin & Sheily, Haymarket, Chicago.

McCrea, Frank, & Co., Orpheum, Sloux City, Ia.
McKeever & Ferin, Avenue, Wilmirgton, Del.
McAvoy, Mrs. Dan, Majestic, Chicago.
McAvoy, Dick & Allee, Family, Carbondale, Pa.
Merriman Sisters, Behman Show.
Melville. May, Grand, Cleveland, O.
Mells, Two Marvclous, Orpheum, Atlanta, Ga.,
9-14.
Meyers, Henry, Pastime, Roston

Mells, Two Marvicions, Orpheum, Atlanta, Ga., 9-14.

Meyers, Henry, Pastime, Boston.

Melville & Higgius, Orpheum, Omaha, Neb.

Merritt & Love, Main St., Peoria, Ill.

Melville & Stetson, Orpheum, St. Paul.

Meritt & Love, Main St., Peoria, Ill.

Melville & Stetson, Orpheum, St. Paul.

Meritt & Love, Majestic, Milwaukee.

Melrose & Richards, Colonial, Norfolk, Va.

Melrose & Kennedy, Family, Lancaster, Pa.;

Family, Williamsport, 9-14.

Meers (3), Alhambra, Brussels, Belg., 2-15; Circus

Carre, Amsterdam, Holland, 16-39.

Merritt, Frank R., Arcade, Mihot, N. Dak., 9-14.

Mirls, Fatima, American, N. Y. C.

Millman Trio, Orpheum, San Fran, Cal., 9-21.

Middleton & Spellmeyer, Ketth's, Columbus, O.

Miley, Kathryn, Poli's, New Haven, Conn.; Poli's,

Bridgeport, 9-14.

Mitchell & Cain, Touring England.

Minstrel Four, Merry Malden Burlesquers.

Miller & Tempest, Lubin's, Baltimore, Md.

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Miskel-Hunt-Miller, Folly, Oklahoma City, Okla.

Miller, Chas., & Gypsy, O. H., Miles City, Mont.

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Miller & Egan, Kingston, Out., Can.; Watertown,

N. Y., 9-14.

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Millery Octette, Orpheum, St. Paul, 9-14.

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Military Octette, Orpheum, Ark.; Vicksburg, Miss., 9-14.
Military Octette, Grobeum, Kansas City, Mo. Military, Octette, St. Majestic, Chicago, Military, Military, Grills, Bilou, Oshkosh, Mis.; Orpheun, & Morgan & McGarry & Girls, Bilou, Oshkosh, Wis.; Orpstal, Milwaukee, 9-14.
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Montage, Mona, Art, Sacramento, Cal., 2-14.
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Morrote Sisters, Majestic, Richmond, Va.
Morris, Billy, & Sherwood Sisters, Orpheum, Porismouth, O.
Morrote Sisters, Majestic, Richmond, Va.
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Morton, Phil, O. H., Biddeford, Me.
Morton, James J., Orpheum, Boston.
Morton & Newton, Hub, Boston.
Morton & Rewton, Hub, Boston.
Morton & Rewton, Hub, Boston.
Morton, Fd., Jacques, Waterbury, Conn.
Moore, George Austin, Majestic, Little Rock, Ark.
Mon. Eddie, Orphinu, Newark, O., 5-7.
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Myers & Rosa, Shea's, Buffalo, N. Y.
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Newbal & Carrol, Poli's, Scranton, Pa.,
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Norton, Nina, Elite, Ritzville, Wash., 2-14.

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Noble & Brooks, Grand, Sacramento, Cal.

Norman, Bud, Jas. Adams No. 1 Show.

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McNaughtons, The Mayon, Mich.
Mathieus, Juggling, Majestic, Little Rock, Ark.
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McNaughtons, Pa., 9-14.
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Majestic, Birmingham, Ala., Nov. 9-14. offic. Active Purvis. & Mile. Alora. Oppenin, Chattanooga. Tenn.; Majestic, Montgonery, 9-14.

O'Neill Trio, Orphium, Lima, O.; Orphium, Mansfield, Nov. 9-14.
Onthank & Blanchette, Guy Bros.' Minstrels, Opel & Estelle, Family, Pittsburg.
Orloff Troupe, Circo Trevino, Touring Mexico, Orpheus Conedy Four, "Janey Junkins" Co.
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Owley & Randall, Keith's, Portland, Mc.
Owen & Hoffman, Bijou, Jackson, Mich.
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Parry, Charlotte, & Co., Alhambra, N. Y. C.
Paris & Miller, Bijou, Jackson, Mich.
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Perle, Louis & Kittie, Manhattan Opera Co.
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pic, Bellaire, 9-11; Victoria, Wheeling, W. Va., 12-14.
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Col.
Prizzow Louis, Neenic, Cedar Rapids, Ia.
Pritzkow Louis, Neenic, East Boston, Mass.;
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D. C.

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Price, Jos. E., Brace Comedy Co.
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Lyric, Norfolk, Va., 9-14.
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Ann Arbor, 3-14.
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Raffla's Monkeys, Orpheum, Minneapolis.
Rays, J. J., O. H., Weyauwega, Wis.
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Rastus & Bairss, Amanora, Drussens, Phys., 24: 14: Hippo., Hudderstield, Fug., 16-21; Pavilion. Newcastle, 23-28; Hippo., Leeds, 30-bec. 5.

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9-14.
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1-31.
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1-15.
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5-7.

Welk & Earl, National, San Fran, Cal, Whitelaw, Arthur, G. O. H., Wheeling, W. Va., White, Ed. B. & Rolla, Lyceum, Sault Ste. Marie, Mich., 9-14.
White, Stuart, & Co., Victoria, N. Y. C. Whiteley & Bell, O. H., Augusta, Me. Whitman Sisters & Willie Robinson, Pantages', Tacoma, Wash.
Whitman, Frank, G. O. H., Wheeling, W. Va.; Majestic, Johnstown, Pa., 9-14.
White & Simmons, Orpheum, New Orleans, La. Whalfey & Whalley, Howard, Boston.
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Wilson, Franklyn, & Co., Proctor's, Albany, N. Y. Wilson, Franklyn, & Co., Lyric, Newark, N. J. Wilbur, Clarence, & Co., Poll's: Springield, Mass. Williams & Gordon, Arcade, Toledo, O.; Bljou, Plqua, 9-14.
Williams, Sam, Chase's, Westerly, R. I.
Williams, Thompson & Copeland, Crystal, St. Joseph, Mo., 2-14.
Williams, R. Seevens, Pekin, Chluago, 2-14.
Williams, R. Sam, Chase's, Westerly, R. I.
Williams, R. Sam, Chase's, Westerly, R. I.
Williams, Thompson & Copeland, Crystal, St. Joseph, Mo., 2-14.
Williams, R. Sam, Chase's, Westerly, R. I.
Williams, R. Honson, Acrade, Toledo, O.; Bljou, Plqua, 9-14.
Williams, R. Fron, Pekin, Chluago, 2-14.
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Yerklay & Bunnell, Family, Shamokin, Pa.; Audltorium, York, 9-14.
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Yong, Pearle, Campbell's Yaudeville Players.
Yule, Arthur, People's, Cedar Rapids, Ia.
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Zaneigs, The, Colonial, N. Y. C.
Zaneiros, The, Bennett's, Montreal, Can.; Bennett's, Quebec, 9-14.
Zazel & Vernon Co., Menage, Verniers, Belg., 2-15;
Varlete, Liego, 16-30.
Zaioras, Lycling, Bijou, Saginaw, Mich.
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Partello Stock, Eastern (W. A. Partello, mgr.)—Rechester, Fa., 9-14.
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Technol and the plane plane of the plane of the plane plane of the plane of the plane plane of the plane of the

tion—Little Falls, N. Y., 7, Canden 9, Gazanovia 10, Delhi 11, Walton 12, Owego 13, Wavely 14.

McDonald Stock, No. 2 (Earl McDonald, figg.)—Jackson, Miss., 27, Brooklaven 9-14.

Morgan Stock (J. D. Morgan, mgr.)—Ottumva, Ia., 26, Muscathe 7, Quincy, Ill., 8-14.

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"Mianight Flyer" (J. E. Richardson, mgr.)—Jackson, Tenn., 9, Booneville 10, Tupelo, Miss., 11, Alerdeen 12, Starkville 13, Amoort 14.

"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—San Bernardino, Cal., 3, Necelles 4, Jerone, Ariz., 6, Prescott 7, Phonix 8, Tucken 10, Ecoson 11, Bisbee 12, Douglas, 14.

"Married for Money"—Elizabeth, N. J., 7, —Correction—Erocklyn, N. Y., 9-14.

Olvell, Nance (San S. & Lee Shubert, Inc., mgrs.)—Altoona, Pa., 6, Brooklyn, N. Y., 9-14.

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"One Muscales" (Pranklin Thompson, eng.)—Tecunsch, Mica., 9, Adrian 10, Jackson 11, Marshall 12, Charlotte 13, Kalamazoo 14,

Trie, Glivotti Troubndours, Ensworth and Linden.

LYCEIM (R. H. Keller, mgr.)—The Wise Guy compuny and the Cozy Corner Girls divided the week of Oct. 26-31, and each frew good houses. Williams' Ideals came 2-4. The New Century Girls 5-7.

Syracuse. — At Welting Opera House (John L. Kerr, mgr.) Robert Edeson, in "The Call of the North." Nov. 3; Frank Lalor, in "Prince Hombug." 4.

BASTABLE (Stephen Bastable, mgr.) — Eugenia Blair, in "The Kreutzer Sonata," Oct. 29-31; Daniel Sully, in "The Matchmaker," Nov. 2-4.

Nov. 2-4.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of Nov. 2: Florence Gale and company, Jean Clermont's animal circus, Phil Bennett, the Kemps, and others.

NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The Old Homesiead" Kov. 27.
"The Gay Musiclan," with Amelia Stone, drew good houses. "The Bound Up" 9-14.
PROCTOR'S (R. C. Stuart, mgr.)—Week of 2: Ellis-Nowlin company, Valerie Bergere and company, Adelaide and company, Ryan and White, Philipi Bros., Hilly Beard, Countess Rossi and Paūlo, and Wynn sand Lewis.

LYRIC (W. H., Currie, mgr.)—The opening week of this new and cozy theatre resulted in general interest and daily crowds. Another varied and engaging bill is arranged for week of 2, naming Julian Rose, McMahon and Chapelle's Pullman Porter Maids, Clarke Vance, Barry Lupino, the Romanos, Caryl Wilbur and company, and the Marco Twins. Continual George C. Jacobs. mgr.)—"Through Death Valley" 2-7. "It's Never Too Late to Mend" pleased. Florence Bindley 9-14.

BLANEY'S (F. W. Alles, mgr.) - "Texas" 2-7. Bunco in Arizona" last week. Cecil Spocner

"Bunco in Arizona" last week, Geen Spotner 9-14.
Waldmann's (Lee Offolengul, mgr.)—The Night Owls 2-7. The Trocaderos drew good houses, Jersey Lillies 9-14.
Miner's Emeirs (Fred Wilson, mgr.)—Star Show Girls 2-9. Washington Society Girls received good atention. Miner's Americans 9-14.
Note.—W. H. Currie is establishing a general office here, and will direct his road companies from this city.

camden.—At the Camden (M. W. Taylor, mgr.) S. R. O. business. Manager Taylor presented the following bill last week; Sisters Chatham, Humes and Lewis, Johnson Bres. and Johnson, the Zulu Duo, the Musical Monarchs, McKeever and Finn, Moore and Young, and Rossi and Stevens.

Broadway (J. C. Peebles, mgr.)—The feature act last week was Hart's Rain Dears, but the honors were divided with the No. 2 company of "A Night With the Poets," which opened here. Arthur Rigby, the Four Lubin Children, Swan and Bambard, West and Van Selien, Hill, Cherry and Hill rounded out a good bill.

Notes,—Marie Rose, late with "The Mayor of Tokio," was here last week with Joe Maxwell's "Night In a Police Station." ... Mr. Mack, of Quinlan and Mack, was unable to go on last week owing to a severe attack of stomach frombe. Messrs. Nash and Hodgson have started building their new entrance to the theatre. Bill Mooney, the stage manager at the Broadway, showed his versatility during the past week, when, owing to the sudden filress of Electrician Harry Moore, Mr. Mooney was compelled to run the lights in addition to his regular work.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Nov. 2: Joe Maxwell and company, Burt. Stanford and company. Hickman Bros., Ha Grannon, Lightning Hoper. Five Musical Avolos. Josettl and Lill putian Troupe, and the kinetograph.

Lyceum (F. T. Gilbert, mgr.)—"Morning. Noon and Night," with Joe Welch, played to fine houses Cet. 20-28. The Smart Set had good houses 20-31. "Burne in Artsona" Nov. 2-4. "It's Never Too Late to Mend" 5-7.
Folly (Joe Pine, mgr.)—New Century Girls pleased good sized houses Oct. 26-28. The Follies of the Day played to capacity 20-21. The Frollesome Lambs Nov. 2-4. Miner's Bohemlans and Gans-Nelson fight pictures 5-7. Norg.—Dick Krowley, better known as "Big Dick," special officer at the Empire since its opening, died in St. Joseph's Hospital, Oct. 27, the result of an operation. Mr. Krowley had been connected with theatres in this city for the past twenty years.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "It's Never Too Late to Mend" Nov. 1-4, "A Girl from Chile" 5-7, "On Trial for Life" 8-11, "Billy, the Kid." 12-14, "For Her Children's Sake," Oct. 25-28, and "Zara," 29-31, did well.

EMPINE (A. M. Bruggemann, mgr.)—For week of Nov. 1: Williard Simms and company. Ott, Nelson and Stedman, Smith and Campbell, Bafayette's dogs, Lyons and Parks, Le Dent, and, as a special feature, Preston Kerdall and company, in "The Devil." Business good.

good.

Gayery (Charles Franklyn, mgr.) Troca dero Burlesquers 1-8, the Night Owls 9-15 The Knickerbockers closed a good week Oct 31.

Note.—"For Her Children's Sake" glosed 28, and resume again at the Columbia, New ark, N. J., Nov. 16.

Trenton.—At the Taylor Opera House (Montgemery Moses, mgr.) S. R. O. for Williams and Walker, Oct. 26. "The Gay Musician" Nov. 3, "Skipped by the Light of the Moon" 5, Nance O'Neil 7.

TRENT (Montgomery Moses, mgr.)—Week of 2: "Our Boys in Blue," Ryan and Richheld, Clark and Bergman, Conroy, Lemaire and company, Ed. Grey and Catherine Bartlett.

STATE STREET (Fred G. Fisher, mgr.)—

lett.
STATE STREET (Fred G. Fisher, mgr.)—
Billy, the Kid," Oct. 26, 27, played to good business. The Four Huntings, 28, had packed houses. "Wanted by the Police." 29,31, did well. Chas. K. Charaplin Co. Nov. 2-7.

Jersey City.—At the Majestic (F. F. Henderson, mgr.) Andrew Mack Nov. 2.7, "Ninety and Nine" 9.44. "The Devil" had good results week ending Oct. 31.

ACADEMY (F. E. Henderson, mgr.)—Selma Herrmann, in "The Angel of the Trail." Nov. 2.7; "A Girl of the Emerald Isle" 9.14. The Wall Street Detective" closed a good week 31.

Box Tox (T. W. Dinkins, mgr.)—Mirer's Merry Burlesquers 2.7. The Star Show Girl; 9.14. The Avenue Girls had good business week of 26.

Kelth & Proctor's.—Moving pictures and iliustrated songs.

Elizabeth. At the New Lyceum (Drike & Elroy, mgrs.) the Four Huntings care Oct 26, to a good sized house, "The First Viol-" 28, pleased. "Convict 999" Nov. 3, "The Gov Musician" 4, "Skipped by the Light of the Moon" 6, "Married for Money" 7, "Billy, the Kid." 9, Antonio Maora 10, "The Big Review" 12.

view" 12.
PROCTOR'S BIJOU DREAM.—Hlustrated songs and moving pletures, with Graham and Jones and H. E. Mack, to big business.
BIJOU ANNEX.—Moving pletures and songs.

DELAWARE. Wilmington.—At the Grand Opera House Joseph Callahan, in "The Devil." New 2: "East Lynne" 5-7. Moving teletines are the attraction when house is not otherwise see.

attraction when house is not otherwise engaged.
GARRICK.—For week ending Nov. 7. Loc Hart's "The Snook Minstrels," Eddie O'Connor, Olivette Haynes and Ten Show Girls, the Four Dancing Lubins, 1101. Cherry and Hill, Arthur Rigby, Harry Watson and he Seven Comedians, Laughty Hoyse.

AVENTE.—The Griffith Theirs of AVENTE.—The Griffith Theirs of the Mary Madden, the Coltons, Rarzettl and from an Neulon and Titus. McKeever and Fign.
Louis Harris, motion pictures.

NOTES.—The New Music Hall—Life motion pictures ... Lyric Theatre—Moving pictures.

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CANADA.

Montreal. — At His Majesty's (II. Q. Brooke, mgr.) Maric Cahili, in "The Boys and Betty," pleased good houses Oct. 26-31. Marion Terry, in "Divorce," Nov. 2-7. ACADEMY OF MUSIC (C. E. Macmillen, mgr.). The Rays, in "King Casey," to good business Isst week. Cameron Opera Co., in "Little Dolly Dimples," 2-7.

BENNETT'S (R. A. M. Vean, mgr.) — Blill week Oct. 26, to big business: Martini and Maxmillian, Lizzie Evans and Jefferson Hoyd, Penison, Goldie and Lee, Sansone and Dollan, Charles Leonard Fletcher, Lotta Gladstone, the Colonial Quartette, Reynolds and Dohegan, "In Sunny South," and the Beneitoscope.

and Donegan, "In Sunny South," and the Bennettoscope.

Royal. (Ollver McBrien, mgr.) — Good houses greeted the Watson's Burlesquers 26 and week. The Cozy Corner Girls Nov. 2-7, the New Century Girls 9-14.

Prinverss (H. C. Egerton, mgr.) — The Blue Ribbon Girls came to good attendance Get. 20-31. The City Sports Nov. 2-7.

Francats (F. W. Le Clair, mgr.) — "Ninery and Nive" came to big business last week. "Shadowed by Three" 2-7.

Toronto.—At the Princess (O. B. Shepperd, mgr.) Elsie Janls played to large houses ast week. Frank Danlels Nov. 2-7.
ROYAL ALEXANDER (L. Solman, mgr.)—The Imperlat Opera Co., in "The Wedding Day," drew splendid houses. "The Chimes of Normandy" 2-7.
GRAND (A. J. Small, mgr.)—"Graustark" did big business. Wright Lorimer 2-7.
MAJESTIC (A. J. Small, mgr.)—"Shadowed by Three" drew good business. "Messenger Boy No. 42" 2-7.
SHEA'S (J. Shea, mgr.)—Weck of 2: Angeln Dolores and company, Maggle Cline, the Three Leightons, Selma Braatz, Bison City Four, Wood Brothers, and the kinetograph. Gaylety (T. Henry, mgr.)—Sheridan's City Sports drew big business. Parislan Widows 2-7, the Hasilings Show 9-14.
STAR (F. W. Stair, mgr.)—Vankee Doodle Girls played to packed houses. Week of 2, Watson's Burlesquers: week of 9, Cozy Corner Girls.

Saint John.—At the Opera House (A. O. Skinner, mgr.) the Klark-Urban Co. opened their second and last week Oct. 26, presenting "The Edison Bank Robbery" to good onsiress. Hoston Grand Opera singers Nov. 27, W. S. Harkins Co. 9-21.

Notes.—Oct. 26, Election Day, at the Opera House, Nickel and Happy Half Hour, the election returns were read, special wires having been put in. Now that the election is over, business in the different amusement houses has improved, and the same applies to the Marftine Provinces in general.

There is a rumor current here that the Nickel (Keith house) will be changed to a vandewille house early next Spring. Moving pictures are now the attraction... Leo A. Mields, representing the Boston Grand Opera Co., is in town, Mr. Shields was formerly treasurer at the Academy of Music, stallfax, N. S.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Our New Minister," Oct. 23, 24, drew good sized houses. "Othello," with John Griffith, 30; Elisi Janis, in "The Fair Co-Ed," Nov. 2, 3; "Our New Minister" return) 4, "Girls" 8, 7, "Dion O'Dare" 9, "Messenger Boy 42" 13, 14.

SAVOY (J. G. Appleton, mgr.)—Week of etc. 26 (the Selman company met with much approval in "By Right of Sword." Week of Nov. 2, "The Devil;" week of 9, "The Man in the Box."

London,—At the Grand (Geo. S. McLeish, mgr.) "The Wolf" Oct. 21, 22, had good houses. Elsie Janis Nov. 4. ngr.) "The Wolf" Oct. 21, 22, had good houses, Elsie Janis Nov. 4.

BENNETT'S (Geo. 8, Driscoll, mgr.) — Business has been increasing each week. Bill week of Nov. 2: Vesta and Teddy, Wentworth, Dora Pelletier, Four Masons and Corvice Francis, Ed. Blondell and company, Irving Jones, Three Renards, and Paganin's climst

Guelph At Royal Opera House (I. D. Bagan, mgr.) John Griffith, in "Othello." inde a success Oct. 27. "The Wolf." 28. cored. Downey's "Uncle Tom's Cabin" Nov. Messenger Boy" 10.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "A Waltz Dream" was presented by a first class company, to large and appreciative audiences, week of Oct. 26. Chauncey Olcott, in "Ragged Robin," week of Nov. 2.

LYCEUM (E. D. Stair, mgr.)—"The District Leader" was received by good crowds last week. "The Time, the Place and the Girl" week of Nov. 1.

week of Nov. 1.

TEMPLE (J. H. Moore, mgr.)—This theatre will produce, for the week of 2, the grand pera in tabloid form, called "The Pairlot," written by Stanislaus Stange and Julian Edwards, Among the principals are: Antomete J.e Brun, Dick Croflus, Huntington May. The special added attraction is the Eight Original Madcaps. Others on the bill are: Apolice's animals, the Jack Wilson Trio, Froblin, Carson and Willard, the Three Westons, and the Mooreoscope pictures.

WHITNEY (E. D. Stair, mgr.)—"Jack Sheppard, the Bandit King," played to packed houses last week. "The Cowboy Girl" week of 1.

GAYETY (J. M. Ward, mgr.)—The Bon Tons Burlesquers gave a pleasing entertainment and were well patronized last week. Bowery Burlesquers week of 1.

AVENUE (brew & Campbell, mgrs.)—The Merry Maldens, with Sam Rice, scored a hit last week. Artendance was good. Uncle Sam's Belies week of 1.

NOTE—Mme. Marcella Sembrich delighted an andience that packet the Wayne Casino to the doors evening of Oct. 29.

Bay City.—At the Washington (W. J. Paunt, mgr.) Howe's moving pictures drew urge audiences Oct. 25. Babes in Toyland" leased 26. "A Corner in Sweethearts' Nov. Chatles Grapewia 10. John Griffith 11. Attyrato (W. J. Daunt, mgr.)—Week of bct. 23: Spedden and Helson, Paul La Draw, he, McGregory Family, and moving pictures, rood houses. of

New Bijou (J. D. Pilmore, mgr.)—Week of 2: slo Adler, Buckeye Trio, Harry Spingold and company, Mame Vivian and company, and new moving pictures.

Norts.—W. K. Cessas, of the Searchlight Amusement Co., says that his company will open the New Searchlight Theatre Nov. 7, in the building formerly occupied by the Bijou, with talking pictures and illustrated songe.... Tom North, press agent of the Gentry Shows the past season, has returned to this city for a short yearion, and will leave shortly for New York to take out "The Newly Weds and their Baby."

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) the Boyer-Warburton Company played to good business week of Oct. 26. "The Wolf" Nov. 2. "The Man of the Hour" 4, matince and night. "Bar Harbor" 5, Kathryn Osterman, in "A Night at the Play," 7, matince and night.

Birtor (J. B. McKown, mgr.)—Good houses have ruled week 26, offering a good vaudeville bill.

MAJESSIG (H. W. Caul, mgr.) Player.

bill.

MAJESTIC (H. W. Cruil, mgr.)—Big business continues. Week Nov. 2: Girard and Gardiner, the Aldeans, Geo. Evers, Douglass and Washburn, motion pictures.

Note.—The Bijou, as a vaudeville house, closes 30. Proprietor Butterfield has sold it to Mr. Pioti who will operate it as a "vecent moving picture house, opening Nov. 2. Manager McKeever will manage the Bijou at Buttle Creek. Creek.

Saginaw.—At the Academy (Charles W. Porter, mgr.) "Babes in Toyland" did well Oct. 25. "The Man of the Hour" Nov. 3, "A Message from Mars" 7, "Corner in Sweethearts' 8, Chas, Grapewin 9, John Griffith 10, American Stock 15.

JEFFERS (Chas, W. Porter, mgr.)—Cameraphone and varidaville. Samuels and company and Madeline Mack. This house has been leased by the Casino Anusement Co. Arthur Crille, the president, is an old Saginaw man who, has many friends in the city.

Bijot (W. A. Rusco, mgr.)—Week of 2; J. A. Stewart's Musical Comedy Co., Edwin George, Cycling Zenoras, Floyd Mack and Wil; R. Goodal, an Bijouscope.

Schellschild.

Battle Creek,—At the Post (E. R. Smith, ngr.) the only attraction of the week was "The Pirates of Penzance," by local people, for the benefit of forest fire sufferers in the Northern part of Michigan. "Babes in Toyland" 31, "The District Leader" Nov. 1, "A Message from Mars" 2, "Morgan's Minstrels 3, Kathryn Osterman 6, BLJOU (W. S. Butterfield, mgr.)—Bill for week of Nov. 1; Crimmins and Gore, Huntress the Bruces, Harry Sheldon and company, moving pictures.

Jackson.—At the Athenœum (H. J. Porter, mgr.) Morgan's Minstrels Oct. 29. "Babes in Toyland" 30. "A Message from Mars' Nov. 3. "Snug Harbor" 6. "The Man of the Hour" 7. Chauneey Olcott 9. "Our New Mulster" 11. Thomas Jefferson 12. "Granstark" 14. American Rep. Co. week 16. Bijon (Will Marshell, mgr.)—Bill week Nov. 1; Rainbow Sisters, Owen and Hoffman, "Green-Eyed Monster," Paris and Miller, and the famous Eddy Family.

Ann Arbor.—At the New Whitney (A. Ann Arbor.—At the New Whitney (A. Savov (J. G. Appleton, mgr.)—Week of Oct. 26 the Seiman company met with much approval in "By Right of Sword." Week of Nov. 2. "The Devil!" week of 9. "The Man in the Box."

Bennett's (J. G. Appleton, mgr.)—Bill for week of 2; Kelly and Barrett, Chas. Ahearn

Froupe 'Three Leillotts, Mme. Bartholdy's Sirds, Al. Carlston, Emma Partridge, Flying Marilms.

London—As the Company of the Man arbor.—At the New Whitney (A. Ann Arbor.—At the New Whitney (A. Ann Arbor.—At the New Whitney (A. C. Abbett, mgr.) "The Cowboy Girl' Oct. 31, "The Man of the Hour" Nov. 3, "A Message from Mars" 4.

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MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (1., N. Scott, mgr.) "The Llon and the Mouse" Nov. 1-4, "Fifty Miles from Boston" 5-7, "A Stubborn Cinderella." Oct. 29-31, and "The Follies of 1907." 25-28, had very good business. Florence Roberts comes Nov. 8-11, "The Three Twins" 12-14.

Bijou Opera House (Theodore L. Hays, mgr.)—"Montana" 1 and week. "Tony, the Bootblack." Oet. 25 and week. "Tony, the Bootblack." Oet. 25 and week. (Tony, the booked Nov. 8 and week.

Orfueltm (G. E. Raymond, mgr.)—Bill for 1 and week as follows: De Biere. Big City Quartette, "A Modern Pocahoutas," Howard and Lawrence, Raffin's Similan performers, Bertha Bertina, Lockwood and Bryson. Good business Oct. 25 and week.

Lynic (W. W. Wittig, mgr.)—"The Three of 4's" Nov. 1 and week. "The Hypocrites" Oct. 25 and week, to very good business.

Dewry (Archie Miller, mgr.) the Kencucky Belles Nov. 1 and week. The Brigadiers, Oct. 25 and week, pleased large houses. The 8-m Devere Co. Nov. 8 and week.

Figure (John Elliott, mgr.)—Bill for 2 and week as follows: Peter Raymond and company. Laur+" (Boyd, Watson and Little, the king Harmony Trio, Mademoiselle La Carroll Inez Montague. Good business Oct. 26 and weeks.

"Kylor (John Elliott, mgr.)—Bill for Nov. 1 and week as follows: Peter Raymond and company. Laur+" (Boyd, Watson and Little, the king Harmony Trio, Mademoiselle La Carroll Inez Montague. Good business Oct. 26 and week.

"Kylor (John Carrollows: W. W. O'Brien, the Von Sisters, Waiter Sanford and company, Irene Stanfield. Business very good Oct. 25 and week.

St. Paul. —At the Metropolitan Opera House (L. N. Scott, mgr.) "A Stubborn Cinderella" showed to the capacity of the house Oct. 25-28. "Follies of 1907" did well 29-21. "Ifity Miles from Boston" comes Nov. 1-4. "The Lion and the Mouse" 5-7. "The Three Twins" 8-11, Florence Roberts, in "The House of Bondage." 12-14.

Outstan (H. W. Plerong, mgr.)—Business was big week of Oct. 25, a very strong bill being the attraction. The people for week of Nov. 1: Will M. Cressy and Blanche Dayne. Amelia Summerville, Melville and Setson, Martinettle and Sylvester, Cilvette, the man in black, and the veiled prophetess, in Psycho-Astralism; the Rooney Sisters, and Hibbert and Warren.

Grant (Theodore 1. Hays, mgr.)—"Montana" drew big business week of Oct. 25. For week of Nov. 1. "The Lieutenant and the Cowboy," and week of S. "Wine, Woman and Song."

Star (Tom McCready, mgr.)—Business was good with Cherry Blossonas week of Oct. 25. For week of Nev. 1, the Brigadlers, Week of S. Kentucky Belles.

MAJESTIC (D. Jack Bondy, mgr.)—Business was big week of Oct. 25. The bill for week of Nov. 1: Schnar-Wheeler company, Lewin Martelli Duo, Eva Thatcher, Hayter and Janet, Harry Cantor and Alice Curtis, and Bobby Gaylor.

AUDITORIUM.—The Pioneer Press newspaper will give a yandeville show and read

paper will give a vaudeville show and read returns Election Night, Nov. 3.

Duluth—At the Lyceum (C. A. Marshall, mgr.) the Mack-Leone Co. played Oct. 26-31, the third and last week of its engagement. Managee Mack brought out a new pleec, called "Love and Law," by Ferdinand Gottschalk, 27. It is a dramatic story of political machine rule, and the characters include: Governor Abbott, elected by the machine: Michael McGrath, an Irish politician and boss of the machine; John Barclay, lieutenant governor, who stands for what is right. McGrath orders a strike in the steel mills, depending upon the governor refusing to call out the militia to stop the riot. But a disappointed politician, who has since become a "dope" fiend, hides in the governor's room in the capitol, and, just as the governor is showing his hand in refusing to call out the militia out the militia, the man in hiding shoots him, thereby placing the situation in the hands of the lieutenant governor, who orders out the troops and prevents the riot. The love story of the piece is supplied by the lieutenant governor and the mili owner's daughter. "Follies of 1907" Nov. 2, 3, "The Great Divide" 4-7, "A Texas Ranger" 11, 12, "Fifty Miles from Boston" 13, 14.

Billow (Joe Malitand, mgr.)—Bill for 2 and week: Mr. and Mrs.; Esmonde, Jas. and Lucia Cooper, Gus Bruno, Mysterious Creo, Sabine and Vera, Isadore Silver, Jas. McCiellan, and moving pictures.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, mgr.) "A Knight for a Day" Nov. 2.7.

Bilasso (A. C. Jones, mgr.)—After an absence of two weeks during the David Warhild engagement, the Belasco Stock Co. returns to its noise, opening Oct. 26, win "Tom Moore," to be followed Nov. 2 and week by "Old Heidelberg."

Monosco's Burbank (Oliver Morosco mgr.)—"Mrs. Temple's Telegram," Oct. 26 and week Florence Stone is now leading woman. Ambitonity (Ernest Crawford, mgr.)—Lewis 8, Stone and company, under the direction of John H. Blackwood & Co., continues to draw good business. "The Adventure of Lady Ursula," Oct. 26-31, with "Forty-five Minutes from Broadway" to follow Nov. 1.

Grand Opera House (Clarence Drown, mgr.)—"The Royal Chef." Oct. 25-3 and week, tien "The Isic of Spice." with Wm. H. Conley and his broilers.

PEOPLE'S (Chas. W. York, mgr.)—"The Little Prospector" Oct. 26-31.

Orphelum (Clarence Drown, mgr.)—The usual good bill, presented to full houses.

Notes.—The Los Angeles Theatre, Unique, Fischer's and Empire are presenting their usual good bills. During the David Warfield engagement at the Belasco, the orchestra pli was floored up, giving many additional seats. The orchestra played under the stage, where it could scarcely be heard, and led to the comment that with a winning attraction an orchestra might be dispensed with.....

"Los Angeles in Nineteen and Nine" is the timely title of an Elks' reunion song, by Ira C. Tiehenor..... A children's art theatre is among the possibilities for Los Angeles. Dr. 1. E. Landone, secretary of the International Committee on the New Educational Movement, who resides here, is fostering it..... it is rather co-incidental that the Barnum & Balley and Buffalo Bill Shows should experience, at different times, the only rainy weather we have had this season... Zoe Barnett, who visited her parents in the colly and Aubrey Carr have taken the places of Marie Roylyn and J. Edward Pierce, at the Fischer Theatre...... Mrs. Arthur Collins, wife of the London ma

San Diego.—At the 18is (J. M. Podge, ngr.) Oct. 19, 20, Gans-Nelson fight pictures, to fine business; 22, 23, Rice and Cady, in "Hip! Hip! Hurrah!" had splendid business. Nov. 1, 2, "The Royal Chef." 3, "The Little Prospector;" 8, "A Knight for a Day;"

MASSACHUSETTS.

MASSACHUSETTS,

Worcester.—At the Worcester (J. F. Burke, mgr.) "The Devil" Nov. ?2. 3. with Edwin Stevens. The Imperial Scots Concert Co. 4. Mary Mannering, in "The Struggle," 5: "The Filght of Princess Irls" 6, 7. "Human Hearts" played to good returns Oct. 20-28. "Fifty Miles from Boston" pleased 29. "The Lion and the Mouse" drew good houses 30. 31. Franklin.—Week of Nov. 2, "The Black Crook," Week of 9, the Rays. Last week "The Strabght Road" played to good business. Poli's (J. C. Criddle, mgr.)—Week of 2: "The Devil and Tom Walker." with John B. Hymer and company, including Eisle Kent: Sam Sbanuon and his Quick Lunch Girls. Emil Hoch and company, in "Love's Young Dream:" Abel and Irwin, De Velde and Zelda. William Court, Ressie Valdare Troupe, and the electrograph. Business is large. Notes.—At Tuckerman Hall (Worcester College Club) Nov. 7, Ben Greet Players, in Worder Plays..... Poli's, Nov. 1: Sacred concert under auspices of Alhambra Council K. of C.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) Knapp's Millionalre Band rendered excellent music Oct. 27. Gans-Nelson fight pictures, 28, drew a large house. "Human Hearts," 29-31, was enjoyed by good sized audiences. "Firty Miles from Boston" Nov. 2. Martin's "Uncle Tom's Cabin" 3-5, May Ward, in "The Cash Girl" 6, 7, Clara Purner Co. 9-14.

SAVOY (Geo. S. Wiley, mgr.)—Week of Nov. 2: George Wilson, Groll and Campbell, James B. Donovan and Rena Arnold. Wilson and Rich, Maude and Sidney Wood. James Gregson, Mile. Alice Lorette and Morriscope.

Bijou (L. N. Boas, mgr.)—Week of 2: Selbros Four. Gifford and Lad, Dalsy Carrew. Mae June. Morton and Morton, and People's Stock Co.

Premier (Louis N. Boas, mgr.)—This week, the veadeville names: Bert and Irene Bond. Fyre and Allen. Gaines and Brown, Fagan and Meridan, and Wm. Barrymore and company.

Pringan (Hill & Hooper, mgrs.)—Week of 2: Doutfill, Jones and company, Dick Miller, Howe and Edwards, and Grace Davenport.

port.
ODEON (Jas. F. Mason, mgr.)—Week of 2: Thibault and Dinno, Rita Davis, Mme. Beeman, Mason and Doran, and optiscope.
Seexic (A. Teran, mgr.) — Moving pletures and illustrated songs continue to please.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, "Fifty Miles from Boston" was well received Oct. 26. "Jappyland" was given by local talent to capacity houses for a losal charity, 27, 28, "Mrs. Wiggs of the Cabbage Patch" delighted as usual, 29-31. This week, the Bennett-Moulton Co.

MOURON CO.

ACADEMY OF MUSIC (Deshon-Pitt Co., mgrs.) -"By Right of Sword" was the offering by the Deshon-Pitt Stock Co. last week, and it drew well. "Eagle's Nest" for current

week.

HATHAWAY'S (John I. Shannon, mgr.)—
Always a good show here, Current: Ed. F.
Reynard and company, Brown, Harris and
Brown, the Florenze company, MarcelloViola Daval, J. J. Georgh and company,
Johnny Johns, and the Hathoscope.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) E. H. Sothern week of Nov. 2. Siddle Fey had goed houses week of Oct. 26. "The Man of the Hour" week of Nov. 9. Hippodrome (Max Faetkenheuer, mgr.)—Robin Hood" is the offering of the Hippodrome Opera Co. week of 2. "Madam Butterly" drew splendid houses week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. "La Boehme" will be sung week of Oct. 26. Leo Dietrichistein week of 2. presenting "A Royal Divoree," "The Triumph of an Empress" drew good pre-effits week of Oct. 26. Leo Dietrichistein week of Nov. 9.

Exceedin (Geo. M. Todd, mgr.)—"The Governor and the Boss" week of 2. Thurston, the magician, preved popular week of Oct. 26. David Higgins, in "Captain Clay of Missourl," week of Nov. 9.

Exceedin (Geo. M. Todd, mgr.)—"Jack Sheppard, the Bandit King," week 2. "The Iddian's Secret" proved a magnet week Oct. 26. "The Cowboy Girl" week Nov. 9.

KETH'S (H. A. Daniels, mgr.)—Bill week 2 includes: Viola Da Costa, Edgar Allen and company. Stafford ind Stone, Anderson and Goines, Dandy George Duo, Cameron and Flanagau, "The Star Bout."

MAJESTIC (Jule Delmar, mgr.)—Bill week 2 includes; Conn, Downey and Willard, Marjorle Barrett, Three Troubadours, Fanny and Maude Kreamer, Caves, Allor, Barrington and company.

and company.
GRAND (Jule Delmar, mgr.)—Bill week 2 includes: May Melville, Haggerty and Le Claire, Honan and Kearney, Bailey, Cromer and Walton.
STAR (Chas. L. Hertzman, mgr.)—Miss New York Jr. week 2. Champagne Girls had good houses week Oct. 25. Fay Foster Co. week Noy. 9.

Nov. 9.

EMPIRE (Geo. Chenet, mgr.)—Serenaders week 2. Girls from Happyland Co. drew well week Oct. 26. Greater N. Y. Stars, and Relity & Wood's Show combined week Nov. 9.

Zanesville.—At the Weller (Vincent Seavelle, aigr.) Oils Skinner, in "The Honor of the Family," did fine business Oct. 26. Vernon Stock Co. 27-31, the Dram-o-Tone talking pictures Nev. 2, 3; "The Devil" 4, Paul Gil-

more 9.

ORPHEUM (H. S. Carter, mgr.)—Week of 2: Pete Baker, Three Cullenbines, Verne Pheps, Burke's Musical Dogs, and others.

Schultz (Ernest Ely, mgr.)—Week of Oct.

26: Les Theodorowicz, Eddie Horan, Ellie 26: Les Theodorowicz, Eddie Horan, Ellie Musical Four, the Walthour Troupe, Kitty Johnson, Collins and Jewell, Brindamour, and Johnson, Collins and Jewell, Brindamour, and the pictures. Casino (W. C. Quimby, mgr.)—Moving pictures and good illustrated songs. Business

Akron.—At the Colonial (F. E. Johnston, mgr.) Honey Boy Minstrels Oct. 31, "A Good Fellow" Nov. 4, Paul Glimore 7.
GRAND (T. K. Albeugh, mgr.)—"Sure Shot Sam" Oct. 29-31, "At the Cross Roads" Nov. 2-4, "Indian Secret" 4-8, "In at the Finish" 2-4, "Indian Secret" 4-6, "In at the Finish 8-10.

Note.—Win. J. Whitton left to join the Cole & Cooper Shows in the South.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, mgr.) Joseph and William W. Jefferson, to very good audience Oct. 25. "Checkers" did good business 18.20, as did "The Time, the Place and the Girl" 21.24. Gogorba, barltone, in song recital, 29. direction Lois Steers-Wyan Coman. Frank G. Elchenlaub, violinist, ia recital 30: "A Foor Relation" 21. Nov. 1. Dustin Farmum week of 2.

Baner (Geo. L. Baker, mgr.)—"Hans and Nix" had a very good opening house Oct. 25. "The Honeymooners" did very good business week of 18. James J. Corbett Nov. 1.

Star Jas. H. Errickson, mgr.)—"The Flaming Arrow" had two packed houses Oct. 25. "At Cripple Creek" did good business week of 18. "The Montana Limited" Nov. 1.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. had two very good houses week of Oct. 25. The company did good business week of 18. with "Brown of Harvard." "Men and Women" Nov. 1.

ORPHIELM (F. C. Sutton, mgr.)—Bill for week of Oct. 26: The Milman Trio, Henry Horton and company, Warren and Bianchard, the Three Moshers, May and Flo Hengler, Wilson Brothers, Ethel MacFonough, Orpheum motion pictures.

LYIEL (Keating & Flood, mgrs.) — The Blunkall Stock Co. (Edward J. Blunkall, mgr.) opened well, in "Pink Dominoes," Oct. 25. The company did well week of 18, in "Stricken Bilind." "Midnight in New York" Nov. 1.

Grand (Jas. H. Errickson, mgr.)—Bill for

GRAND (Jas. H. Errickson, mgr.)-Bill for

week of Oct. 26: D'Amon, Three Zaras and Carmen, Les Durand Trio, the Haverlocks. Jolly and Wild, Fred Bauer, Grandiscope. PANTAGES' (John A. Johnson, mgr.)—Eva Fay, the Le Monts, the Stellings, Harvey and Lea, George Yeomans, Harry Leahey, the biograph

Lca, George Yeomans, Harry Leahey, the blograph.

FRITZ'S NEW THEATRE (Joe J. West, mgr.)

—Bill for week of Oct. 26: The Hewietts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rose Gilman, Mamie Cooper, Harry Hart, Lizzie Sullivan, the Great Lawrence, Zelma Summers, Engene Varella, Ella Hall, Kittle Shaw, Adel Meck, De Lorraine Sisters, Mamle Martin.

Notes.—Sigrid Westerlind, soprano, assisted by Frances Batchelor, pianist, was heard at Arlon Hall by a large audience Oct. 24.

L.L. Alex. Pantages, proprietor of the Pantages Theatres in Seattle, Tacoma and Portland, has purchased the Alisky Theatre, Sacramento, and the Columbia Theatre, Oakland, both of which will be known hereafter as Pantages' Theatres, Mr. Pantages will within the next few months erect a new theatre in San Francisco, at a cost of \$100,000. In the meantime his attractions are being played at the Empfre.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Traitor," Oct. 25.31, drew large audiences. The play is a success, and sequel to "The Clarsman," and was ably presented. "The Merry Widow Nov. 1-7.

drew large suddiness. The play is a sincess, and sequel to "The Claisman," and was ably presented. "The Merry Widow Nov. 1-7.

CRESCENT (T. C. Campbelli, mgr.)—Ward and Vokes drew full houses last week. Lucy Daly, Lew Kelliy, Passie Rosa and Richard Barry did splendid work in support of the popular stars. "The Wizard of 02" 1-7.

Datphine (Morris Marks, mgr.)—Lester Lonergan and his stock company last week repeated his former success of a few weeks back. in "The Devil," to filled house. As a curtain raiser, "The Vital Question" scored beavily. "A Square Deal" 1-7.

Greenwald Hi. Greenwald, mgr.)—Arnoid's Fads and Follies Co. last week was greeted with capacity business. May Walsh, Irving Walton and Allie Vivian proved a clever trio. The Idd Lifters 1-7. Golden Crook S.14.

Blanky's (John V. McStea, mgr.)—The new Lyric Stock Co., presenting "My Tom Boy Girl," last week, to big business. Emma De Castro did excellent work, as did Harry McDonald. "Across the Pacific" 1-7.

FISHTENBERG'S ENTERPRISES E. Fishtenberg, mgr.)—The Alamo, Dreamiand and Wonderland did a land office business last week, with pictures, etc. Sig. Rici, the violinist, won appreciation.

Shterar (W. J. Hennessey, mgr.)—The Crawford Bros. mechanical moving pictures continues to big business.

Orderland Gules F. Ristes, mgr.)—Week of 2: The Four Fords, Frank Byron and Louise Langdon, Murray Sisters, Fred Singer, Catherine Haves and Sabel Johnson, Frank White and Lew Simmons, and Mr. and Mrs. Erwin Connelly.

Notes.—Barnum & Balley's Big Show will be here for three days, beginning Oct. 30... William Traver, stage carpenter for years, of the Old Academy of Music, and of late years for the Tulane, died week of 2. in a sanitarium, from general paresis. His remains were brought here for burla! 28..... Theodore Gamble, the well known stock leading man, and one of the biggest favorites that ever played New Prleans, has closed a contract with Blaney's New Lyric Stock Co. to succeed Arthur Maistand as leading man.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) Knox Wilson, in "The Land of Nod," did nicely. Nov. 1 and week, Rose Stahl, in "The Chorus Lady."

TABOR GRAND (Peter McCourt, mgr.)—
"The Cat and the Fiddle" did well. "Under Southern Skies" week of L.

Southern Skies" week of 1.

Baker (Robt. Fountain, mgr.) — "Her First False Step" drew good business. Dorothy Turner, in "Jane Eyre." 1-7.

CURTIS (Pelton & Smutzer, mgrs.)—Walter Armin, the new leading man for the Peizer Co., is making good. "Parted on Her Bridal Tour" pleased. "Her Only Sin" week of 1.

of 1.

ORPHEUM (A. C. Carson, mgr.)—Nov. 2 and week: Trapnell Family, Ben Welch, Elliy Gaston and Ethel Green, Chas. Wayne, Augusta Glose, De Haven and Sidney, Le Clair and Sampson, and the kinodrome.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 1: Fred Hallen and Molly Fuller, Charles Kendall and company, Dora Ronca, Margle Webber, the Mozarts, and George Street and company.

CRYSTAL (Robt. Gardner, mgr.)—Week of 2: Stansheld, Thos. R. Curtis-Ella Wilson company, Wally and Lottle Helston, Al. Leon-hardt, Mylle and Orth, and Richard Burton.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "The House That Jack Built," home talent, big business Oct. 23. "Why Girls Leave Home" had good business, 25. "The Top talent, big business Oct. 23. "Why Girls Leave Home" had good business, 25. "The Fop of th' World" had enpacity 26. "Feas" 30. "Her First False Step" Nov. 1, "Land of Nod" 2, "The Cat and the Fiddle" 3. "The Man of the Hour" 6, "Jane Evre" 8, Rose Stahl 9, Louis James 11, "A Knight for a Dav" 12, "Alaskan" 14.

Note.—Maze, Dreamland and White City are doing a flourishing business and showing the last released American and French films.

Altoona.—At the Mishler (I. C. Mishler, mgr.) moving pictures Oct. 26. Williams and Walker drew a big house 28. "The Time, the Piace and the Girl" had full houses 29, 30, Otts Skinner 31, Himmelein's Ideals Nov. 2 and week, except Friday, 6, when Nance O'Neil appears in "Agnes." CASINO (Julius Barron, mgr.)—Norton and Wray appear 2 and week.

Wray appear 2 and week.

OPPHEUM (Wilmer & Vincent, mgrs.)—Altendance large 26 and week.

Erle.—At the Majestic (John L. Gilson, mgr.) "The Man of the Hour" drew well 0st. 26. Cohan & Harris' Minstrels, with George Evans, packed the house 27. "Girls' drew large business 28. Richard Carle, in "Mary's Lamb," played to paying house 29. "Graustark" Nov. 2, 3. Mme. Calvr 4.

PARK OPELA HOUSE (John L. Gilson, mgr.)—The Chester Bishop Co., Oct. 27-30. drew paying business. Kirk Brown Co. week of Nov. 2.

BOB WHITE'S Sensational Waltz Song HIT!! Get in Line!!!

Kiss me, dearie, sweetheart do, for each one I'll give you two, Hug me and squeeze me and held me tight love me dear, love me with all your might, Please and ease my heart a bit, for I think you are just it, And no one will know only you, dear, and I, if you kiss me, dearie.

lf not known to us, send late program; NO CARDS; or 25c. for regular copy.

MODERN MUSIC PUBLISHERS, 53 Grand Opera House, Chicago.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Alaskan" opened a four nights' engagement Nov. 1. Tim Murphy comes at the control of the control of the Man from Home" 11-13. "Three Twins" idd big misiness 25-28. "The Top o' th World" drew sarge andiences Oct. 29-31.

Oppherum (W. J. Byrne, mgr.)—De Biere, with his illusions, headed one of the best bills of the season the past week, which drew large audiences. Bill week of Nov. 1; Wilfred Clark and company, Johnny McVeigh and his College Girls, Melville and Higgins, Les Salvaggis, Sadie Sherman, Fentelle and carr, the Josselin Trio, kinodrome.

Burwoon (E. L. Johnson, mgr.)—"The Girl of the Golden West" will be presented by the stock company Nov. 1 and week, "The Devil" closed 28, after a four weeks can to S. R. O. every performance. David Warfield, in "The Music Master," did an enormous business 29-31.

Krug ("Doe" Breed, mgr.)—"Arizona" opened as four nights' engagement Nov. 1. The Little Organ Grinder" 5-7, Murray and Mack S-11, Beulah Poynter, in "Lena Rivers," 12-14. "The Flower of the Ranch" had good business Oct. 25-28. "The Cow Poncher," 29-31, drew good houses.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, mgr.) "The Witching Hour" pleased a large audience Oct. 27. Murray and Mack, in "The Sunny Side of Broadway," did fairly well 28. "Three Twins" came to good business 29. Mme. Calve canceled 31., owing to itiness. Booked: Louis James, in "Peer Gynt." Nov. 2, 3, "The Top o' th' World" 4, 4, "The Alaskan" 6, 7, Tim Murphy 9, Porter J. White's "Faust" 11, "The Man from Home" 12. "Two Merry Tramps" 13, 14

Lyric Theatre (L. M. Gorman, mgr.)—owing to the preference for "The Devil," as slayed by the Fulton Stock Co., it was repeated week of Oct. 26, to large business entire week.

milre week.

MAJESTIC THEATRE (I. M. Gorman, mgr.)—
Herbert's dogs, Mr. and Mrs. Perkins Fisher,
Alva Yorke, Frank McCrea and company.
Barry and Hughes, the Fanton Trio, and
George W. Hussey.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, 1921). "Algerta" begins a stay of one week Nov. 2. "The Virginian" drew levgely clored Oct. 31. "The Lion and the Mouse"

omes 9.

NISON & ZIMMERMAN'S ACALEMY (M. J. Lehmayer, mgr.)—"The Gay White Way" opens Nov. 2, following "The Stronger Sex," which closed a week of fair business Oct. 21. Matel Tallaferro comes 9, in "Polly of the Circus."

which closed a week of fair business Oct.

1. Mabel Tallaferro comes 9, in "Polly of the Circus."

MARYLAND (J. J., Kernan, mgr.) —Edward Davis, Howard and North, Pat Rooney and Marion Bent, Victor Nibio, Sadie Jansel, Kremka Brothers, and Joseph Harr's Bathing Girls comprised the bill 2. Last week's excellent programme drew full houses.

AUDITORIUM (J. L. Kernan, mgr.) — The Fool House" is here 2, with the Four Hunings. "In Gay New York" had a good week Oct. 26-31. "Buster Brown" is due 9.

HOLLIDAY STREET (George W. Rife, mgr.) — "Montana Limited" opens 2. "East Lynne" closed Oct. 31. Joe Welch, in "The Feddler," is billed for 9.

BLANEY'S (O. M. Ballauf, mgr.) — "His Terrible Secret" opens 2. "Lacky Jim" closed Oct. 31. The Smart Set 9.

New Monumental (M. Jacobs, mgr.) — The Rollickers begin a week's slay 2. The Empire Show did well week ending Oct. 31. Sam T. Jack's Burlesquers 9.

GAYLTY (W. L. Ballauf Jr., mgr.) —Rose Sydell's London Belles open 2. The Morning Glories had a good week ending Oct. 31.

Lubin's (E. C. Earle, mgr.) — Miller and Fempest, Harry Ennis, the Kandy Kids, the McKennas, Wally Clark, Grant and Betsy, Nelson and Bosso, are new 2.

Frederick.—At the City Opera House (Lebherz Bros., mgrs.) "Mrs. Temple's Tele-gram" Nov. 2. "A County Sheriff" 3, "A Bunch of Keys" 5. FAMILY (O. T. Briggs, mgr.)—Week of 26: 'hefalo-Capreita company Geo. G. Clark, im-personator. Little Gertrude Griffith company week of 26.

Annapolis.—At the Colonial (W. A. Hol-iebaugh, mgr.) the Myrkle-Harder Co. Oct. 26-31, in repertory, to large business. "East Lynne" Nov. 10, "SI Perkins" 14.

CONNECTICUT.

Waterbury.—At Poll's (Harry Parsons, 1997.) "Black Beauty," Oct. 27, 28, had good lusiness. "From Sing Sing to Liberty," 26, deased two good houses. "Prince Humbug" 29, "Hooligan's Troubles" 31, Imperial moving pictures Nov. 1, "Divorcons" 3. Jacques (Daniel McNamara, mgr.)—Week of Nov. 1. Buster Brown and company, Lisie leigh and company, Ed. Morton, Gray and Graham, Finlay and Burke, Yamamoto Bros. Gett Trio, and electrograph.

Note.—Daniel McNamara will take the management of Jacques Theatre Nov. 1. Jas. 'laney, who has been managing this house, leaves to take charge of the moving picture business through New England.

Renata Grossman and Gertrude Lang-

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, "The Lion and the Mouse." Last week Hattie Williams, in "Fluffy Ruffles," had good sized houses. "The Deed!" Nov. 9.14

the Mouse." Last week Hattle Williams, in "Fluffy Ruffles," had good sized houses. "The Devil" Nov. 9-14.

COLUMBIA (Fred G. Berger, mgr.)—This week, Annie Russell, in "The Stronger Sex." Last week Jules Ernest Goodman's new play, "The Right to Live," received its premiere to good business. "Algeria" Nov. 9-14.

Belasco (L. Stoddard Taylor, mgr.)—This week, Sam Bernard, Last week Joe Weber and Blanche Ring, in "The Merry Widow and The Devil," came in for a good share of the week's theatrical patronage. Gertrude Hofimann, in "Salome" and "The Mimle World," Nov. 9-14.

Academy of Music (John W. Lyons, mgr.)—This week, "The Candy Kid." Last week "His Terrible Secret" had good sized houses. "Wanted by the Police" Nov. 9-14.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week; Jesse Lasky's "At the Country Club," Elinore Sisters, Francis L. Pruvn and company, Exposition Four, Sam Williams, Carlisie's Educated Ponies, Selbini and Grovini, and the vitagraph.

Lyceum (Eugene Kernan, mgr.)—This week, the Morning Glories. Last week, the Morning Gories. Clark, mgr.)—This week.

OALETY (W. S. Clark, mgr.)—This week the Morning Glories. Last week, the World Beaters had full houses. Rose Sydell's London Belles Nov. 9-14.

Nott.—The election returns were received at all our theatres night of 3, the Lyceum giving a midnight show by the Sam T. Jack Burlesquers.

RHODE ISLAND.

Providence.—At the Providence Opera House (Febx R Wendelschaefer, mgr.)—Mary Mannering. Nov. 24, in a new play.

"The Struggle" by Edwin Tilton. Ivan Abramson's Italian Grand Opera Co. 5-7,

"The Girl Boulind the Counter" 16-18.

EMPIRE (Spitz & Nathanson, mgrs.)—"Convict 990; welcomed a goodly number Oct. 26-31. "The Straight Road" Nov. 2-7, "Texas" 9-14.

Kenting Col.

26.31. "The Straight Road" Nov. 2.7, "Texas" 9.14.
KEITH'S (Chas. Lovenberg, mgr.).—The excellent bill which barked the tenth anniversary of vandeville at this house week of Oct. 26, was popular enough to sell out the house in advance for the entire week. The programme Nov. 2.7; Rice and Cohen, Rosina Cossell's degs, Leonard and Anderson, Melville Edits, Bronkers Artols, Sydiney Deane, Conkley and McBride, Emil Subers, May Hickey, Lewers and Mitchell, James A. Welch, the Two Beltons and the Renos.
WESTMINSTER (Geo. H. Batcheller, mgr.)—Clark's Runaway Girls gave an acceptable bill. Al. Reeves' Big Snow 2.7, Robie's Knickerbockers 9.14.

hill. Al. Revees' Big Show 2.7. Robie's Knickerbockers 9.14.
IMPERIAL (J. P. Hill, mgr.)—Frank B. Carr's Thoroughbreds provided fine enternalment. The Ducklings 2.7, "The Wise Guy" and Jolly Girls Co. 9.14.

NOTES.—Most of the theatres gave midnight performances election night, a departure for this city...., Musical courses already announced are the Boston Symphony Nov. 24, Dec. 29 and Feb. 2; Mme. Bloomfield Zeisler Dec. 4, Mischa Elman Jan. 1, Susan Metcalf Jan. 15, and the Hess-Schroeder Quartette Feb. 5.

MISSOURI

St. Joseph.—At Tootle's (C. U. Philley, mgr.) Louis James, Oct. 27, to good business. Tim Murphy Nov. 4, "The Top o' th' World"

Tim Murphy Nov. 4, "The Top of the World 6, 7.

LYCEUM (C. U. Philley, mgr.) — Murray and Mack, 25, 26, big business. "The Cow-Puncher." 27, 28, dia well. "Strolling Players" opened 29, for three nights. "The Little Organ Grinder" Nov. 1-4, Dreamland Extravaganza 5-7.

Crystal. (Fred Cosman, mgr.) — Large and well pleased audiences at every performance. Bill for week of 1: Sophie Everett and company. Malvine and Thomas, Addison Naderla, and Glady Miller and company, Jennie Pevice, the Silvenos, and Frank Groh.

Lyke (Sam Stone, mgr.) — Big business all week.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) "Paid in Full" Oct. 24, matinee and night, to large and refined audiences, and gave widest satisfaction. "The Man from Home." 28, drew large audience.
GARRICK (J. M., Hoot, mgr.).—Two excel-

GARRICK (J. M. Root, mgr.)—Two excel-lent bills drew well and pleased. CLIPS.—A large delegation of clitzens, headed by the mayor and Fischer's full band, went to Ditumwa, 26, to pay their respects to Jack Root and Geo. Wohlwend, of this city, who, opened their new vaudeville house there that night. The house is a credit to Ottumwa.... Sam Leavitt was in city 24, in interest of "The Devil."

SOUTH CAROLINA.

Sumter.—At the Academy of Music (Abe Ryttenberg, mgr.) "The Runaways" had good business Oct. 27. Little Chip and Mary Marole, in "His Honor the Mayor," 31. Florence Davis, in "Under the Greenwood Tree," Nov. 6. Adelaide Thurston, in "A Woman's Way," 10.

Nov. 6: Addition of the Way," 10 R. N. Abbey, mgr.)—Bill week of Oct. 26: Maude Emmett and Will Lower, and moving pictures, to good business.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Wels, mgr.)—"The Oplum Flend" Oct. 20. "Brewster's Millions" 25, 26. "The Wolf" 28, 29. "The Burgomaster" 30, 31.

EMPIRE.—Jos. D. Glass presented "Pals," by a capable company. Mr. Glass' company will present "The Devil" Nov. 1. This company las given satisfaction to the patrons of this house.

GEORGIA.

Augusta.—At the Grand (Harry Bernstein, mgr.) "The Great Divide" scored well Oct. 28, James Young 31, Adelaide Thurston Nov. 2, Little Chip and Mary Marble, in "His Honor the Mayor," 4: Effic Shannon and Herbert Kelcey 5, Lyceum 6, Florence Davis 7.

Note.—Georgia-Carolina Fair holds annual meet here week of Nov. 2.

Charlotte.—At the Academy of Music (John L. Crove, mgr.) the Wayne Musical Comedy Co., Oct. 26, 27, played to good audiences. "His Honor the Mayor," 28, did big business. United States Indian Band 29.

INDIANA.

RENATA GROSSMAN AND GERTRUDE LANGDON have been signed by Gus Edwards for his
Kountry Kids act.

INDIANA:

Gary,—At the Gary (E. A. Maginnis, mgr.)
Jack Rose and company, in "Texas Pals," a
Lood play, had good company, drew a good
Sized and well pleased house. "Old Arkansaw" Nov. 1.

Memphis.—At the New Lyceum (C. Weis, mgr.) (he house was dark Oct. 23. "Human Hearts." afternoon and night, 24, came to good business. Chas. B. Hanford and Marie Frofinal 26, 27, played to good attendance. Local entertainments 28, 29, Madame Lillian Norrilea Nov. 2. "La Belle Russe" 3, 4. May Robson 5-7. Florence Gear 11. "The Girl Onestion" 3, 4. May Robson 5-7. Florence Gear 11. "The Girl Onestion" 3, 4. ORPHEUM (Max Fabish, mgr.)—Splendid crowds prevailed week beginning Oct. 25. The bill included: Bob and Tip company, Hayes and Johnson, Fred Singer, Frank White and Lew Simmons, Murray Sisters, Ryron and Langdon, and the pictures of the kinodrome. Well's Bijou (Benj. M. Stainback, mgr.)—"The Wizard of Oz" packed the house 25-30. Ward and Vokes Nov. 1-7.

CASISO (Pail B. Isaac, mgr.)—The usual large attendance rewarded the management 25- and week. The offering was "The Jolly Musketeers," and with the addition of several new faces and new scenery, a decided change was perceptible. "Whirl-I-Gig" Nov. 1-7.

Chattanooga.—At the Shubert (Paul

Chattanooga.—At the Shubert (Paul Albert, mgr.) Nordica, Oct. 26, sang to a capacity house. "The Forges" 27, concert by local falent 29, "The Great Divide" 30, Black Patti Nov. 2.

Patti Nov. 2.
BLJOU (S. O. O'Neal, mgr.)—"Busy Izzy's
Boodle" Oct. 26-31.
CRESCENT.—Good attractions 26-31.
THEATO.—Moving pictures.

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, mgr.) Florence Davis and Elllott Dexter played to a good house Oct. 23. "The Girl Question" 26. "Thorns and Orange Blossoms" 27, Al. G. Fleid 29.

Note.—Natchez Amusement Co. reports AOTF.—Natchez Amusement Co. reports quite an added interest in moving pictures.

Vicksburg.—At the Walnut Street (Hy. ayer, mgr.) "Thorns and Orange Blossoms." ct. 24. pleased. "The Thief" 27, "The Girl nestion" 28, Al. G. Field 30, Henrietta rosman Nov. 2, Hortense Neilsen 11, "Lola om Berlin" 12.

Yieksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Thief," Oct. 27, scored immensely. "The Girl Question" pleased 28. Al. G. Fleid, 30, pleased. Henrietta. Crosman Nov. 2, Hortense Nellson 11, "Lola from Berlin" 12, "The Merry Widow" 18.

Pensacola.—At the Pensacola Opera House (Nick Smith, mgr.) Payton Sisters Co., Oct. 26-31, piayed to big business, "The Traitor" Nov. 3,

Deaths in the Profession

specimens of his ability.

His first professional engagement was in Roston with the late Andy Leavitt, one of the early minstrels. Haverly played an end in a minstrel show and made a big hit, singing "And His Feet Hung Out the Door."

His next important engagement was with Hilly Emerson in San Francisco, when the latter was at the height of his popularity; later he went to Europe with Jack Haverly; subsequently he was a feature with McNish, Johnson and Slavin's Minstrels, and at the dissolution of partnership of that organization, in the late "Sos, he cast his forcunes with the new alliance, that of Johnson and Slavin.

with the new alliance, that of Johnson and Slavin.

With the advent of farce comedy as a prominent factor in theatricals, about twenty years ago, Haverly was engaged by the late John Russell for an important role in "The City Directory," surrounded by such players as Luke Schoolcraft, Dan Daly, Charley Semon and Willis P. Sweatnam, all of whom with the exception of the last named, have Johned "the great majority." Mr. Haverly's success in white face was so emphalic that he leased from the late Chas. A. Hoyt "A Trip to Chinatown," which he produced in conjunction with Laura Higgar as co-star, for a period of about five years. His setting of the part of Welland Strong was equal, if not superior, to any one who essayed the role. Haverly's engagements during the last ten years were intermittent. Six or eight years ago, he joined Elvia Crox Senbrooke for a few weeks doing a comedy sketch. Later he made a big hit as the King, in "The Isle of Spice." About 'ive years ago he went out with the old melodrama, "Marked for Life." Haverly played the part of the 'coon," who in a gun play, gets injured, and is "marked for life."

At Cincinnati there was some altercation in the course of a meeting of the company

gun play, gets injured, and is "marked for life."

At Cincinnati ihere was some altercation in the course of a meeting of the company in a private boardinghouse on Ninth Street, near Robinson's Opera House, as regards salaries then overdue, and in the heat of excitement Joe Minzer, agent of the company, philed out a revolver and "shot up" the room in general, in particular hitting Haverly and injuring him severely in the mouth and leg: truly he was "marked for life."

It is a significant fact that Minzer took his own life in the same city in which Haverly died, and in the same year.

Haverly played an important part in "Home Folks" at McVicker's Theatre, in Chicago, in April, 1905, and, returning to New York, he Joined a "Peck's Bad Boy" Co., playing the Dutchman: Then for a year

or more he was on the Pacific coast engaged in vandeville.

Burt Haverly was twice married. His first wife was Nelle Carter, daughter of a prominent grain dealer in San Jose, Cal., in which city he was matried Feb. 21, 1882. The union was not a kappy one, and a divorce followed. A few years ago he was married to Mmc. Dowling, a prominent costumer of New York City, who survives him. A son by his first wife is living in Boston, Mass., engaged in mercantile pursuits. His widow ioft immediately for California, to take charge of the remains.

Mr. Haverly was not related to the late Col. J. H. Haverly, as reported.

John Wallace Hutchinson, the last

charge of the remains.

Mr. Haverly was not related to the late Col. J. H. Haverly, as reported.

John Wallace Hutchinson, the last of the famous Hutchinson family of brothers and sisters, who won fame as singers during the Civil War, died at his home at High Rock, Lyng, Mass, Oct. 29, aged eighty-seven years, lie had turned on the gas to light a gas heater in the kitchen, and before he could apply the match he was taken ill and was overcome by escaping gas. His wife detected the odor of gas! but Mr. Hutchinson died before the arrival of a doctor. Mr. Hutchinson was the fifteenth of a family of sixteen children, of whom twelve were boys. All of the children had good volces, and early in life they began their careers as singers. Before the Civil War they toured the counity singing temperance and abolition songs. The greatest prominence of the flutchinson family was gained during the war, when by special permit from the War Department, they visited many of the Union camps and sang to the soldiers. During his life it is said that Mr. Hutchinson participated in no fewer than 11,000 concerts.

George Hull, a showman, died at St. Marys, O., Oct. 25, from heart trouble. Cheveril E. Garner was his name in private life, and he was forty four years of age. He was for sixteen years with Barnum & Bailey, as ticket soller and advance man, and at one time was acting superintendent at the Olympia, London, Eng. It was there that he met Mary Cilles, professionally known as Marie De Wolf, female drum major, and leading the Carl Ciller band with Barnum & Bailey's Show. They were married, and later returned to America, and traveled with different carnival companies. Mr. Garner had been in poor health for several years. Four years ago he fell from a step ladder, and for two years had to walk on crutches on account of a broken ankle. He was born in Ayalia, Ind., Aug. 1, 1864. His wife and two brothers, E. Carner and William Garner, and a sister, Mrs. Jessie Roigers, of Indianapolis, survive. The funeral was held at St. Joseph's Cath

Burt Haverly.

Burt Haverly, famous for many years as a minstrel comedian of wonderful natural gift, died at San Francisco, Cal., Oct. 31, the immediate cause of death being heart failure. He was reported dead about six months ago, and the official announcement at this time was no surprise to his many friends in and out of the profession. Burt Haverly was born Geo, Burton oliver, at Seccarappa, Me., Aug. 12, 1853.

He began his theatrical career in Boston while in his teens, as usher at the Howard Athenseum. It was there that he gave evidence of the talent that afterward made him one of the proaounced favorites in nainstrels, and lare in farce comedy.

Haverly's forte was mimicry, and at that time the best variety, minstrel and farceurs in the land were engaged weekly at the famous old playhouse in the Hub, where he had ample opportunity to study, and would regale his fellow ushers less talented with specimens of his ability.

His first professional engagement was in Roston with the late Andy Leavitt, one of

Heary Payton, brother of Corse Payton, was killed by being run over by a train at Centreville, Ia., Nov. I. He tried to board a train which had just started, but slipped and fell to the track, where he was crushed to death. He was the eldest of the Payton family, and for many years had been stage superintendent for Corse Payton, at the Leavenue Theatre, Brooklyn, He left Brook iyn recently with Mrs. Spooner and his brother to attend the Iuneral of Senter Payton.

May Page, an acress, twenty-six years old, died on Nov. I, from consumption, at the home of her sister, Mrs. Carpenter, No. 467 West One Hundred and Sixty-third Street, New York City. She was a member of the old Weber & Fields company, and also for the Rogers firethers organization, with which she made her debut on the stage.

Madam Bettin, one of the Barrison Sister, was killed recently in an automobile accident in Bavaria.

Nuber Hassan, wire walker and acrobat, ded h London, Eng., Sept. 24.

Geratione Response to the marriage occurred.

Geraldine Russell and Chas. J. Haines were married in Troy, N. Y., on Aug. 26. Last week, because of an error. Cohoes was given as the town in which the marriage

Last week, because of an error, Cohoes was given as the town in which the marriage occurred.

George Mane, a stage hand, llving at 39 Mest One Hundred and Thirty-second Street, New York City, died Nov. I, in the J. Hood Wright Hospital, as the result of a fracture of the skull that he received Saturday night at the West End Theatre. He had ellmbed up hato the files, lost his balance and fell, striking on the back of his head.

Mas. Margaret Vogelckel, mother of Rudolph Voelckel, of Voelckel & Nolan, proprieters of Black Patril Troubadours and Dandy Dixie Minstrels, died Oct. 28.

Addit Pravis Onke had the good fortune to recover a jewel bag, containing a small fertune in precious stones, which she had insavertently left in a notel room in Chicago. An employee of the hotel laundry turned the jewels into the office, and was rewarded handromely by Miss Onri.

Clark Ross is playing the title role in "Panhandle Pete," the cartoon musical comedy, under the management of Abe Levey.

First Haves writes that a baby boy was born to his wife on Sept. 23. Mr. Hayes is still with "Uncle Dan?" Co.

Lillian Nelson informs us that she secured recently, at Chicago, a divorce from Wm. H. Hickey. She will shortly sail for the content of the content o

Cheatrical Mechanical Association.

There's McLauchlin, "Billy" Reid, Geo. 1. Foster and R. I. Davis, all star members of "Hi" Henry's Minstrels, were initiated into Lincoln, Neb., Lodge, No. 65, on Oct. 7.

Baltimore Lodge, No. 14, held a very interesting meeting on Sunday, Oct. 11, and the lodge is beginning to hustle in fine shape. On Sunday, No. 8, Baltimore Lodge, No. 14, expects to hold a smoker, and all brothers in town will be welcome at our hall, 647 West Baltimore Street. Baltimore Lodge would like to hear from Mr. Pringle, of "That" Quartette; Clarence Burke, Lee Gening and Harry Ritz. It will be of the greatest importance to these gentlemen to write to J. David Cordle, recording secretary pro tem, 1111 Barclay Street, Baltimore, Md.

Notes from Checinuati Lodge, No. 23, T. M. A.—Henry Wit, of Cleveland, O., Lodge, No. 9, was the guest of Cincinnati Lodge. No. 33, T. M. A.—Henry Wit, of Cleveland, O., Lodge, No. 9, was the guest of Cincinnati Lodge. No. 33, T. M. A.—Henry Wit, of Cleveland, O., Lodge, No. 9, was the guest of Cincinnati Lodge. No. 33, T. M. A.—Henry Wit, of Cleveland, O., Lodge, No. 33, T. M. A.—Henry Wit, of Cleveland, O., Lodge, No. 9, was the guest of Cincinnati Lodge. No. 24, Mr. Wit, who is a member of the laws, appeals and grievances committee, and a grand lodge officer, spoke at some length in relation to suspension of members for non payment of dues, and all those present were in accord with his views on that sudject. This was the first time a grand lodge officer of the T. M. A. Eas officially visited our lodge, and we trust that it will not be the last, as it puts Lew life in the members and helps socially as well as financially to cement that brotherly feeling of charity, benevolence and fidelity, Brother Supiorer, of Boston Lodge, No. 2, and Lee Klein, of Denver Lodge, No. 2, who are visit while in the city last week. Glisey Abrams has returned home for the Wirter, after a successful season wit

Among the Stock Companies,

VALENCIA, San Francisco, Cal.—The stock company presents "A Navajo's Love," week of Nov. 1.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The Road to Yesterday" week of Nov. 2.

Thind Avente, Seattle, Wash.—The stock company presents "The Queen of the Highway," week of Nov. 1.

BUSH, Chicago, Ill.—The stock company presents "Bretty Peggy," week of Nov. 2. and "Her Sister" week of 9.

College, Chicago, Ill.—The stock company presents "Brown of Harvard," week of Nov. 2. and "The Helf to the Hoorth," week of 9.

Markowe, Chicago, Ill.—The stock company presents "Brown of Harvard," week of 9.

Proofle's, Chicago, Ill.—The stock company presents "Caught in the Rain," week of 9.

Proofle's, Chicago, Ill.—The stock company presents "Banson's Folly week of Nov. 2. and "Brown of Harvard" week of Nov. 2. and "Brown of Harvard" week of Nov. 2.

Althing New Orleans, La.—The Lester Lomergan Co. presents "A Square Deal," week of Nov. 1.

Dathine, New Orleans, La.—The New Lyric Stock Co. presents "Across the Pacific," week of Nov. 1.

Empire, San Antonio, Tex.—The stock company prosents "The Devil," week of Nov. 1.

CERSCENT, Brooklyn, N. Y.—The Spooner Stock Co. presents "Wealben," week of Nov. 2. and "Secret Service" week of 9.

Park, Brooklyn, N. Y.—The Spooner Stock Co. presents "The Education of Mr. Pipp,"

with "Dorothy Vernou of Haddon Hall" for week of 9.

Castle Solare, Roston, Mass. The house stock prosents "Secret Service," week of Nov. 2. and "The Heir to the Hoorah" week of 9.

Bowboth Square, Boston, Mass.—The Locating Stock Co. is engaged with "My Partner during week of Nov. 2. "The Sign of the Four" week of 9.

Majistic, Indianapolis, Ind.—The Forepaugh Stock Co. presents "Are You a Mason" week of Nov. 2. and "Brown of Harvard" week of Nov. 2. and "Brown of Harvard" week of 9.

CHESTNET, Philadelphia, Pa.—The Orpheum Players, in "A Contented Woman," Nov. 2-7, and "Salomy Jane" 9-14.

Standard, Philadelphia, Pa.—The Standard Stock, in "Fallen By the Wayside," Nov. 2-7, and "The Great Express Robbery" 9-14.

Empilie, Frankford, Philadelphia, Pa.—The stock company will be laid off temporarily at this house. Moving pictures will be put on Nov. 2.

OLYMPIC, Cincinnall, O.—The Forepaugh Stock Co. presents "Triby" Nov. 1-7, "The Girl of the Golden West" 8-14.

Belasco, Los Angeles, Cal.—The house stock presents "Old Heidelberg" Nov. 2-7.

THOS. T. SHEA, of Baldwin and Shea, has completed a new act for the team, entitled "Higgins, the Clog Dancer," introducing some

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—This week's bill is headed by Charles E. Evans and company, in the lasting success, "It's Ip to Yon, William," which is worth many laughs. Bessies Wynn, a New York favorite on both legitimate and vaudeville stages, is singing in her captivating way some well chosen songs, and getting the best possible results out of them, while James Thornton, he of the droll stories and original songs, is as frominent as usual. Agnes Scott and company, in the dainty, clever sketch, "The Wall Between," prove a big feature, and Willa Holt Wakefield, a planolegue comedienne who gets more out of this line of entertainment than any woman who has ever tried it dence are beauties, and the Chelli Brothers present a most agreeable musical act. The Rossow Midgets are big applause winners, and Marcena, Acvarro and Marcena, acrobatic comedians, round out a fine bill in whirlwind style. The motion pletures continue.

medians, round out a fine bill in whirlwind style. The motion pictures continue.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—The bill announced for presentation bere this vees contains the names of people well and favorably known to the patrons of vandeville, as follows: The Four Mortons, in "Breaking Into Society:" Alex. Carr and company, presenting "Tobblitzky, or the End of the World," Mr. and Mrs. Robert, Fitzsimmons, in a little sketch, with songs by the latter; william Dillou, the "Man of Many Sodgs;" the Davis-Gledhill Trio them here, whose net will be reviewed next week; Vasco, the "Mad Musician;" Alexandra and Bertie, Madrer Gynt, Alian Shaw and the Blarcyscope. There will be three performances given during election day and the evening, the last performance beginning at 10:30.

American Thentre (Wm. Morris, inc., ingr.). The excellent vandeville bills offered here are drawing the amusement lowers in crowds that pack the house at every performance. The bill for the current week is fully up to those of previous weeks. Dainty and charming bulsy Lleyd is singing her way into the good garces of all who hear her. Claff Gordon is again giving his opinion on pelitical platforms in that funny way of his. de-Beganny's Troupe of Lunatic Bakers go through many startling acrobatic feats in rapid style. "A Night in Egypt," with Alice Raymond, proves to be an interesting noveity. Harry Corson Clerka and company are winning approval by their good work in a sketch. The Three Rohrs do some sensational cycling work in a revolving globe. Weston and Young use music to interest. Donat Bedlini and "Jim" and "Jam" do a chever act. Egitma Miris, in her secand week, is having great success with her wonderful protean work.

will receive attention next were, and graph, Yorkville Theatre (Frank Gersten, mgr.); Ceedl Spooner, presenting The Girl from Teans, is the attraction here this week.

Theatre Unique (E. L. Well, mgr.)—The changing of vandeville features three times each week, and a good variety of moving pictures, continue to draw a fine business.

Casino (Sam S. Chee Shubert, Inc., mgrs.)—Louise Gunding commenced her sixth week, in "Marcelle," Nov. 2.

-Louise training days, "Marcelle," Nov. 2.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sperring Days," with the astomary area features; "The Land of irras" and "The Battle in the Skles," began hele eighth week Nov. 2. The entertainment continues to please, and crowded houses are becoming

Hudson Theatre (Henry B. Harris, Criterion Theatre (Charles

Empire Thentre (Chas, Frohman, mgr.)

John Drew, in "Jack Straw," commenced

New Amsterdam Theatre (Klaw & Edanger, 1998) - "Little Nemo" began its

Brondway Thentre (Litt & Dingwall, tagrs.) Grace Van Studdiford, in "The Golden Batterfly," commenced her fourth

Garrick Theatre (Chas. Frohman, mgr.)
Joseph Coyne and Alexandra Carlisle began their tenth week, in "The Molluse," and
May Irwin her sixth week, in "Mrs. Peck-

am's Carouse," Nov. 2.

Grand Opern Hoose (John H. Springer, ugr.) - "Foilles of 1908" is this week's attraction, opening Nov. 2, to a good house. Next week, "A Knight for a Day."

Huckett's Theatre remains dark.

Acutemy of Music (Gilmore & Tompkins, mers) - Montgomers and Stone opened an engagement in "The Red Mill," Nov. 2.

Guiets (Klaw & Frianger, Cohun & Hards, mgrs) - "The Traveling Salesman" compenced its whith week at this house Nov. 2. The one Randredth performance was given

Wednesday aftertoon, Oct. 28
Garden Theatre (Claxton Wilstach, mgr.)
The Deaff commenced his twelfth week
Nov. 2 Henry 6, Dixey and company replaced Edwin, Stevens and company Nov. 2.
Knickevbocker Theatre (Al. Hayman
& Co., mgrs.)—The Cirls of Gottenberg'
began its tenth week Nov. 2.
Lyceum Theatre (Daniel Frohman, mgr.)
—Bille Birke, in "Love Watches," began
her elevente week Nov. 2.

eventh week Nov. 2. ele Thentre (Harry Lindley, mgr.)— Marn, in "The Man Who Stood Still." enced his fourth week Nov. 2. Emily han has replaced Edith Browning in the Lillian Simust will play Miss Brown-former role.

ing's former role, Savor Fhontre (Frank McKee, mgr.)—
The Servant in the House' began its third

neck No., 2.
Dewey Theatre (Win, H. Fox Amusement Co., mgrs.)—Moving pictures and vaude-ville continue to draw well.
Daty's Theatre (San S. & Lee Shubert, i.e., mgrs.)—William Faversham opened in Fite Work can the Wife Nov. 2. A review of the performance will be given in our next issue.

Manhatian Theatre. — Moving pictures and vaudeville continue to please large at-

New Deutsches Theatre (Dr. Baumfeld, mgr.)—?2 times 2 equals 6" is the novel title of a new four act farce comedy, by Gastav Wied, which, was, presented successfully Oct. 27. Act I introduces us to Paul Abe's home life. His wife, Esther, has no particular faith in his ideas, and he is constantly peatered by the droulest remarks of his wife's father and the admonitions of his mother-in-law. His optimism and snany disposition fielps him over many enayonees. The only member of the family who sympathizes with him is Frederick, his brother-in-law, a frivolous young fellow who is constantly getting into trouble. At the end of the act, when Esther hears that her husband has been sentenced to four weeks in prison for a book advocating revolutionary ideas, she leaves him and joins her parents. In Act II Paul Abel has returned to his former bachelor apartments. Friends drop in and they discuss the brighter prospects of the future, as the old conservative government has suddenly been replaced by a more liberal one. Paul is offered a very profitable position as editor on a conservative newspaper, but he refuses it and prefers to go to prison. In Act III we find Paul in prison. His good humor helps him to take matters casy. A clergyman, various friends and relatives visit him, but he does not care to accept either their kind advice nor their expressions of sympathy, as he feels quite at home where he is. In Act IV Paul remains to his home. After getting rid of his former mistress, who has installed herself in his house during his absence, his friends arrive and give him a hearty welcome. Only his brother-in-law, who is now engaged to be married to a wealthy widow, renounces him. Finally also his wife appears. Paul is deeply impressed by the newly acquired graceful ways and apparent tolerance to his ideas. His old affection for her breaks forth again, and to win back her love, he is willing to make the sacrifice of accepting the lucrative position as editor of a conservative newspaper, Eugen Burg did capital work as Paul Abe and this week's bill is a good one. It presents Arnold Paly and company, Boston Fadettes, Charlotte Parry and company, Georgia Campers, James Harrigan, Harry B. Lester, Les Silvas, Claire Romaine, and Vitagraph.

HERTIG & SEAMON'S MUSIC HALL. (Sam Hurtig, mgr.)—Robie's Knickerbockers made their first Harlem appearance this season 2. They should do their full share of business, as it is a well constructed company. The show is well constructed company. The show is well constructed company. Business, continues up to expectation, and the attractions offered are good. This week: Tony Hart, Grace Toledo, Dale and Larke, Dollie Dunand company. Bernhart, and Pathe's pictures.

the Squaw.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) — Miner's Americans is the current attraction opening to an S. R. O. house afternoon of Nov. 2. Carr's Thoroughbreds will follow.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) — The excellent quality of noving pictures and high class vaudeville offered by the management continues to draw crowded houses.

owded houses.

Comedy Theatre (Max Oberndorf, mgr.) This comfortable house, together with its programme of fine moving pictures and excellent vaudeville, continues to draw good

Muber's Museum (John H. Anderson, mgr.).—The attractions in the curlo hall and theatre are drawing the usual good attend-

ance.

Miner's Bowery Thentre (Edwin D. Miner, mgr.)—The Pollics of the Day are bere this wrek, with the Avenue Girls to follow, 9. A midnight show was scheduled for election night.

for election night.

London Theatre (James H. Curtin, mgr.)

Pat. White and his Gaiety Girls are doing
the honors this week. Next week, the Bo-

--Via Wireless made its metropolitan ap-pearance Nov. 2, and will be reviewed in our

Belasco Theatre (David Belasco, mgr.) George Arliss, in "The Devil," began his

ease large attendance. Lew Fields' Herald Square Theatre Three Twins' began its twenty-first week

Wallack's (Chas. Burnham, mgr.) -Marle Cabill opened in The Boys and Bett Nov. 2. A review of the performance wi appear in our next issue.

Brooklyn.—At the Montauk (Edward Tral, ngr.) "The Round Up" is here for a week's stay, Nov. 2-7. "The Merry Maldens" did olg last week. Next, Henry Miller, in "The Great Divide."

GEAND (Geo. W. Sammis, mgr.)—Maxine Ellloit is seen for the first time in Brooklyn. 2 and week in her latest play, "Myself—Bettina." "The Mimic World" did big business. Next, Nance O'Nell, in "Agnes."

MAJESTIC (W. C. Fridley, mgr.)—Joe Welch, in "Moraling, Noon and Night," a new musical attraction under the management of Mortimer M. Theise, started a week's engagement 2. "Mrs. Wiggs of the Cabbage Patch" had two big weeks. Next, "The Old Homestead."

CRESCENT (P. G. Williams, mgr.)—"Raffles,

gagement 2. "Mrs. Wiggs of the Cabbage Patch" had two big weeks. Next, "The Old Homestead."

Chescent (P. G. Williams, mgr.)—"Raffles, the Amateur Cracksman," is the offering of the Crescent Stock Co. 2-7. Edward Mackey appears as Raffles; Gwendoline Couron is protrayed by Laura Lany. "Strongheart" drew well last week. Next, "Secret Service."

Tank (Mrs. Spooner, mgr.)—The Spooner Stock Co. presents "The Education of Mr. Pipp. 2-7. Edwin H. Curt's is Mr. Pipp, and Jossic McAllster plays Ida-Pipp. "Mrs. Temple's Telegram" had good attendance. Next, "The Henrietta."

Bijot (Jas. Hyde, mgr.)—Bayonne Whipple is here again in "The Niaety and Nine," 2-7. with a strong company. Hig business last week. Next, "Through Death Valley."

Columbia (Chas. Seymore, mgr.)—"From Sing Sing to Liberty," introducing Jack Doris, the fail-breaker, this week. Next, "His Terrible Secret."

Ordhelm (Percy G. Williams, mgr.)—As a headliner Manager Williams offers 2 and week. Alice Lloya. The added attraction is Clarice Mayne, a dainty English mimic Others are: Melntyre and Heath, Harry Tigne and company, Carlin. Otto and company, Winsor Meday, Belleclaire Bros., John and Bertha Geason, the Clarks and vitagraph. Crowded houses last week.

Keleney's (Geo. Sloane, mgr.)—As a headliner this week Manager Sloane has Jeanette Lowrie, the comic opera star, and Rigo and his Imperial Orchestra. The extra attraction is Karno's Panronime Co., in "A Night in an English Music Hall." Others are: Elmer Tenley: Al. Leech and his Three Rosebuds, Allinel's monkeys, Fitzgerald and Wilson, Joe Hard's "The Police Inspector," Lond Pain, and the Keeneyscope. Big business last week.

Fitzno (Wm. Trimborn, mgr.)—The head-liner this week is Harry Lander, who is some feet that Gest time. Weekley who is some feet time?

Fall, and the Recheyscope. Big business last week.

Fulton (Wm. Trimborn, mgr.)—The head-liner this week is Harry Lauder, who is seen for the first time in Brooklyn. Mr. Lauder is a whole show in himself. Others are: Australian Tree Fellers, Hines and Remington, McMahon's Watermelon Girls, Oswald Williams, Prince Kokin, Willy Zimmerman, and the Three Dumonds.

Star (J. F. Murphy, mgr.)—Harry Bryant's Extrayaganza Co. 2 and week, with an entirely new show. A two act musical comedy, "Gee Whiz," is offered, and it is full of good music and witty lines. Harry Bryant and Fred Wyckoff divide the comedy. The chorus is large, and presents many pretty girls. The costimes are very tasty. Edith Bryant has music and witty lines. Harry Bryant and Fred Wyckoff divide the comedy. The chorus is lurge, and presents many pretty girls. The costumes are very tasty. Edith Bryant has an excellent character, and no preftier costumes have been seen here than those worn by this clever woman. The olto includes: Lillian Sigrist, a talented musician, who offers solose on the cornet; the Clipper Trio, Evans. Parent and Johnson, Smith and Meakin, and Buch Bros. The extra attraction is J. Francis Dooley and Corinne Sales, in a skit. "The College Chaps." Last week Hehnan Show proved a capital entertainment. Next, Gay Masqueraders.

OLYWFIC (John Jacques, mgr.)—The Casino Girls, headed by Nick Long and Idalene Cotton, 2-7. Two buriesques, "The Other Man's Wife" and "The Two Pikers," are presented, and are full of comedy. The added attraction is Mme. Alba, the female Sanson. Bialto Rounders did big business last week. Next, Rentz-Santicy Co.

TELLEA'S BROADWAY (Leo C. Teller, lessee,)—"Polly of the Circus," with Mabel Telliaterro, 2-7. Sam Bernard had a good week. Next, Frank Daniels, in "Hook of Holland."

FOLLY (Henry Kurtzman, mgr.)—"The Prince of Swindlers" is seen here for the first time in this borough. The scenle effects, partidularly that of an immense field of ice in the Arctic Ocean, are startling. Good houses last week with "Too Many Wives," Next, "Ninety and Nine."

GAYETY (James Chrk, mgr.)—The Behman Show, with Cliff Gordon and Halliday and Carley as headliners, this week. Others on the bill are: Eddle Leonard, Frank Moore, assisted by the Merriam Sisters and Margaret King. In the extravaganza, Frank

emians.

Murray Hill Theatre (J. Herbert Mack, Murray Hill Theatre (J. Herbert Mack, J. Herbert Mack, J. Herbert Mack, J. Herbert Rounders, are here for lection week. The Casho Giris come next.

Third Avenue Theatre (Chas, E. Blaney, agr.)—Joseph Santley opened 2, in Lucky in. in which he scored a success during its former visits to New York.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Via Wireless made its metropolitan ap-Belasco Thea.

George Arliss, in "The Devil," began twelfth week Nov. 2.

Yew York Theatre (Klaw & Erlanger, mgrs.)—"The American Idea" commenced its fifth week Nov. 2.

Majestic Theatre (W. L. Rowland, mgr.)—"The Great Question," with Jessle Bonstelle, commenced its second week Nov. 2.

Recentre (Wagenhals & Kemper, man Man from

on the bill are: Eddie Leonard, Frank Moore, assisted by the Merriam Sisters and Margaret King. In the extravaganza, Frank D. Bryan's Congress of American Girls is presented. Last week, Mardi Gras Beauties did well.

elle, commenced its second week Nov. 2. Astor Theatre (Wagenhals & Kemper, grs.)—William Hodge, in "The Man from ome." began his twalfth week Nov. 2. Lyric Theatre (Sam S. & Éee Shubert, c., mgrs.)—Lulu Glaser, in "Mile, Mischief," but the distribution of the Mischief, "Bijon Dream (Twenty-third Street).—he performances here are well attended and be highters shown are excellent.

did well.

Getham (F. F. Girard, mgr.)—The house company this week, in "The Land of the Midnight Sun." Last week, "Hearts Adrift." Next, "The Still Alarm."

Blanker's (J. J. Willlams, mgr.)—As his election week offering Manager Williams has "Wanted by the Police." a melodrama full of trelling and interesting climaxes. Fiske O'Hare had a good week.

GREENFORT (Benedict Blatt, mgr.)—This week's bill: Nat M. Wills, Fitzgibbon-McCoy Trio. Swan and Bombard, Patsy Doyle, Tom Nava and company. Gardner and Somers, Howard's Ponies, Matthews and Ashley, and the vitagraph.

ne pictures shown are excellent.

Biguillou Dream (Fifty-eighth Street).—ExBlent moving pictures continue to attract
rge crowds to this house.

Weber's Theutre (Jos. M. Weber, mgr.)

Paid in Full' began its twelfth week at
vis house Nov. 2. Billou Theatre (A. C. Campbell, mgr.)—nomas A. Wise and Douglas Fairbanks ben their sixth week in "A Gentleman from ississing." Nov. " lississippi." Nov. 2.

Sinyvesnut Theatre (David Belasco, ogr.) — Blanche Bates, in "The Fighting tope," commenced her seventh week Nov. 2.

Hiou Dream (Union Square).—Moving lettress and illustrated songs continue to be a supercontinuation.

agraph.
In: (Geo. McManus, mgr.)—The Big
, with its frivolities of 1908, this week.
formance is a two act musical comedy
ast of sixty people. Furting the performance La Belle Dusett intreduces several new dances. Election night, at the conclusion of the regular evening performance, the house will be dark for ten minutes, and then reopened and the regular performance was given over again making two performances for that night. Next, Empire Burlesquers. Payron's (Joe Payton, mgr.)—"A Contented Woman" this week. Good houses, with "Barbara Frietchie," last week. Next, "Robert Fumet."

Lyckum (Louis Phillips, mgr.)—"The Secrets of the Harem" this week. Next, "Lena Rivers."

Harlem.—At Keith & Proctor's One Hunfired and Twenty-fifth Street (E. F. Albee,
mgr.) all indications point to a most profitable week Nov. 2-7. The bill, is a good one,
and presents: Thomas E. Shea and company
in "The Belis:" Empire Comedy Four. Jean
Marcel's Living Studies, Wormwood's animal
clous, Mira Martell and company, the Watermelon Trist, Foster and Foster, Carbrey
Brothers and new motion pletures. Mande
Fulton, of Rock and Fulton, was unable to
go on after last Tuesday, and Adelaide, the
dancer, teck her place, and gave great satisfaction. Adelaide is deserving of great credit.
WEST END (J. K. Cookson, mgr.)—"The
Mimic World," with Gergude Hoffmann as
a star, attraction, is here this week, and
prospects look bright for a big week. Next
week, Maxine Elliott, in "Myself.—Bettina,"
Metroproms (Chas. G. Walters, mgr.)—
Joe Morris, in "Too Many Wives," opened 2,
and prospects are bright for a good week, as
it is a very pleasing show.

Almambra (Percy G. Williams, mgr.)—-It
ls always the same at this house—packed, Rivers.

Notes.—The morning of Oct. 26, Manager Kilholz opened the sale of tickets at the orpheum for election day, and at five o'clock in the afternoon of that day there was not a seat left. Mr. Kilholz states that it was one of the busiest days the box office has had in several years. He has been very busy of late booking theatre parties for his house, some of them being Nov. 5, Thomas Jefferson Court, 163 Foresters of America, four hundred seats; Nov. 9, Lady Hancock Circle, Foresters of America, three hundred and fifty seats; Nov. 10, Ninth Assembly Republican Club, twelve hundred seats; Nov. 12, Order Eastern Star, four hundred seats.

T. H. WINNET is personally conducting the affairs of the Emergency Play Bureau, and has added many new clients to his ai-ready large list.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE STILES AND SIZE OF RELEASE THEATER SIZE AND TREATMENT OF THE STILE STILES AND SIZE OF THEATER STILES AND TREATMENT OF THE STILES AND THEATER STILES AND THE STILES AND NEW DEPARTMENT. Theatres, Parks, Bought, Sold, Leased, Operated,

Burlesque.

All burteque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

Directory of Burlesque Music Directors

Directory of Burlesque Music Directors

Adams, J. R., Scribner's Big Show.
Araus, Harry, Parisian Widows.
Baer, Louis, Majestics.
Berinkow, Aaron, Greater New York Stars.
Berinkow, Maron, Greater New York Stars.
Berinkow, Maron, Greater New York Stars.
Bergmann, Ben, The Hastings Show.
Bergy, M., The Ducklings.
Bergmann, Ben, The Hastings Show.
Bergy, M., The Serenaders.
Bryon, Tom, Gay Masqueraders.
Bowman, Chas., Girls from Happyland.
Colton, J. M., Champagne-Girls.
Carey, Tom, The Brigadiers.
Cooley, San, Miss N. Y. Jr.
Cornell, Geo., Frolicsome Lambs.
Cosley, Richard. Cracker Jacks.
Croten, Chas., Yankee Doodle Girls.
Catalano, Emil, Reatz-Santley Co.
Cox, John, Casino Girls Co.
Cox, John, Casino Girls Co.
Cox, John, Casino Girls Co.
Conn, Hugo, Mardi Gras Beauties.
Doll, Louis, Behman Show.
De Costa, Ralph, The Rollickers.
Dolli, Louis, Behman Show.
De Costa, Ralph, The Rollickers.
Dollinger, Geo., City Sports.
Egener, Fred, The Merry Burlesquers.
Egment, Chas., Star Show Girls.
Fero, Wm., Avenue Girls.
Fay, Chas., The Might Owis.
Fulton, Frank, The Thoroughbreds.
Gebert, Gus, The Knickerbockers.
Ginsburg, Sol, The imperials.
Giffen, Ed., Broadway Gayety Girls.
Glass, Geo., Jersey Lilles.
Given, Al., Fred Irwin's Big Show.
Greenhalgh, R. G., Rumaway Girls.
Hatch, Chas., Harry C. Bryant's Co.
Harrieb, Rudolf, Fads and Folks.
Hornstine, Al. E., Golden Crooks.
Hogan, Wm. M., Washington Seclety Girls.
Jerguson, S., Bowery Burlesquers.
Kennedy, Sid, Americans.
Lachmann, Sieg, Merry Maidens.
Licierman, Oscar, Ynnify Fair Co.
McDougal, Jas., Bohemians.
Muchlbaner, Otto, World Beaters.
Marsh, E. W., The Travelers.
Marrer, Julius, New Century Girls.
Morbach, Jr., Ed., Rice & Barton Gayety Co.
Morgan, Dave, Cozy Corner Girls.
Merz, Theo. A., Rose Sydell's London Belles.
Miller, L. Frank, Fashion Plates.
Meyers, E. A., Riatto Rounders.
Marsh, E. W., The Travelers.
Marsh, E. W., The Travelers.
Mar

RIALTO ROUNDERS (Eastern).

RIALTO ROUNDERS. (Eastern).

Olymple Theatre, Brooklyn, Oct. 26.

Sam Howe, in his funny Hebrew impersonation, is the feature with this organization, and kept the audience in a roar with his quiet humor. In "Fun in the Subway" he played Jacob Levey: Harry B. Vokes was a funny German character; Julia Heltzmann displayed a pleasing personality and handsome gowns as the society leader; Anna Goldie was a .winsome Fluffy Ruffles of youth and beauty, and her way of leading several numbers stamped her as a coming favorite. Lillian Franklyn had a prominent role as a widow, the accompilee of a scheming black hand leader, who "work" the subway stations—together in search of "victims. Ed. Anger was sufficiently effective as the schemer. Eddle Lovett and John Stone, as fighters; Bert Harvey, as a haliroom boy; Joe Milton, as a colored ticket chopper; Mile. De Vora, as a lively newsgirl, and Vera Desmond, as a messenger boy, completed the cast. The comedy work incidental to the fleering of Levey and Slitz by the blackhanders, was very effective. The numbers were well staged, especially the Fluffy Ruffles song, led by the aforesuid Anna Goldie, attired in a striking costume, with the girls in showy red dresses. "I Wonder It Dreams Come True," a conversation song, was also encored, as was a sheath gown song, led by Miss Heitzmann, in a long gown of golden hue, and the girls in separated creations of blue and gold. The boxing ring scene at the finish was well liked. The girls represented various popular fighters. Bouts were presented between two braces of girls, followed by the star bout between Levey and Slitz, in comical lighting array.

The olo Julia Heltzman and Lillian Franklyn, in a singing act of merit; Sam Howe, Anna Goldie and Joe Milton appeared in "A Broken Heart," telling the story of a pawnbroker's daughter who had married without the consent of her parents, and has father-in-law, who then learn of the mother's heart is broken. The pawnbroker's store is entered by a borg'an who turns out to be the young husband. H Olympic Theatre, Brooklyn, Oct. 26.

STAFFS OF BURLESOUR HOUSES.

Garden Theatre, Buffalo, N. Y.—Columbia Amusement Co., owners: Charles E. White, manager; G. K. Rudullph, press agent; Wincent R. McFaul, treasurer; M. Connor, edfertising agent; Wm. Graham, stage carpenter; Prof. Pomeranz, musical director.

Gnyely Theatre, Milwaukee, Wis.—S. R. Simon, manager; James J. O'Brien, treasurer; Jos. Ermatinger, press representative; Chas. Fox, assistant treasurer; Chas. McGinn, advertising agent; Julius Phillips, chief usher; Jos. Schmid, musical director; J. Worner, master mechanic; Archie Middlemas, electrician; A. Fielitz, properties.

Folly Theatre, Chicago.—John A. Fennessy, manager; Louis Weinberg, treasurer; Simon Schultz, assistant treasurer; Bill Banks, manager cafe; J. K. Jeffres, stage manager; Mark Morrison, master of properties; Danie Curtin, advertising agent and press; H. Frankson, electrician; Ed. Quinlan, assistant lectrician; John O'hera, house officer; M. J. Mullery, janitress; P. Manello and Geo. Lawson, gallery doyrkeepers.

Waldmann's Opera House, Newark, N. J.—Lee Ottolengul, manager; Ed. Mueller, musical director; Peter Diana, treasurer; John Hitt, assistant treasurer; Geo. F. Turner, press agent and doorkeeper; Maxwell Hornell, advertising agent; Denny Rowe, master machinist.

Empire Theatre, Albany, N. Y.—Colum-

Empire Theatre. Albany, N. Y .- Colum

Empire Theatre. Albany. N. Y.—Columbia Amusement Company, owners and managers; Jas. H. Rhodes, resident manager; Osenr J. Perrin, trensurer; Willard C. MacNaughton. advertising agent; Jos. Gloscia, musical director; W. P. Carlin, machinist; J. H. Ross, property man.
Columbia Music Hall, Boston.—Edwards & Farren, lessees and managers; Frank P. Farren, trensurer; Robert W. Sper, ticket agent; George Curran, stage director; James E. Young, electrician; Geo. L. Smith, properties; Howard E. Alcpm, scenic artist; Harry Jewell, advertising agent.

MINER'S AMERICANS (Western). Miner's Eighth Avenue Theatre, New York City, Nov. 2.

Since playing their first metropolitan engagement of the season, Miner's Americans have had a road tour, and have made some minor changes in "Morocco Bound." The burlesque now runs with greater smoothness and furnishes much entertalmient of a laughable kind. The costuming and seemle effects are first class. The burden of the fun-making falls on the capable shoulders of Wilhur Dobbs and of Charlie Baker. Frank Chick and Leo Dohert draw many laughs by their clever work as two tramps. Gertrude Fiske and Dorothy Warde are attractive and win fayor.

and Dorothy Warde are attractive and favor.

In the olio: Francis and Rogers are excellent in a coinedy stuging and dancing act; Wilbur Dobbs and company use "A Country School" as a vehicle in which to display their talent; Gertrude Fiske sings some excellent songs in a charming manner; Chick and Chicklets do many startling feats with a bicycle.

Follies of the Day Co. Returns. The Follies of the Day Co. Returns.

The Follies of the Day Co. is playing a return date this week at Miner's Bowery Theatre. New York, duplicating the success during the former engagement a few weeks ago. The timely political allusions and satives went particularly well on election eve and election night. A midnight show was given 3, during which election returns were read from the stage as fast as received.

Manager Barney Gerard issued a statement explaining the reason why hits show is playing the Bowery this week, instead of at the Majestic, as previously announced by him.

GAY MASQUERADERS (Eastern).

GAY MASQUERADERS (Eastern).

Olympic Theatre, New York City,
Nov. 2.

This excellent organization, headed by
Harry Emerson, began a week's engagement
at, this house, Monday matinee. Several
changes in the musical numbers have been
introduced with good results. The comedy
business of Mr. Emerson, as Fielder, was
worthy of much proise. Excellent work is
also done by the other members of the company. "A Night On-Broadway." a-burlesque,
which is familiar to most people, is as popular as ever, and was well presented.

Staff of the Runaway Girls. Peter S. Clark, manager; Lewis Living-ston, acting manager; Frank Graham, stage director; R. G. Greenhalgh, musical director; Joe Burgess, electrician; Ed. Burgess, stage carpenter; Mrs. Knebe, wardrobe.

Pat White's Galety Girls. Pat White and his Galety Girls came back. Nov. 2, to the Bowery, after an interval of a few weeks. Mr. White and his company of favorites were well received. The burlesques and the interesting olio form thoroughly good entertainment.

The Mardi Gras Beauties.

Manager Andy Lew's has added two men to the company, and the effective manner in which the girls, backed up by the eight men, work in the big numbers is especially commented upon. "Napanee" and a Spanish number led by Virginia Royden, are among the hits of the show.

Staff of the Vanity Fair Co.
Harry Hill, manager: Tiffany Dugan agent; Oscar Lieberman, leader: Mike Heffer nan, carpenter: Harry Fritz, props.; J. P. Griffith, stage manager.

HARRY W. EVANS, of C. B. Arnold's Serenaders Co., writes; "I was granted an absolute divorce from Idylla Vyner Evans on Oct. 21, in Judge McEwen's Court in Chicago."

JOHN MCALEER, treasurer of the Star. Brooklyn, celebrated his wooden wedding Oct. 27. A number of well known vaudeville people furnished the entertainment.

The Three Musketters closed with the Serbner Show Oct. 24.

Blanche Walsh in "The Test."

Blanche Walsh in "The Test."

Blanche Walsh and her company gave the initial performance of "The Test," a four act play by Jules Eckert Goodman, at the Apollo Theatre, Atlantic City, N. J., evening of Oct. 30. Star and play were well received.

The cast: Herr Brettner, Bertram A. Marburgh: Mina, Katherine Bell: Morris Zink. Nicholas Judels: Pergy Thone, Ina Brooks Atrhur Thone, George W. Howard: August Brettner, William Travers: Timothy McCann, Verne C. Armstrong: Richard Tretman. N. Sheldon Lewis: Frederick McVane, Hayden: Stevenson; Butler, Harold Blake; Emma Eltynge, Blanche Walsh.

De Wolf Hopper Rehearsing De Wolf Hopper has so far recovered from his recent injury flat he will be able to play again shortly. This week he begins rehears als of a musical comedy, entitled "The Pied Pipet." The book is by Austin Strong and R. H. Burnside, and the music is by Manuel Klein. and do to trate does come silent more CLE

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The Key Under the Mat."—Wifey goes out and puts the key under the mat for hubby to find it. Two tramps see the key first and make themselves at home until the put are discourant.

lacy are discovered.

"Lunch Time."—Pat and Mike are working at a building. The whistle blows for lunch time. Pat has a lunch which the trampears. An exceedingly funny picture.

Bizor, Brooklya, N. Y.—The first Sunday evolving entertainment at this house was offered Nov. 1, and proved a good drawing card. The pletiness seen included: "A Day in the Lite of a Hunt," "Mysterious Kuight," "Stage Struck Daughter," "Beschall," "Invielding Parcuts" and "I've Lost My Hat." The vandaville included: Harry Thomson, the Bates Musical Frio, Mr. and Mrs. Robyns and company, and illustrated songs.

New Edison Films.

Mr. Sampson's Artful Ruse."—Simpson without a doubt fully qualified to rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the removed cord of rank as a menale of the rank of the removed cord of the

William T. Keogh, the lessee of the Co-lumbia Theatre, Brooklyn, N. Y., has decided to clumge the policy of the house, and begin-n'ng Nov. 16 will present the latest moving peteres and advanced vaudeville.

Moving Picture Houses in Philadelphia.

New moving picture houses to be opened shortly in Philadelphia are at No. 4221 Ger-mantown Avenue, by James Fraser, and at No. 1236 Ridge Avenue, by Wm. Earley.

New Vitagraph Films.

"Antony and Cleopatra," "Yen Yensen" d "Barbara Fritchie,"

PARK THEATRE, Brooklyn, N. Y.—The moving pictures offered at this house Nov. 1 were greatly e doyed by a large andiente. They included: "Palmero and its Surroundings," "The Locket," "A Love Affair," "His First Frock Ceat," "Ex-Coavlet 999," "Thoube of a Coat," "Unyielding Parents," "The Los Itali, Hocken Hearts," "Naugaty Little Princess," "A Lover's Guide," "Interprincess," "A Lover's Guide," "Interprincess," and "A Fake Doctor," Hustrated songs by Sadle Helf.

OUR HAVANA LETTER.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, CURA, OCT. 28.

This week the Enrique Borras Co. closes a month's engagement at the National, which opened the senson with legitimate at that house. Enrique Borras is termed the Joe Jefferson of the Spanish stage, and well he deserves the title. He is a native of Barcelona, and, though this is his hist trip to the Western hemisphere, it will probably not be his last. Many Americans who do not even know the Spanish language have greative enjoyed his performances, for with Horras on the stage one does not have to know the language to catch the thread of the story.

The Tina di Locenzo, which comes to Havana direct from Italy, opens at the Payret the first week in November. Tina di Lotenzo made the success of last season here, and it is fair to predict it will be repeated this year. The supporting company numbers many standard French, Italian and Spanish plays. It was Tina di Lorenzo who last

year dragged the audiences away from the Italian Opera Co., then playing at the Na-tional, causing many to give up season tickets which they had purchased before the ability of the Italian actress had become known

of the Italian actress had become known here.

Lydia Rostow, a beautiful Russian, is filling the Actualidades every night with a Russian adaptation of the "Salome" bance, Iberia, Spanish dancer, is also at this place in a good turn.

Publishers, the Barmam of Cuba, will open his regular Winter season at the National, in November. A number of performers from the States will be engaged. The Publishers Circus has been a yearly custom in Cuba for thirty-six years, and improves with age.

The success of Robledillo, the Cuban slack wire performer, in New York, is taken in Hayana as a matter of course. For many years Robledillo refused to consider any sort of an offer from any manager in the States or Europe, though he received many. His family lives on a large "linea" on the island, and he would only accept a limited engagement

each year, even in his own country. Roble-dillo has a sister, who has often performed with him, and the two put up as pretty an act on the wire as does Robledillo by himself.

with him, and the two put up as pretty an act on the wire as does Robledillo by himself.

National Association of Theatrical Producing Managers Active Against Pirates.

By reason of the piracles by several traveling reperiory companies, the National Association of Theatrical Producing Managers has determined upon drastic action to suppress all piracy of its members' plays. The plan of these repetrory pirates is to arrange for the legitimate production of a few unknown and unlamportant plays, which they secure at nominal royalties, and which they produce when they think they are watched and liable to be prosecuted for the unauthorized production of any of the prominent plays. Whenever these pirates believe themselves not under observation they brazenly produce the big New York successes.

Some time ago, the association served notice upon the theatre owners that its members would decline to book with houses which allowed bookings to a pirate after that theatre had been given notice of the piratic acts of the company seeking time, and that any theatre booking an iprate after such notice had been received would have to confine itself exclusively to piratic productions. The chief booking interests of the country are heartily in accord with the producing managers in their fight against piracy, and in the effort to secure every protection for the legitimate production. They decline to give bookings to any known pirate, but, occasionally a pirate secures dates because of lack of knowledge regarding his record or by direct application for time to the theatre owner.

lack of knowledge regarding his record or by direct application for time to the theatre owner.

Ligon Johnson, general counsel for the association, states that he is preparing to put the theatres throughout the country on notice of these repertory pirates by glying the names of the company and the personnel of these organizations, notifying the theatres at the same time that any house playing the pirates listed would have their other bookings canceled. Mr. Johnson states that the members of the association have a perfect legal right to decline to present their legitimate attractions at a house where the management encourages criminal acts and aids in the theft of a member's play by lending the theatre to the pirate and sharing in the proceeds of the piracy. Several pirates have already been reported to the theatres by Mr. Johnson, and no theatre after such notice has yet permitted any piracy, but it has been found difficult to anticipate the bookings of some of these companies, and consequently a list of all pirates is being prepared to be sent to the theatres generally in the territory in which any known pirate is operating, together with a notice of the refusal of the members of the association to book in any house giving time to the pirates so reported. This course will not be a hardship on anyone but the pirate as it will mean that the legitimate plays will receive the public support which they deserve, and not be made to suffer through Cestruction of interest in the play by the cheap and piratic performance, and the public will have an opportunity to witness a legitimate performance, properly presented, instead of a garbied, piratic version, presented by an incompetent company.

with the company since its premiere, and has participated in ever two thousand performances.

Rehearsals began Oct. 27 for Chas. Klein's latest play, "The Third Degree," which Henry B. Harris will produce for the first time on any stage on Nov. 16, at Atlantic City. It is to have its New York premiere the first week in January. The company engaged to present this play includes; Helen Ware, Edmund Breese, John Flood, Catherine Countiss, Ralph Delmore, Wallace Edinger, Sidney Ainsworth and George Barnum. Rehearsals pre being conducted under the personal supervision of the author, at the Hudson Theatre. Immediately after the production of "The Third Degree," Mr. Harris will begin active preparations to make an early production of Pr. Leopold Kampt's sociological drama, "On the Eve." This play is the first drama that had its presentation in Chinese before its premiere on the American Stage. American Stage.

"The Right to Live" Originally Produced Last July.

"The Right to Live." which was announced have been given its first production at have been given its first production at e Columbia Theatre, Washington, D. C., cft, 26, was in reality given its premiere the Academy of Music, Richmond, Va., by e Giffen Co., in stock, week of July 13.

"Way Down East" Changes

Mabel Strickland joined "Way Down East." in Clucinnari. The company laid off the week before election, but Procede Dayles spent her yacation in New York, looking over her new play, "Mrs. Tantalus."

Fannic Ward in "The Fing Station."

Fannie Ward appeared at the Aldwych Theatre, London, Eng., evening of Oct. 29, in Eugene Walters' one act play, "The Flag Station." which is used as a curtain raiser. The critics praised if.

Columbia, Bloomsburg, Wins Success. The new Columbia Theatre, Bloomsburg, a., which is leased by Tasker & Bosworth, and managed by Geo. Henschall, is doing ex-dlent business. It has a scating capacity

cellent business. It has a scating capacity of 1,100.

A report from that city states: "The play-house opened with 'The Devil,' Sept. 25, to a large audience. 'At the Old Cross Roads,' 26, had capacity, 'Salome' pleased Oct. 3. Neil Burgess Stock Co. sold out last four nights of Oct. 5-10. 'U. T. C.' drew a big house 19. 'The Time, the Place and the Girl' drew S. R. O. 26. Vogel's Minstrels, 28, did good business. 'Girls' 29, 'Quincy Adams Sawyer Nov. 3, 'The Blackmallers of New York' 9.

Sisters McConnell Sign with Morgan-Pepple Co.

The Sisters McConnell have signed and will be a feature with Morgan-Pepple Co. They will play all leads and soubrettes, and introduce their well known speciaties. They open with the company at Shreveport, La., Nov. 16. Week of Nov. 2 they are at the Lyceum Theatre, Brooklyn, N. Y.

Walter C. Kelly Returns.

Walter C. Kelly Returns.

Walter C. Kelly, the "Virginia Judge," returned to New York last week. He played an engagement of several months at the Palace Music Hall, London, Eng.

Mr. Kelly resumes bis American vandeville work at Williams' Colonial Theatre, on Nov. 9. He has been re-engaged for the Palace in London this Winter.

The Actors' Birthday Book.

The Actors' Birthday Book,
Moffat, Yard and company have just issued
the second edition of the Actors' Birthday
Book, a volume which should be secured by
all who are connected with or interested in
the stage. It is nicely printed and artistically illustrated, and gives a brief, and comprehensive history of several hundred men,
and women who have gained prominence in
theatrical work.

Rosabel Morrison Appears in "Faust."

Rosabel Morrison, daughter of the late Lewis Morrison, began a starring tour at Peekskill, N. Y. Saturday, Oct. 31, in a spectacular production of "Faust," in which her father won fame, Miss Morrison was given an ovation. In the company are: Fanny Hoyt, Howard Davies, Nicholas Stark, George Crippen, and Edward N. Hoyt, who is the Mephisto.

Grace Filkins III.

Grace Filkins III.

Grace Fikins left the Wilton Lackaye Co., in Cincinnati, O., Oct. 31. She has been in poor health for some time, and leaves for New York, where she is to submit to a surgical operation.

Cohan Finishes New Play. George Cohan has just completed a new play, "The Christmas Doll," in which he will star his sister, Josephine, next season.

The Lasky Attractions.

cheap and piratic performance, and the public will have an opportunity to witness a legitimate performance, properly presented, instead of a garbied, piratic version, presented by an incompetent company.

The Lasky Attractions.

The Jesse L. Lasky Co. is presenting at the present time, twelve acts, ranging from a sketch that requires three people to such elaborate operatias as "The Love Waltz," "At the Country Club" and "Birdland," which require sixteen people.

After Edgar Selwyn concludes his engagement at the Hudson Theaire, in "Pierre of the Plains," the entire production and the New York company will go on tour, opening in Chleago at Powers' Theatre for a limited engagement.

Carolyn Elberts, of "The Lion and the Mouse" company, who is playing the role of Shirley Rossmore, has played every female role in this pley, from Endoxia, the maid, to her present position. Miss Elberts has been with the company since its premiere, and has participated in ever two thousand performances.

Rehearsals began Oct. 27 for Chas. Klein's latest play, "The Third Degree," which Henry is the present in some time. Sixteen promient comic opera singers present an equal number of interesting characters which represent fasteen promient comic opera singers present an equal number of interesting characters which represent position. Also, and the leaforate operations.

The Lasky Attractions.

The Lasky Co. is presenting that the present time, twelve acts, ranging from a sketch that requires three people.

Mr. Lasky is actively at work creating an every very evalety. At the Country Club" and "Bird-land," which require streen people.

Mr. Lasky Attractions.

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Mr. Lasky Attractions.

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Kohler Operatic Trio Make Hit Here

The Kohler Operatic Trio Make Hit Here.

The Kohler Grand Operatic Trio has just arrived from Italy, being booked here by Richard Pitrot. On Oct. 27 they played at the Mercantile Club in Philadelphia, and on Oct. 31 they were at the New York Athletic Club, in New York, Nov. 1 they played Hurtig & Seamon's, New York.

At each of these engagements they made a hit, and in consequence the act has been in great demand.

Asks for Receiver for Onalp.

S. A. Grubbs, known in vaudeville as Ouain, applied in Boston last week to the United States Court for the appointment of a receiver for Onaip, incorporated. Onaip states that the other members of the corporation refuse to pay the legitimate expenses of the act.

Julian Eltinge to Star.

Cohan & Harris announced last week that they would star Julian Eltinge next senson in an English version of Gautier's "Made-moiselle de Maupin." They will also star George Beban in a new comedy drama next

Blocksom and Burns on S. & C. Time. Blocksom and Burns opened on the Sullivan & Considine time, at Winnipeg. Can., Oct. 19, billed as an extra feature. The route will cover sixteen weeks, the team playing through the coast.

Violet Black Gets Orpheum Contract. Violet Black has signed an Orpheum con-tract. She opens with "In the Subway" at St. Paul, Minn., Nov. 8.

John G. Hall Opens Music Store. John G. Hall, the well known stage man-ager of the Orpheum Theatre, Brooklyn, N Y., has opened a music store on Fulton Street that city, several doors below the theatre.

Rolfe to Open London Office.

B. A. Rolfe, the vaudeville producer, sails for Europe Nov. 17. He intends to open offices in London, and is taking with him his Colonial Septette.

Vaudeville and Minstrel,

THE NEWARK, N. J., LODGE OF ELKS presented W. E. Whittle, the ventriloquist, with a large floral piece on Friday night, Oct. 16, at Proctor's Theatre, that city.

ELLA GARRISON has joined Will Malcolm (formerly of Will and Bessie Malcolm), to produce a new act. Mrs. Malcolm has retired from the stage.

LEW VIRDEN AND GERTIE DUNLAP are doing finely in stock at Fresno, Cal., at the Empire Theatre.

NOTES FROM MILLER & MAY'S COURSE

Theatre.

Notes from Miller & May's Comedy Co.
—Our company, under canvas, has, closed a
very successful twenty-six weeks' season, it
being the best season we have find. The show
was high class, and gave the best of satisfaction where it played week stands. We will
open our Whiter season after Election.

Harry Lloyd writes from Oakland, Cal,
as follows: "I go with Lloyd & Mallory's
Greater Show, on a four South, opening in
Fairyland, Oct. 26. Kendall Fellows, of the
Columbia Stock, receives a benefit next friday night, at the Columbia Theatre, Pantages'
circuit."

Greater show, on tour south, opening in Fairyland, Oct. 26. Kendali Fellows, of the Columbia Stock, receives a benefit next Friday night, at the Columbia Theatre, Pantages circuit."

Gould And Rice write: "We have been playing Fairs for the last three weeks, being featured. Our trunk, handcuff and shackle act has them all talking, and we have been compelled to refuse lots of good time."

John And Clara Balddwin report success in their new German comedy act, entitled "Hinklestein's Visit," now touring Maine with the Pierce Polite Vaudeville Co., this making their second season with that company. They are booked up till June, 1909.

William H. Leopold writes: "We will shortly present a new dramatic sketch, entitled "A Marvelous Race; or, The Hidden Truth," written especially for us by Billy De Rose. The plot of the playlet is clever and well brought out. The cast includes: W. N. Byers, Minna Conrad and Wm. H. Leopold."

Isabellle Green, formerly of Murray & Mack's "Sunny Side of Broadway," has left that company and joined Tom Linton's "Jungle Girls," in which she is doing a sister act with Jeanette Mercier with great success. Miss Mercier, who was formerly of Mirraerite Traver's "Girl Pirates," is a dáncer. They are coming East in a short time.

Notes From the Metropolitam Enternatures, Cunningham & Leytein, managers,—This is our fifth week, and business has been great. Bad weather, the election or hard times do not seem to hurt our business in Minnesota or Northern lowa. Our company remains the same as when we opened, and finduces: Bob and Daisy Cunningham, J. F. Leytem, Grace Anderson, Billy Williams and Prof. Sarention.

Eoward N. Hoyt, Shakespearean actor, has been engaged to play Mephisto, in "Faust," in support of Rosabel Morrison, onder the management of W. E. Gorman. Fannle Hoyt will play Dame Martha in the same production.

Norine Mills is working on the International time through Michigan, appearing week of Oct. 5 at Grand Rapids, with Cadil lac to follow. She then goes on the Western circuit of the sam

CHARLES T. ORVILLE has lost a beloved sister. She passed away the morning of Oct. 2.

sister. She passed away the morning of Oct. 2.

THE CARLISLES, who played Olympic Park Newark, N. J., week of Oct. 19, met with gratifying success.

THE CARR TRIO, now in vaudeville, and playing Western States Vandeville Association time, report making a decided hit. They do a refined singing and dancing act, each making five changes of beautiful costumes in the act. Mildred Carr introduces fancy skirt and toe dancing, William Carr doing an eccentric acrobatic dance in wooden shoes, while the feature, Master Clifford Carr, six years of age, makes a hit with coon songs and a clever buck and wing dance. This act is booked solid until the Spring.

SPRAGUE AND DIXON, comedy duo, have played twenty-five consecutive weeks in the South, playing all the principal cities in

SPEAGUE AND DIXON, comedy duo, have played twenty-five consecutive weeks in the South, playing all the principal cities, including several return dates, and have met with big success everywhere. At the conclusion of their Southern work they go to their home at Cincinnati, O., for a two weeks' vacation, then open on the Gus Snutime, Nov. 2, and are booked solid.

Lewis and Lake write: "We are in our fourteenth week at the Grand Theatre, Vancouver, B. C. We opened here July 6. Business is good, everybody happy, and our friend, The Old Reliable, reaches us every week. Roster: Harry C. Lewis. John Feliding, Al. Bruce, Solly Carter, Edd Harrington, Dick Sampsel, Marjorie Lake and Gladys Van. Chorus: Ruby McIntire, Theim Whetler, Freda Neuman, Florence Lundgren, Ella Evers, Mable Calvert, Naudie Melville and Trixie Leach."

JOLLY Leo, comedy cartoonist, is taking a rest at his home in Camden, N. J. He reports the season just past as the most prosperous in his career. He has played many return dates, and the press has spoken very highly of his cartooning. After playing a number of clubs in Philadelphia and vicinity, he will open on the Northeastern crecult, with other good time to follow.

LOUISE PAULETTE writes from Bell Island. C. B.: "Am in my fourth month in vandeville here, and shall remain through the Winter. Was originally eneaged for one month. I am a great favorite here, Business is big."

Harry THORNTON, of Thornton's Minstret Maids Co., writes: "We are reorganizing. Had a great season. Girls and boys all well. I discovered two new burgs,' Virgins Ellisville and Burrage. Mrs. Thornton (who has been doing a single act in picture houses in Connecticut) Joined us recently at South Hanson. She is Tillie Diamond, one of the Diamond, one o

with 'The Devil,' doing the leading role myself.''
Notes from the Hoosier Booking Agency,
Muncie, Ind.—Leroy Tudor, manager of the
Majestic. Theatre, at Muncie, Ind., has
opened up a booking office, and now confrols
more than fifty houses to book each week,
using from two to three hundred acts each
week. More than five hundred acts are now
being arranged for, to play over this circuit,
and in the next month they will have more
houses on the list and be better prepared to
handle all first class acts.

The Breton-Runkel Trio are at the Patime Theatre, Jacksonville, Fla., permanently.

SPLENDID MARCH SONG:

CHORUS:

Sweetheart Town, Sweetheart Town, I will meet you there: In the gloaming we'll go roaming, 'Mid the roses fair.

Music by THEODORE MORSE.

Lovers' land, hand in hand, Moonlight beaming down, By and by, you and I, In Sweetheart Town.

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SINGERS, that double band preferred; TOP TENOR, also BARITONE PLAYER to double orchestra. All others write. GOOD FEATURE ACT. Good, long engagement for good, sober, reliable people. DENVER, COLO.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) May Robson, Oct. 27, 28, to very big business, "The Right of Way" 29-31, "The Wolf" Nov. 5, Dockstader's Minstrels 6, 7.

PARK (Dickson & "albott, mgrs.)—"From Broadway, to the Bowery," Oct. 26-28, did well. "Captain Clay of Missouri" 29-31, "A Creole Slave's Revenge" Nov. 2-4, "Bhurston 5-7.

ton 5-7.

MAJESTIC (B. J. Reilly, mgr.)—The Fore-paugh Stöck Co. rut on "The Sign of the tross" last week had capacity. "Are You a Misson?" week of Nov. 2, "Brown of Har-vard" week of 9.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 2: Wm. H. Thompson and company, Jewell's manikins, Eight Kirabanzai Troupe, G. Herbert Mitchell, Ward-Klate and company, Bertie Herron, "The" Quartette, Leon T. Rogee, and the kinodrome. Business good.

EMPTRE (H. K. Burton, mgr.)—Imperials gave a pleasing performance. Tiger Lilies week of 2, Fashion Plates week of 9.

South Bend.—At the Auditorium Opera House (E. J. Welsh, mgr.) Ethel Barrymore, in "Lady Frederick," Oct. 30; Richard Carle 31; Cohan & Harris' Minstrels Nov. 2.
OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—The Partello Stock Co. did well last week Aubrey Stock Co. week of Nov. 2.
ISDIANA (P. J. C'lifford, mgr.)—Week of Oct. 26; De Mora and Graceta, Eddie Erland Edythe Stanley, Florence Saunders, Frances Hoyt and company, Rustleana Trio, and Ziska, the magician.
MAJESTIC (Thos. M. Moss, mgr.)—This house was opened to the public for the first time 26, with Three Richardsons, Mack and West, Edythe Ciliford, Harry Baker, Hazel Ake, and vitascope.

Lafayette.—At the Grand (Geo. I. Manderback, mgr.) "Girls," Oct. 26, did well and pleased. "Marrying Mary" 30, "Paid in Full" 31, "Babes in Toyland" Nov. 3, Rogers Bros., booked for 6, canceled. "The Wolf" 10, "Family (D. W. Maurice, mgr.)—Week of Oct. 26: The Four Comrades, Gladys Carey, Douglas and Moscrof Sisters, Barrington, Edw. Adams, Elmer Griffith, Harry Tiffner and motion pictures.

Nores.—The Lyric, La Purdette and Arc, moving pictures, are drawing well......The Majestic, announced to re-open with vaudeville, Oct. 26, has postponed the opening until after election.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "A Corner in Sweethearts," Oct. 27, canceled. "Texas Pals" 30, "The Fighting Parson" Nov. 7, "The Wolf" 11.
CRISTAL (Chas. Welch, mgr.)—Bill for Nov. 2 and week: Felix and Hall, Jeanette Ashley, Maud Beal Price and company, Chas, and Jennie Welch, Wheeler and Wilson, and the kinodrome.

Notes.—Family does splendid business with moving pictures.... Pearl gives continuous vaudeville..... Owing to the bursting of a fly-wheel at the city electric light plant, oct. 28, which completely demolished the plant, all the theatres in the city will have electric light off for at least a week.

Evansville.—The Bijou (Chas. Sweaton, mgr.) "The Barber of Seville." the company including: Mme. Monti Baldini, Oct. 30, 31. "Forty-five Minutes from Broadway," with Scott Welsh; Nov. 5; "The Devil" 7. GRAND (Ferd Wastjer, mgr.) opened its doors Oct. 24. with a picture show.

MAJESTIC (Edward Raymond, mgr.)—Week of 26: Adams Brothers, Miss Victor, Cole and Coleman, the Great Jarrow, Leo and Chapman, and moving pictures. Sundays, moving picture shows only.

Anderson.—At the Grand Opera House (Jos. E. Hennings, mgr.) Oct. 26 and week, except 28, Rosar-Mason Stock Co, had comfortable houses. "Girls," 28, had good business. Nelson-Gans fight pictures Nov. 3, "The Wolf" 6, Savage's "The Devil" 7.
CRYSTAL (John Ammons, mgr.)—Oct. 26 and week, Orpheum Stock Co., to good business.

RIJOU.—Vaudeville, to satisfactory busi-

TEXAS.

Houston.—At the Prince (Dave Weiss, MRT.) "Brewster's Millions," Oct. 23, 24, to splendid business, "The Wolf." 26, 27, pleased. The Southerner" 28, 29, "The Burgomaster" 30, 31

The Southerner" 28, 29, "The Burgomaster" 30, 31.

MAJESTIC (C. A. MacFarland, mgr.)—People 26-31; Patrice and company, Otto Fischti's Tyrolean singers, Tom and Edith Amond. Arthur Stuart and Hazel Keeley, Leonard and Louis, Russell and Church, Willard Reed and Naney St. John, and Majestograph.

HAPPY HOURS (Harry Bonn, mgr.)—Stain and Earl, Dancing Sam and talking pictures. Cozy (W. Wolf, mgr.)—People: Ray Fearn, Louis, boy balladist; Gus and Marion Kohl, Albino vocalist, and the Cozygraph.

PRINCESS is the name of a new place of vaudeville, under construction, in the rear of the Electric Theatre, 410 Main Street. It was thrown open to the public 25, a perfect little beauty, and captured the immense audience with its artistic appearance. B. J. Parker is manager, and he introduced an excellent programme for the opening, 25-31. The people: Bill Ramsey, James Flyne, Miss Van, Gofre, Otto Kohler, Mattle Adams, Vida and Hawley, and Parkerographs.

CAMPERAPHONE opened 26, with Morris

of 1: Geo. Gebhart. Wayne Lamar, Loss Bross, and the kinodrome. PEKIN (E. D. Lee, mgr.)—The colored people packed this house last week. Early and Taylor scored heavily. Ethel Beed, of Chleage, contralto singer, took well.

ALABAMA.

Decatur.—At the Lyceum (T. P. Little-john, mgr.) James Young, Ott. 20, drew the piggest house of the season. "Kidnapped in New York." 24, pleased.

NOTE.—Afternoon of 20, James Young, Playing in "Brown of Harvard," gave a free teachers and pupits of the Decatur public schools.

AL. G. Belford writes: "I am at present working alone, doing a redined Irish turn, and making good. Week of Oct. 26 I played the Old South Theatre, Boxton, Mass., with the New England circuit to follow. I am known as 'The Taikative Tad.'"

to do a splendi 9-16, continues.

Ft. Worth.—At Beyer's (Phil W. Greenwall, mgr.) "Brewster's Millions" Oct. 28, 29, "The Girl Question" 31, "The Wolf" Nov. 3, 4, "Savage King" 7, Al. II. Wilson 19, 11, Al. G. Field's Minstrels 42, MAJESTIC (T. W. Mullaly, mgr.)—Week opening Oct. 26; Kellie and Dixon, Harris Reauregarde and company, Inness and Ryan, Ella Warner Davis, Gilmour and La Tour, Kelt and Dumont. Tom Ripley and the Majestograph. Business heavy.

Lyrre (Ed. Jerkins, mgr.)—People: Lawrence and Russell, May Collins, Dale and Carrig, the Brigers, C. E. Able, and the Lyroscope. Business big.

Stander Grand Frank De Beque, mgr.)—"A Strange Story" is the curtain raiser. In the oilo: Ruth Hamilton, Frank Delmaine, Albert Dashington, Pearl Gilmore, Ollie Clark, Roy Woods, Georgie Powers, Mamie Burcaw, Jack McGinn, Fay Delmar, Corinne Howard, Julia Fax, Lola Deem, and Cupid La Bard. Business booming.

IOWA.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr., "Kidnapped for a Million," 30, to be followed by "Arizona," 31. "Meadow Brook Farm" Nov. 2, "The Girl and the Stampede" 3, "The Devil" 5, "On the Frontier" 9, "The Honeymoon Frail" 10. ORENT (Harry Bowen, mgr.)—Business continues big. Bill week of Oct. 26, the Two. Lang. (Harry Phys. 12)

Sioux City.—At the New Grand (H. H. Tallman, mgr.) the best play of the season is the verdict on "Paid in Full." Oct. 24, to a packed house. "The Witching Hour" 29, and Louis James 31. "Three Twins" 30. ORTHELM (D. Beeller, mgr.) — Business continues good. Bill Nov. 1 and week: Les Salvaggis, Clark and his company, presenting "What Will Happen Next?" Mankin, Frank McCrea and company, Edwin Latell, Edwin Holt and company, the Chadwick Trio, and Lasky's "A Night on a House Bont."

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) Minnle Dupree, in "The Road to Yesterday," Oct. 28. "Lena Biggor" 20.

BLIOU.—Packed houses.

NOTE.—Lyric, Star, Dreamland and the
Clay report good ouriness, with moving pictures

Iowa City.—At the Coldren (Ray Swan, mgr.) "Follies of 1907," Oct. 23, gave a good show. Mirnie Dupree, in "The Road to Yesterday." 26, had a good house and pleased. "Three Twins" Nov. 4, "The Man from Home" 5, "Lena Rivers" 7.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Right of Way," Oct. 26-28, drew large audiences. May Robson followed, 29-31, to good attendance. "Brewster's Millions" Nov. 2-7.

AVENTE (Frank Shriner, mgr.)—"The Lost Trail" last week attracted big attendance. Frank Woodruff scored heavily. "In at the Finish" 1-7.

Masonic (Weber Bros., mgrs.)—"Buster Brown" packed this house. "Molly Bawn" 1-7.

Many Anderson (J. L. Weed, mgr.)—For week of 1; Claude Gillingwater and company, Tony Wilson and Mile. Heloise, Amoros Sisters, the Kinsons, Maurice B. Cook, Willard and Bond, Kennedy and Rooney, Emerin, Campbell and company, and the kinodrome.

BUCKINGHAM (Horace McCrocklin, mgr.)

drome.

BUCKINGHAM (Horace McCrocklin, mgr.)

Fay Foster Co. drew capacity. Herbert and Willing, Grace Orma, the Great Cavana. Orletta and Taylor reaped applause. For week of 1, Williams' Imperials. Tiger Lilies

next.

IMPERIAL (Wm. Reichman, mgr.)—Week of 1: Geo. Gebhart. Wayne Lamar, Loss Bros., and the kinodrome.

PEKIN (E. D. Lee, mgr.)—The colored people packed this house last week. Early and Taylor scored heavily. Ethel Reed, of Chicago, contralto singer, took well.

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Vaudeville Acts all by JOHN T. PRINCE Jr.:

"The Ninth Inning," "The Fourth Race,"
"The Ninth Inning," "The Fourth Race,"
"The Candy Batcher," "Thu sday's At
Home," "A Quiet Proposal," "An III
Wind," "Across the Isthmus," foor act
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WORLD'S GREATEST RISLEY ACRORATS WORLD'S GREATEST RISLEY ACROBATS
Keith & Proctor Circuit.

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Orz. Gl., 1908.

Which is greater than the control of the Great Authority. Season [Baye] with the Great Authority. Season [Baye] with the Great Ord. The Transport of Way. To MeVicker's, and the Jernal of the Great of

play, "What Every Woman Knews," by James M. Barrie: The supporting company is excellent.

Powers' (Harry J. Powers, mgr.)—Will-lam Collifer is doing a phenomenal business, in "The Patriot."

Garriek (Herbert C. Duce, mgr.)—Madame Nazimova, as Nota, in "A Doll's House," made her first appearance in this city as an English speaking actiess, and tound immediate favor. At her last appearance here she played in Russian, in "The Chosen People," Next week she will appear in "Hedda Gabler" and "The Master Builder."

Autotropicus (Milward Adams, mgr.)—"The Lion and the Mouse" has entertained good houses during its two weeks' visit, lichard Carle, in 'Mary's Lemb," I, for three weeks. Authew Mack 29.

Colonial (Go. W. Lederer, mgr.)—Geo. M. Colan and company, in "The Yankee Primee," continues to draw crowded houses. Stidenthies (Ed. F. Sullivan, mgr.)—Fritz Scheff has packed this big house at every performance thus far, but she must soon leave us, as she has other bookings. Essié Janis, in George Ade and Gustave Luder's "The Fair Co-Ed." will follow.

Garden (Thomas J. Noonan, mgr.)—The opening date at this house has been set back, owing to strikes, and the first performance on the road of "A Winning Miss" will occur at South Bend, Ind. 4, and within a week Chicago will have its first view of the new performance and the new house. Gll, Brown, who has won fame on the vaudeville stage with his wonderful dancing, has had charge of the dancing of the chorus, and is said to have worked wonders with them.

McVicker's (George C. Warren, mgr.)—Chauncey Olcott finishes his three weeks of capacity business to hight, in "Ragged Robin." Gry Standing and Theodore Roberts, supported by May Buskley and others, in "The side has scored an unqualified nersonal suc-

Fink Auts (R. E. Harmeyer, mgr.)—Le Frank Baum has delighed the children and grown-ups with his Fairylogues, during matters here.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Cwline, Woman and Song' has played to fine business this week, this being its third visit to this house. School Dajs' 1, for tweeks: Win. Il Turner, in "The Governor and the state of the series of

Chilbrian Gloin B. Hogan, mgr.)—"The Curlin's Christmas" did a very good busi-ness this week. "The Boy Detective" 1, Young Buffalo, in "The Sheriff of Angel's

Relies 8.

Star and Garter (U. J. Hermann, manager).—The Cracker Jacks did the usual big business here this week. The Hon Tons arrive 1, and bring with them a fine organization, strengthened for this engagement, where they will be seen in the regular burlesque, with an olio which would do credit to the best vandeville houses in the country. The Howery Burlesquers 8.

London Dime Marke (W. J. Sweeney, mgr.)—Business holds up well, and the attractions hold up to the usual standard of excellence.

excellence.

AFTERMATH.

George Hamlin will give a song recital at Music Hall to-morrow afternoon at 3 o'clock, and a large audience is expected, judging from the sale.

The Thomas Orchestra, with Frederick Stock, conductor, has started its season well, and the audiences have been very enthusiastic about the programmes thus far presented. Regular performances are given Saturday exemines at Orchestra Hall, and the rehearsals occur Friday matinces at the same place.

Sewell Collins' new skefch, "Thirty Dollars," was seen at the Majestle this week, and made an instantaneous bit, the audiences

Young Buffalo, in "The Sheriff of Angel's Guitch," 8.

C. Collemars (Weber Bros., furs.).—Joe Horfit, in "The Wandering, Misseam," pleased good audiences this week, "Panhandle Pete" Middred Holland, in a strong reperfory, 8, for ion weeks.

Allamars (Weber Bros., figrs.).—"The Phanton Detective" played to the usual crowded houses which this attraction draws, "The Ordaw's Christmas" 1, "From Broadway to the Bower" 8.

CALLAMAR (John T. Connors, figr.).—"Panhandle Pete" and "A Corner in Sweethearts" did very well this week and pleased. Cuba Niblo, in "Jane Eyre." 1-4; Jos. Horfiz, in "The Wandering Musician," 5-7; "Sold Into Slavery" 8-11.

Essoc's (8dd J. Euson, figr.).—The Trans-

The Wandering Musicali, 5-7; Soid Into Stavey? 8-11.

Fixon's (8id J. Euson, pigr.)—The Trans-Atlantics did the enstomary good business this week, and gave a very pleasing performance. The Greater New York Stars, with Pat Relity, long known in this field, copie 4. Zelda Rotall, who has a line reputation as an operattle singer, is with the company, which also includes? The Tyson Sisvers, Johnson and Marvelle, Rilly Allen and bits Brandway Girls, Reynolds and Williams, and other good people. The offering is said to be above the ordinary run of burlesquentertainments. The anatours have their disail chance Friday evening, and there are

and other good people. The offering is said to be above the ordinary run of burlesque entertainments. The amateurs have their usual chance Friday evening, and there are great crowds on hand each time, with lots of fun going on. Fred Irwin's Majesties 8.

Forta, (John A. Fennessey, mgr.) The Tiger Edies have bad a fine week and presented a very good attraction. The Merry Maideus will be seen week of 1, in "Cafe Boulevard" and "At Coney Island," two skits

parture for this house, but the management believes in Miss Holland it has a star who will appeal to the people who frequent the place.

believes in Miss Holland it has a star who will appeal to the people who frequent the place.

Marvin Lee tells me that he has been very successful with his songs of late, and that he has so many demands for his paredies that it keeps him hustling all the time.

Bob White, of the Modern Misic Co., left town 28, for New York City, where he will remain for ten days or two weeks, pushing their list of songs, and giving special attention to "Kiss Mc, Dearie," which has proven the biggest hit in their cratique, and will make his headquarters at 1431 Broadway.

Stutzman and Crawford, who have been playing their new sketch, by Harry L. Newton, entitled "The Soap Peddler," for the past few months, have been very successful with it, and are in Louisville this week, where they are meeting with the customary volume of laughs.

A. Milo Bennett, the dramatic agent, has written a sketch, "The Vivandiere," and it will go into rehearsal at once under the direction of Nelson Compton, with Mr. Bennett aupervising it.

Newell and Niblo write me from Frankfurt-on-the-Main, Germany, that they are having a fine trip and are very successful over there.

The Grand Opera House, Madison, Wis., will undergo a change of management Nov. 6, which includes the purchase of the bill-posting plant, which will be enlarged. The house will be in the Central States circuit, and will be under the personal supervision of C. M. Raphun, with H. L. Raphun and L. S. Raphan on the local staff. These gestlemen will leave Chicago 3, and state that they intend to "conduct the Grand as a real theatre," C. M. Raphun has been out of the atricals since 1904, giving most of his time as editor-in-chief of the United Press Syndicate, but he says the stage is too strong a magnet.

The Chicago Musical College will give a concert in Orchestra Hafil 12, members of

atricals since 1904, giving most of his time as editor-in-chief of the United Press Syndicate, but he says the stage is too strong a megnet.

The Chicago Musical College will give a concert in Orchestra Hofil 12, members of the faculty appearing, with a full orchestra under the direction of Karl Reckzeh. At the Auditorium, Dec. 15, pupils of the school will appear in Gounod's "Romeo et Juliet," under the direction of Herman Devries.

Inness and Ryan send me a very clever postal card, showing them "on their way to "Texas," and they are appearing in the Lone Star State and Arkansas at the present time. Patrons of the Olympic Theatre will miss the genial features of Abe Jacobs when the house re-opens as the Olympic Music Hall. Mr. Jacobs has been manager of the house for nearly twenty-five years, ever since the place opened, and has a host of friends in the chy. It is understood that he will be connected with an amusement enterprise on the West Side, which will be started up during the Winter.

Ralph Monroe, of this city, wrote a vaude-ville sketch, "The Umbrella Mender," which had a successful try-out in Kansas City, Mo., this week. Will Davis, formerly of the Bush Temple Stock, playing the leading role.

The Essanay Film Co., of North Clark Street, has made a moving pleture of "David Garrick," and secured the services of Henry E. Divey for the title role, while the well known actor was appearing at the Chicago Opera House, in "The Devil."

When "The Revelation," the new play by the Rev. Mr. Knott, is produced in this city, Wilfred Rogers will be seen as leading man, in support of Mary Shaw, the production being made by Martin & Emery.

Nat C. Goodwin will be seen at the Grand in December, and in the cast of "Cameo Kirly," his new play, will appear Edward Harrigan, James Lackaye, Maude Fealy, Ffolloit Paget, Wallace McCutcheon, Thomas A. Coleman, John Harrigan, Janet Beecher and other well known people.

"Goldische," the comedy by Von Schoenthan and Kadelburg, was given a fine performance at Powers', last Sunday

who is playing in stock in one of the Pacific cities.

Among well known players in this city who are at present resting here are: Walter McCullough, W. J. Jossey and Byron Douglas. Itslem 'Nold! will be the prima donna of 'Algeria,' instead of Guilla Strakosch, in this opera when it arrives at the Chicago Opera House, Nov. 16.

The Flye Piriscofflis have been appearing with the Cracker Jacks at the Star and Garter this week, as an added attraction, and have been one of the most delightful features of the already strong bill there, which has drawn spleadid houses throughout the week. They are among the best jugglers which the city has seen, and are sure of a warm welcome whenever they appear in Chicago.

OHIO.

Cincinnati.—Ante-election interest has bad the effect of decreasing the attendance at the theatres.

GRAND OPERA HOUSE (Rainforth & Haylin,

Grand Opera House (Rainforth & Havlin, mgrs.)—"Way Down East" Nov. 2-7. Last week Henry E. Dixey was seen in "The Devil." "Follies of 1908" 9-14.

Lynic (Heuck Opera House Co., directors).
—"Eddie Foy, in "Mr. Hamlet of Broadway."
1-7. Wilton Lackaye, in "The Battle," made one of the notable triumphs of the season. Both play and star filled a large place in the popular eye, and houses were large. Dock-stader's Minstels 8-14.

Olympic (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will revive "Triloy" 1-7. "Brown of Harvard" drew big. "The Girl of the Golden West" 8-14.

Walnut Street (Anderson & Ziegler, mgrs.)—David Higgins will introduce "Capt. Clay

Peter'S,
EMPIRE (I. Herk, manager),—Sam Devere's
Big Show came to one business this week, and
pleased. The Fashion Plates are due I, and
promise one of the best attractions seen at
this house in many a day, the company being
a strong one, the burlesque clever, and the
unisted numbers very catchy. Uncle Sam's
Relies 8.

mgrs.)—The Forepaugh Stock Co. will revive "Felloy" 1-7. Brown of Harvard" drew big. "The Girl of the Golden West" 8-14.

WALNET STEEFT (Anderson & Ziegler, mgrs.)—David Higgins will infreduce "Capt. Clay of Missour!" 1-7. "Forty-five Minutes from Broadway" proved a very entertaining proposition, and audiences were large. "The Virginian" 8-14.

Collimita (Anderson & Ziegler, mgrs.)—"At the Sound of the Gong" is the top liner 17. Reffe's Six Dancing Girls and a Teddy Bear, the Patty Frank Troupe, Harry Foy and Florence Clark, the Farrell-Taylor Trlo, James H. Cullen, Bert Lennon. Peter Donald and Meta Carson are others listed.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Lillian Mortimer, in "A Girl's Best Friend." 1-7. "The Oplum Sanugglers of Frisco" was a good card last week. Lynda Earle, Harry Fields and H. W. Pemberton were very much in exciting evidence. Grace Vinton proved a pleasing heroine, and the Dutch cook of Addie St. Alva was a gem. "The End of the Frail" 8-14.

Laceum (Heuck Opera House Co., directors).—"From Broadway to the Bowery, with Chuck Connors. 1-7. "In at the Finish" proved very exciting last week, and business was good. Joe Berry, Charles del Vecchio, Lotta Emmons and Kathryn Marney scored. "The Phantom Detective" 8-14.

PEOPLES (Heuck Opera House Co., directors).—The Fay Foster Co. 1-7. Last week, Miss New York Jr. proved a splendid winner. Abe Reynolds and Dave Ferguson were splendid comedians. Lilla Brennan is a soubrette hard to beat. The Esterbrooks, George Perry and Lee White, and the Still City Quartette scored. Moving pletures take the place of the intermission. Williams' Imperials 8-14.

Sannand (R. K. Hynicka, mgr.)—The Pracker Jacks 1-7. Last week Sam Serib-

Singerville." Bedini and Arthur, the Columbia Musical Sextette, Falçade and John Black, Maurice Frank and Helene May, in "The Advance Agent," all did nicely. Business big. Bon Ton Burlesquers come 8.

New Robinson (8. E. Overpack, mgr.)—Limit houses with pictures shown.

AUDITORIUM (Geo. Wellington-Englebreth, mgr.)—New at this house of 10-20 cent vaudeville 1-7 will be: Fern and Swisher, the Morello Sisters, Sid De Granville. "In Monkeyland," De Carlos and Marlo, and Mason and Woods. Last week's bill drew fair sized crowds.

MUSIC HALL.—The musical season opened here Oct. 26, when Walter Damrosch and bis New York Symphony Orchestra drew a brilliant and enthusiastic audience. "Processor Napoleon" was staged for the benefit of the Ohio Hospital for Women and Children.

GOSSIP.—Phoche Davies was here a day

dren.

GOSSIP.—Phoebe Davies was here a day and went to New York to look at the MSS. of her new play, "Mrs. Tantalus."......
Cecile Chaminade is to give a concert here Noy., 12...... Edith Ellis Baker witnessed "The Devil." She came to see Madison Corey relative to her play, "I Take This Man," which Henry E. Dixey is to produce under a new name..... Manager Geo. F. Fish has been in New York all week.

Columbus.—At the Southern (Wm. Sanders, mgr.) "Brewster's Millions" pleased good houses Oct. 29-31. "The Devil" Nov. 2, 3, the Jungle Imps Minstrels 4, 5, "The Wolf" 7, 8.

KETHI'S (W. W. Prosser, mgr.)—Big business is the rule. Bill for week of 2: "The Naked-Truth," Middleton and Spellmeyer, Zeno, Jordan and Zeno, Gavin, Platt and Peachef, Felix Adler, Carletta, Brown and Nevarro.

Nevarro.

High Street (Chas. W. Harper, mgr.)—
"The Millionaire and the Policeman's Wife"
thrilled big houses Oct. 26-28. "The Creole
Slave's Revenge" pleased good business, 2931. Thurston Nov. 2-4, "Sure Shot Sam"

GAYETY (Al. Wiswell, mgr.)—The Vanity Burlesquers pleased good business week of Oct. 26. For week of Nov. 2, the Dainty

Oct. 26. For week of Nov. 2, the Dainty Duchess.

Norts.—Bobby Gossans, the well known comedian, is visiting with his mother here.

The Columbus Manuterchor celebrated its sixfieth jubilee on Oct. 26, and presented Jeanne Jomelli and Haus V. Schiller to a big audience at the Memorial Hall.

The Theodore Thomas Orchestra comes to the Memorial Hall Nov. 9. The Woman's Musical Club opened its sixth season by presenting the Chaminade Trio at the Memorial Hall on 27, to a large audience. The new \$15,000 organ which was erected in the hall by the club, through the untiring efforts of its president, Mrs. Ella May Smith, was dedicated the same evening. Ellery's Band comes to Memorial Hall 10-16. The local T. M. A. etertained with a smoker on 29, which was attended by many visiting brethren.

Dayton.—At the Victoria (G. C. Miller, mgr.) moving pictures Nov. 16.

Lyric (Max Hurtig, mgr.)—Week of 2; Bernard!, Milt Wood, Estelle Wordette and company, Jacob's dogs, Eckert and Berg, the Astairs. Geo. B. Reno and company, and Lyricscope.

National (Gil Burrous, mgr.)—"The Creole Slave's Revenge," 26-28, did good business, "From Broedway to the Bowery" 29-31, "The Opium Smugglers of 'Frisco' Nov. 24, "Graustark" 5-7.

Auditorium (Wheeler & Grafton, mgrs.)—Moving and laiking pictures week of 2, with Clara Kuntz, "ragtime player," and Margaret Billet, in songs.

New Gayery opens Oct. 29 with the Boston Belles Burlesquers.

Notes.—Cecil Fanning, Dayton's famous batione, and Harry B. Turpin, his teacher and accompanist, were tendered an ovation at the Y. M. C. A. Auditorium Oct. 22, when they gave one of the most thoroughly enjoyable song recitals ever given in Dayton. Mr. Fanning and Turpin have just returned from a successful season of concerts in England... Elmer Redelle, for several seasons manager of Fairview Park, this city, is now manager of the Burtis Grand, at Auburn, N. Y.

Toledo.—At the Valentine (II. A. Smith, mgr.) "The Devil," with Henry E. Dixey, enjoyed capacity Oct. 26, 27. Ethel Barrymore 31, "Paid in Full" Nov. 2 and week.
Lycera (E. R. Kelsey, mgr.)—"A Message from Mars," with Bresford Lovett in the lead, attracted capacity Oct. 25-28. Ben Hendricks, in "Yon Yonson," 29-31; Chas. Grapewin Nov. 1-4,
BURT'S (Jack Tierney, mgr.)—"The Cowboy Girls" 25-28, with catchy musical numbers, pleased. "The Millionaire and the Polleman's Wife 29-31, "The End of the Trail" Nov. 1-4.
EMPIGE (Harry Winters, mgr.)—The Bowery

Heenan's Wife' 29-31, "The End of the Trail" Nov. 1-4.

EMPINE (Harry Winters, mgr.)—The Bowery Burlesquers made a decided hit last week. Vanity Fair Burlesquers Nov. 1-7, the Dainty Duchess 8 and week.

NOTE.—Frank Oakes Rose, formerly general director of Palne's fireworks, has leased the Coliseum as a skating rink, opening 29. Considerable money has been spent in refurnishing and redecorating, and putting in an equipment of five hundred roller skates. Mr. Rose's policy, after Jan. 1, will be to put on a series of high class attractions, such as Damrosch's Orchestra. Fancy and professional skaters will be regularly engaged.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "Brewster's Millions," Oct. 28, to good business. Motion pictures 26, 27, 29, 31. Henry E. Dixey, in "The Devil." Nov. 2, Grand House (L. J. Dalle, mgr.)—Loo-Morgan fight 26, Good house, Boston Eclles Burlesquets. 28, to good business. Geo. A. Lawrence, in "The Devil," 31.

New Sin (R. R. Russell, mgr.)—Bill week of Nov. 2: Robisch-Childress Co., Swan's alligators, Lydell-Butterworth and Morton and Athens.

Lima.—At the Faurot (L. H. Cunningham, mgr.) the American Stock Co. drew large crowds week of Oct. 26. Reilly and Wood Nov. 3. "The End of the Trail" 5, Gorman's Minstrels 7.—ORPHIUM (W. G. Williams, mgr.)—Week of Oct. 26: Carlie Carloss, Hays and Rayfield, Peter Baker, Wesson, Walters and Wesson, and La Petite Family.

Newark.—At the Auditorium (Otis G. Morse, mgr.), week of Oct. 26, the Cook Stock Co. drew good business. Week of Nov. 2, Ye Colonial Stock Co.; King's "East Lynne" 12. ORPHIUM (H. J. Moore, mgr.)—Nov. 2-4; Turner and Dunber Bros., Ed. La Zelle, Cecil Jedierson, pictures and songs. Bill 5-7; Shelrey Bros., Davenport Bros. and Francis, Eddie Moon, Trask and Montgomery, pictures and songs.

Sandusky.—At the Sandusky (A. C. Himmelein, mgr.) "Yon Yonson" pleased a good sized audience Oct. 26. Paul Gilmore Nov. 9, "Buster Brown" 10.
FAMILY (A. Burroughs, mgr.)—This playhouse will re-open Nov. 2, with Moonbeam Burlesquers 2-4.

Sombrette hard to beat. The Esterbrooks, George Perry and Lee White, and the Still City Quartette scored. Moving pletures take the place of the intermission. Williams' Imperials 8-14.

Standard (R. K. Hynicka, mgr.)—The Cracker Jacks 1-7. Last week Sam Scribner's Big Show made a decided hit. The Brianzo Trio proved to be "Singers from"

ROSTER AND NOTES FROM FRED M. Vice's "Maloney's Visit" Co.—Fred M. Vice, Emily Viola, Al. West, Pierce Adams, Harry Crokie, Max Stern, Marry Maloy, Neille Carroll, May Occupantly Company of Connell, Isabella La France. Agnes La Voice and Freda Zissher. We are playing to good business through Pennsylvania, and go into West Virginia next week.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Marie Doro, in "The Richest Girl," week of Nov. 2. Francis Wilson and Eleanor Robson divide week of 9. Frank Daniels, in "Hook of Holland," was given a cordial hearing last week.

SHEA'S (M. Shea, mgr.)—Week of Nov. 2: Lily Lena, Julius Steger, Harry Gilfoll, Joseph Addleman company, Hawthorne and Burt, Myers and Rosa.

Lyric (J. Laughlin, mgr.)—Eugenie Blair, in "The Kreutzer Sonata," 2-7. "Graustark" 9-14. "Our New Minister" had fine attendance.

9-14. "Our New Minister" had fine attendance.

ACADEMY (E. J. Wilber, mgr.)—"The Millonaire and the Policeman's Wife" 2-7, "Convict 999" 9-14. "Messenger Boy No. 42" drew good crowds.

LAFAYETTE (C. M. Bagg, mgr.)—Yankee Doodle Girls election week. Watson's Burlesquers 9-14. Uncle Sam's Belles, including Gracey and Burnett and the Cilipper Comedy Four, were pronounced winners.

TECK (J. R. Oshel, mgr.)—"Marthn" is the offering by the Aborn Opera Co. 2 and week, with "Lohengrin" to follow.

GANDAN (C. E. White, mgr.)—The Girls from Happyland 2-7, Serenaders 9-14. The Hastings Show departed 31.

CONVENTION HALL—Shefileld Choir 9.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) Paul Gilmore, in "Boys of Company B," Oct. 26, to large audience, "Girls," to large attendance, 27, "Hooligan's Troubles" 29. Stetson's "U. T. C.," 31, matinee and night.

Notes.—Richard Carle, in "Mary's Lamb," booked for 29, canceled, ..., A new vaudeville house is being erected to become a part of the National Vaudeville Association. H. C. Deardourff, representing the association, was here superintending the details. The house will be on East Third Street, directly opposite the city hall, an ideal location.

Auburn.—At the Burtis Auditorium (J. M. Ross, mgr.) "The Lily and the Prince," Oct. 27, had good attendance. Herald Square Opera Co. 31, Beulah Poynter Nov. 3.
GRAND.—Week of Oct. 26: Norton and Russell, Sam Stern. Coe and Boyd, Whittle, O. II. Nelson and Stedman, Anderson and Goines, Apdale's Animal Circus, and the actograph. Nore.—The Burtis Grand will hereafter be called the Grand.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "A Bunch of Keys" drew well Oct. 25. "A Pair of Country Kids" 31, "Glris" Nov. 3.

ARMORY (E. M. Hart, mgr.)—Week of 2: Will H. Fox. the Nominee, Shewbrook and Berry, Sam Stern, Wills and Hassan, Desmond Sisters, and Farrell and Elhart.

Geneva.—At Smith Opera House (F. K. Hardison, mgr.) "The Lily and the Prince," Oct. 28, pleased. Herald Square Opera Co. 29, 30: Robert Edeson Nov. 2. "Girls" 4, "Lena Rivers" 5, Hadley's pictures 7, Vogel's Minstrels 10, Norman Hackett 11.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) Adelaide Thurston Oct. 30, 31. James Young presented "Brown of Harvard." to large audiences, 28, 29. Corinne

Harvard," to large audiences, 28, 29. Corinne Nov. 2, 3.

Bijot (Jake Wells, manager).—"The Golden Crook," 26-31, to capacity. Seribner's Big Show Nov. 2-8.

Lyric (Jake Wells, mgr.)—The usual liberal patronage welcomed "In Old Kentucky," Oct. 26-31. "Shore Acres" Nov. 2-8.

Orphed (Ben Kahn, mgr.)—Big business. Bill 26 and week: Una Clayton and company. Hastings and Wilson, Roattine and Stevens. Empire Comedy Four, Colby and May, Four Brown Bros. and Kealy, Belong Bros., and the Weber-Rushograph.

Macon.—At the Grand (D. G. Phillips, mgr.) "Playing the Ponies" came to good returns Oct. 26. Adelaide Thurston 29, Black Patti Nov. 2. "The Great Divide" 3, "The Thief" 4, Hattle Williams 5, Florence Davis 6, "Brown of Harvard" 7.

WEST VIRGINIA.

Wisst Virginia.

Wheeling.—At the Court (E. L. Moore, mgr.) Olfs Skinner, Oct. 27, had big returns. Williams and Walker, 30, did well. Nance O'Nell Nov. 2, 3, Wilton Lackaye 7. Virginia. (Chas. A. Feinler, mgr.)—Charley Grapewin, Oct. 26-28, had big returns. Kathryn Osterman, 29-31, drew nicely. "Graustark" Nov. 2-4, "Strongheart" 5-7.

Virginia (Chas. A. Feinler, mgr.)—Charley Grapewin, Oct. 26-28, had big returns. Kathryn Osterman, 29-31, drew nicely. "Graustark" Nov. 2-4, "Strongheart" 5-4. Grand Opera House (Chas. A. Feinler, mgr.)—Week of 2: Gardner and Stoddard, Barr and Evans, Frank Whitman, Arthur Whitelaw, Barry and Halvers, Quinlan and Mack, and Three Coles.

WONDERLAND (H. W. Rogers, mgr.)—Keyes Sisters Stock Co. did well. Week of 2: Prof. Alfred Banyon, Harney and Haynes, Matie Girard and Le Roy.

Victoria (Geo. Shafer, mgr.)—Week of 2: Bert Sefton, Nibbe, Bordouex, and Nibbe, Spaulding and Dupuee, Adaire and his Four Girls, and Billy Windom.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Al. Wilson, Oct. 24, did good busiess. May Stewart 26, Tim Murphy 27, Hortensc Nellson 28, "The Devli's Aucton 29, Chas. B. Hanford 30, Rentfrow's Jolly Pathfinders week of Nov. 2.

Majestic (Saul S. Harris, mgr.)—Week of Nov. 2; Lizzie Weller, Juggling Mathieus, Jennings and Jewel, Signor Joseph St. Claire, the Four Franks, George Austin Moore, and American Newsboy Quartette.

M. A Francillon writes: "I am going in advance this season of Beicher & Wright's "The Heart of an Indian' Co., a must melodrama. We are carrying twenty-two pople, with a chorus of eight, have an elegant line of new paper, and playing the best time. We re-open at Pittsourg, Kan., Nov. 7, then take up the Klaw & Erlanger Western time, and have every prespect of a prosperous season."

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I Billing, H. E. L.
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Ennimett, Chass. L.
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Baker, Dave
Becker, Richard
Brentz, Fritz
Bell, Nelson H.
Belford, Geo.
Braker, Arth S
Brewer, Cass. I

Howar Landolf, Adolf Landie, Chas, Lee Henry La Zelle, Ed, La Nole, Ed, Lewis, CHT Brentz, Fritz, Bell, Nelson H. Belford, Geo. Brker, Lee Blondell, Arth S. Brker, Lee Blondell, Arth S. Brewer, Freit S. Brewer, Cass. I Barter, Geo. Blondell, Arth S. Brewer, Freit S. Brewer, Cass. I Barter, Geo. Bryon, Tum B. Barton, Ward Eurke, John P. Butter Datesine Branch Parket Bartes, Paul Leeck, John Berre & Hicks Bells, The Bells

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Broad; Haitle Williams, in "Fluffy Ruffles," at the Garrick, and "The Right To Live" at the Walmu.

CHESTNIT STREET OPERA HOUSE (Nison & Zimmerman, mgrs.)—Ois Skinner, in "The Honor of the Family." Nov. 2. "The Follies of 1908" did four weeks of good business. Anna Held next.

MADLIHI (Messrs Shubert, mgrs.)—Joe Weber and company, in the satires on "The Merry Widow" and "The Devil," 2, for two weeks. "The Witching Hour" had a four weeks' stay of good returns.

LYRIC (Messrs, Shubert, mgrs.)—"The Warrens of Virginia" enters upon its second week?

FORREST (Nixon & Zimmerman, mgrs.)—Victor Moore, in "The Talk of New York," continues to big houses.

GARRICK (Nixon & Zimmerman, mgrs.)—Willer Williams, in "Fluffy Ruffles," 2:21. "The Man of the Hour" had a four weeks' stay of fine business.

Broad (Nixon & Zimmerman, mgrs.)—Wh. II. Crane, in "Father and Boys," was cordially received last week. The second week begins 2.

WALNIT (Frank Howe Jr., mgr.)—"The Right to Live" 2-7. "The Panic" had two weeks of substantial returns. Joseph O'Mara, in "Peggy Met rea." 9.

GEAND OFFRA House (Stair & Havlin, 1928)—Norman Hackett, in "Classmates," 2 and week. The Abramson Halian Grand Opera Co, had large and well pleased houses. "The Shepherd King" 9-14.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—"Mrs. Wiegs of the Cabbage Patch" 2-7. "The Governor and the Boss" was liberally patronized 26:31. "Lift Mose" 9.

GHAMD (Miller & Kaufman, mgrs.)—"The Rocky Mountain Express" 2-7. "The Life of an Actress" had nice houses. "The Candy Kid" next.

NATIONAL (Jos. M. Kelly, mgr.)—Howard Hall, in "The Wall Street Detective." 2 and week. "The Cowboy and the Squaw" drew good numbers. "The Mont tra Hairtey and Wm. Ingersol Law the big roles. "Salolows. "The Street Patch of The Candy Kid" next.

NATIONAL (Jos. M. Kelly, mgr.)—Howard Hall, in "The Wall Street Detective." 2 and week. "The Grant Lafferty, mgr.)—The Howard Wm. Ingersol Law the big roles. "Salolowy Jane" next.

Standar (Fred Parcy, mgr.)—The stock in "Fallen by the Wayside," 2-7. "Edna, th

vare-eville.

Notes — Members of the profession responded in large numbers to Col. Sean Dawson's professional matinee at the Bijou, Oct. 30. ..., R. W. McFarland resident manager of the Lyric and Adelphi, the two Shahert houses, has resigned, and has been succeeded by Walter Sanford, who recently represented the Shuberts in Kansas City.....

Emanuel Lederer, of New York, was awarded \$450 damages last week against Charles Saake, the former manager of the German Theatre, in this city, for royalties on eight performances of "Alt Heldelberg" and "Grossmama," which were produced in this city in 1906.

PHtsburg.—At the Nixon, Ethel Barry-more, in "Lady Frederick," Nov. 2-7. E. H. Sothern, in "Our American Cousin," played to capacity houses. Dr.quesne.—Williams and Walker 2-7. Nance O'Nell, in "Agnes," played to large audiences.

audiences.

ALVIN.—"The Virginians" 2-7. Andrew Mack did well. "The Time, the Place and the Girl" 9-14.

GRANI.—Week of 2: Robert Hilliard and company, Famous Kellinos, Great Goldin Troupe, That Quartette, Helena Frederick, Steeley and Edwards, Colby and May, Fred Sosschan, Irene La Tour, Ah Ling Soo, Reed Sisters, Cotter and Bolden, Ryan and Emerson, and eingmatograph.

BLIOU.—"The Gambler of the West" 2-7.

"The Montana Limited" played to good houses.

Schiller, Day Verscher, Price Stableur Trie Stableur Trie

Scranton.—At the Lyccum (C. M. South-well, mgr.) Benjamin Chapin Players, in "Lincoln," Nov. 2: Mary Enerson 3, Rosabel Morrison 4, "Girs" 6, "A Knight for a Day," Oct. 31, was well received. Robert

Day," Oct. 31, was well received. Robert Edeson, 29, to large house.

Acanewy (C. M. Southwell, mgr.)—"The Cowley and the Squaw" 24, "Bllly, the Kid," 57, "Shadows of a Great City," Oct. 29-31, to good houses, "The Rocky Mountain Express," 26-28, came to large houses.

Polit's (J. H. Docking, mgr.)—Week of Nov. 2: frene Franklin and Burt Green, Johnston and Harty, Schrode and Mulvey, Anne Blancke and company, Newhold and Carroll, Jennings and Renfrew, Lawrence Crane and company.

Coltannia (G. N. Teets, mgr.) Broadway Galety Girls 2-4, Avenue Girls 5-7, Travelers 9-41, Miner's Merry Burlesquers 12-14, Pat White's Galety Girls, Oct. 29-31, to good houses. Bohemian Burlesquers, 26-28, were well received.

Wilkes-Barre. At the Neshitt (II. A. Brown, mgr.) Robert Edeson played to S. R. O. 'A Knight for a Day' had a good house. "Girls' gave a good show, "Faust" Nov.; Rogers Bros. Co. 4, "The Witching Hour" 6, 7, Tred Niblo 10.

Grava Opera House (II. A. Brown, mgr.)—"Shadows of a Great City" and "The Rocky Mountain Express" did good business. "Billy, the Kid." Nov. 2-4, "The Cowboy and the Squaw" 5-7, "Zha" 9-11.

Letzensé (I. II. Backer, mgr.)—Pat White's Galety Girls did fine business. Bohemian Girls gave a good show. Avenue Girls 2-4, Broadway Galety Girls 5-7, Miner's Merry Widows 9-11.

Fold's (J. II. Docking, mgr.)—Week of 2; "The Love Waltz." Ashi Troupe, Bradley Martin and company, Scott and Wilson, Elsie Harvey and Field Boys, Arthur Huston company, and electrograph.

ama' 3, "Tae First Violia" 5, Mary Emerson 7, Capithum (Wilmer & Viacent, mgrs.)—Week of Nov. 2: Barrows Lancaster Co., Yanbee Comedy Four, Five Juggling Jordans, Doberty Sisters, Overing Trio, Fiddler and Shelton, Ben Beyer and Bro.

Williamsport.—At the Lycoming Opera House (1. J. Fisk, mgr.) "Strongheart" pleased a big house Oct. 27, "The Time, the

Place and the Girl" 28, "A Knight for a Day" Nov. 2, "Montana" 3, "Prince Humbug" 7, Norman Hackett 10, FAMILY (Fred M. Lamade, mgr.)—Week of 2; Allen, Delmain and Allen, Diamond and Smith, Deveau Sisters, Mann and Franks, Melrose and Kennedy, and moving pictures.

Vaudeville and Minstrel

HARRY THOMSON, the "Mayor of the Bowery," writes: "I took the place of Cliff Gordon as one of the star features of Foromough's Theatre, Philadelphia, week of Oct. 19. My act was a rlot from start to finish. I had not played there in twelve years."

Tom Coyne, of the Hastings Show, informs us that his wife gave birth to a baby girl Oct. 25, in Cleveland, O.

Hamny Taylon has returned to New York after a long tour. Having started with Dockstader's Minstreis, he closed with them out near the coast, and visited Honolulu, H. L. with a stock company. Later he appeared at Hillo, H. L., where his singing was strongly praised by the local press, especially his yodiling songs. He appeared with the French, Hailin & Fuller Co. at Honoluly, and returned with them to San Francisco, arriving there Sept. 22. The company has given up its proposed tour to Australia.

Notes from James Adams Co., No. 1.—Ilm Bohaham, who recently folined this company as producer, has signed contracts to go with the same coappany for next season. The show will be out foar more weeks, and then go into Winter quarters at Charlotte, N. C. Mr. and Mrs. Adraws will visit relatives at Los Angeles, Cal., for five weeks, Mr. Adams will put out next season both of his Ne. 1 and No. 2 shows. Jim Boham will stage the No. 1 company, which will be bigger and grander than ever before. Jim las been playing dates South all Summer, and will reman with the show until it cioses. He will then play a few dates.

Earl Flynn, in "The Bow in Green," recentity completed playing the Majestic circuit South, where his act was well received. The act comes East after Christmas, with two new charges of wardrobe, making five changes altogether. Jes alto green, and will be be a season both of his Ne. 1 and No. 2 shows. Jim Boham will reman with the show until it cioses.

Earl Flynn, in "The Bow in Green," recently completed playing the Majestic circuit South, where his act was well received. The act owness altogether, and his proposed to the contract of the playing the Majestic cir

Wall will not be with the show that Asher or later.

The Biston-Runkel Trio is located permanently at the Pastime Theatre, Jackson-ville, Fla., where its clever specialties have caught the popular fancy. The trio recently closed a five months' engagement at Tampa.

The Bautelmes, head balancers and upside down dancers, open on the Orpheum circuit at Denver, Col., Jan. 4.

Lizzie N. Wilson informs us that she is meeting with great success on the Mozart circuit.

meeting with great success on the Mozart circuit.

Notes from the Majestic Theatre, Chicago, Ill.—This playhouse had a remarkable bill for week of Oct. 13, which included Kitty Wolfe and Harry Clay Blancy, in a smart little farce. Edward Weitzel wrote the playlet, "The Boy, the Girl and the Count." The couple provide a good half hour of capital fun, for which they were liberally applauded. Lucius Henderson, Dolly Trupple and Billy Hal assist admirably, and there is a natty scene of some pretentions to the little farce. Kitty wolfe, as a comedienne, story teller and bouffe singer, is remarkably clever, and is making a host of friends wherever they appear. Mr. Blancy is proving a great card in the West, and has a large following.

ANDY RANKIN, musical monologist, opened on the Hoskins circuit Oct. 11, It being his second time over the same circuit in tenmonths.

second time over the months.

WILLIAMS AND MELBURN, who are with "The Flight of Princess tris" Co. (their act being one of the features of the show), write that they are meeting with fine success all along the line in their act, "The Minstrel and the Maid."

DURLOUE, IA., NOTE.—Manager Jake Rosen-

along the line in their act, The Marker act, the Maid."

DURL QUE, IA., NOTE.—Manager Jake Rosenthal will open a new five cent theatre. He has a very large force of workmen at the corner of Fourteenth and Clay Striets. The house will not be a costly one, as time is limited. The lobby will be neat and plain, but a great amount of work will be done on the inside to make it a pleasing parior of amusement.

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World of Players.

Both of E. J. Carpenter's Western shows, "Why Girls Leave Home" and "Her First False Step." report good business after getting West of the Missouri River, Juvie Loften has been engaged for leads with "Her First False Step."

Billy Norton, business manager for "Mc-Fadden's Flats" Co., has just recovered, after a serious surgical operation, at St. Luke's Hospital, Denver, Col., the operation having been performed by Dr. Van Meter, surgeon Fer the Actors' Fund.

The Jarrell Co., Marie Van Etten, Win, Echofs, Sam T. Reed and Myrtle L. Pepin, are meeting with success in vandeville, presenting their comedy sketches. After playing ten weeks through the Middle West, the company goes to the Paclife coast for four-teen weeks.

Notes from the Great Hickman-Bessy Co.—We have purchased the rights to "Thorns and Orange Blossoms," "Out of the Fold," "To Be fluried Alive" and "The Prisoner of Algiers," for the middle West. Our business thus far has been the largest in the history of the organization.

Notes from "the "Hans Hanson" Co.

"To Be furried Alive" and "The Prisoner of Algiers," for the middle West. Our business thus far has been the largest in the history of the organization,

Notes from 'The "Hans Hanson" Co., Louis Reis, manager,—We are in our severnth week, and success has been ours all the way through. We have the best cast, band and orchestra this attraction has ever had. The roster: Louis Reis, manager: Lew Wren. stage director: Sam Steendahl, master of projes.; Louis Reis, bandmaster: Frank Vilien, orchestra leader: Mr. and Mes. H. V. Darg. Bess Bailly. Bart Dakin, Baby Eugenia, Ted Nicholson, Geo. Marquett, Robt, Dalziel, Nelson Loringer and Bessie Wren. Lew Wren is doing Hans, and making good. Bessie Wren, as Chiek, is doing nicely. Baby Eugenia is always a bif, as is Geo. Marquete, the fuany old tramp. Mrs. Darr is a "real" Mary. Sam Steendahl still sells parent medicine as Phizzletop, and Miss Darr and Miss Bailly, divide honors as leads. Robt. Dalziel, as Grandpa, is certainly aid O. K. The Old Reliable reaches us every week. Our band concerts are a sure fire feature, and the orchestra is great.

S. A. Schloss, of Wilmington, N. C., who controls a circuit of nearly fifteen theatres is the South, has just purchased from A. M. Baker, of New York City, the sole rights of the musical comedy production, "A Daughter of America," featuring the Countes Olga Von Hatzfeldt. The cust remains intact, and the company will be sent en tour at once, E. F. Seamons, last season manager of Jos. M. Gaites; "Vanderbift Cup," assumes that responsibility with this show, and Al. Nathan, who just closed as business manager with Klimt and Gazzolo's "On the Bridge at Midnight," is acting in that capacity with this show. Mr. Schloss also controls "The Runaways" and Geo. Ade s "The County Chairman," both of which are now playing.

Dinke E. Junker (Mrs. Will A. Junker) is slowly recovering, after a serious operation at G. A. Hospital, Chicago, where she las been for the past few weeks. Mr. Junker is on the road with H. H. Frazee s "Royal Chef" Co., a

present season. Mr. Richards was playing Mephisto.
Lansing Rowan returns to New York next month to commence rehearsals of a new play.

LANSING ROWAN FEUURIS 10 New 1018, few month to commence rehearsals of a new play, "The Master and the Maid," by Milion Henry Fahrney. After a short tour of the South the play will have a hearing on Broadway. Etc. II. Branch and wife (Myrile Barcume) have just closed a very pleasant and prosperous Summer season with the Giantenes (Cond. Co. alaring, heaviers and leads. van & Good Co., playing heavier respectively. They have signed same company for next Summer. signed with the

respectively. They have signed with the same company for next Summer.

CHARLES CUERAN, for many seasons with Stetson's "U. T. C." Co. and Washburn's Combined Shows, has taken a position with Al. W. Martin's "U. T. C." Co.

Horace: Richmond Johnson, an old time actor, once the leading man for Marie Prescott, and manager of a Minneapolis theatre, is at Scion Hospital, Spuyten Duyvi, New York.

Sam H. Pickins and wife (Helen Marilla) are with Milliner & Powers' big scenic production of "Sapho." Mr. Pickens is playing bechelette and managing the stage, and Helen Marilla is doing the ingenues.

Miss. Audna Fraser (Mrs. Horace B. Atkinson), is rapidly recovering from her recent illness, and will soon rejoin her-husband, with R. W. Fraser's "Lost in the Hills" Co.

limited. The lobby will be neat and plain, but a great amount of work will be done on the inside to make it a pleasing parior of amisement.

Law F. Diamond writes: "I closed a five weeks' engagement Oct. 23, on the Webster circuit, and open in Miles City, Mont., for four weeks, after which I finish the rest of the North Dakota time. My act is a laughing hit. Mr. Webster has billed me as "That Punny Fellow," and I keep up with the fifte. I hope I don't miss The Old Relianle while out there, as it always looks good to me."

Geo. A. Woon opened at the Palace Theatre. Boston, Oct. 19, with the Gay Masqueraders Co. (formerly the Gay New York Co.), with Harry Emerson, in "A Night on Broadway," Mr. Wood is playing the light comedy part in the piece, and doing his singing and dancing act in the olio. Last season Mr. Wood was with Gus Hill's Gay New York."

Arthur And Emal Delears illness, they joined Kennedy Bros. Shows Aug. 20, and are meeting with success in their novelty wire act. They will remain in the South during the Winter months.

John T. Hanson and Mysell Derw, in their comedy playlet, "The Village Biliposter," report meeting with success everywhere they appear.

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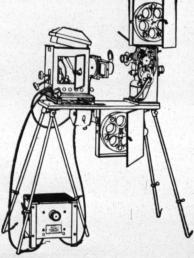
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WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muchlman, mgr.) "Paid in Full," Oct. 22-24. drew capacity. Albert Brown scored a hit. "The Man of the Hour" 25-27, Max Figman, in "The Substitute," 28-31; local company, in "David Garrick," Nov. 3; recital by Emile Gogorza 4, "In Wyoming" 5, "Mother Goose Up-to-Date" 6, 7; "Sis Hopkins" 9, 10; "The Time, the Place and the Girl" 11, 12; Willard Mack 13, 14.

AUDITORIUM (H. C. Hayward, mgr.)—Capacity audiences saw "The Devil" week of Oct. 18. The production by the Jessie Shirley Company, now playing its 181st consecutive week was worth while. Chas, E. Gunn was the Dr. Miller, Miss Shirley was Olga, and Frank McQuarrie was the Carl. The support was adequate.

ORPHEIM (Geo, A. Harrison, mgr.)—The Staley & Birbeck Co. headed a strong bill week of 18. Others were: The Tennis Trio, Will Campbell and May and Alma Stock, De Haven and Sidney, Franklyn Underwood, assisted by Francis Slossan and Geo. Bloomquest; Welch, Mealy and Montrose, Morrow and Schellberg, Lew Hawkins and moving pictures.

Washington (Geo, C. Blakeslee, mgr.)—.

WASHINGTON (Geo. C. Blakeslee, mgr.)—
WASHINGTON (Geo. C. Blakeslee, mgr.)—
The Five Musical McLarens headed the bill
in a bright act, others being; Fred and
Annie Pelot, the La Selle Trio, Jos. R. Kettler, Bessle Morton and Charles Gorman, Sam
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PANTAGES! (E. C. Walker, mgr.)—Mile,
Fregolia, the Austins, Lillian Wright and
the Garden Brothers, De Renzo and La Due,
Grim and Satchell, Will D. Gilson and moving pictures.

the Garden Brothers. De Renzo and La Duc. Grim and Satchell, Will D. Gilson and moving pictures.

UNIQUE (C. O. Clark, manager).—This house, which was opened the week of 18, came into popular favor with its "Amateur Night." 23.

Notes.—The Majestic Theatre Co. has been incorporated in Spokane, with a capital of \$50,000, by Roy Bungay, M. Lang and Jos. Petrich. The company is already building a theatre in Washington Street, between Riverside and Main Avenues..... Spokane Lodge, B. P. O. E., will pay homage to its dead in one of the local theatres, Dec. 6. H. C. Hayward, Dan L. Weaver and Geo. M. Dreher are members of a committee on hall arrangements..... The New Empire Theatre donated twenty-five per cent. of its receipts the week of Oct. 25, to the building fund of the Children's Home...... Colfax, Wash. Soeth of Spokane, will have plenty of amusement this season. Messrs. Hale and Housekeeper bave opened a roller skating rink in the armory. William Schulting is remodeling a building in which Mumford and Fisher will open a picture and vandeville house. The Orpheum will continue under the management of A. Kuhn. and the new Ridgeway Theatre will be ready for opening in December. It is included in the Northwestern theatrical circuit, and will handle traveling companies.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, mgr.) "The Missouri Girl" Oct. 26, "The Flaming Arrow," 31, followed by the College lecture course.

UNique (John Connors Jr., mgr.)—Moving pletures and illustrated songs, had good business, and in order to accommodate the crowds it is necessary to give three performances a night, Baby Clare singling.

Bijou (Keeler & Albright, mgrs.)—This house has added vaudeville to its moving pictures and illustrated songs. A stage has been built at the rear of the building, 14x24, and a full set of scenery added. The house is exchanging acts with Soo Falls, S. D. Attractions: The King Harmony Trio, and Hater and Janet.

MONTANA.

Butte.—At the Lulu (J. H. Huntley, mgr.), Oct. 25 and week, the Lulu Sutton (°Co., in "Chinatown Charlle," scored big, Miss Sutton being seen in one of her best roles.

roles.
ORPHEUM (J. F. Cordray, mgr.)—Week of 25: Castellane and Brother. Chas. H. Haradshaw and company, Four Rianos, Linton and Laurence, Happy Jack Gardner, Blassett and Scott, Three Dancing Mitchells, moving pictures, and Gillette's Orpheum Orchestra.
FAMILY (Geo. W. Donahue, mgr.)—Oct. 25 and week: Prof. Patterson's Bronze Art Studies, Mallia and Bart. Jos. J. and Myra Davis Dowling. Smith and Brown, and the motion pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "A Stubborn Cinderella" drew a good house Oct. 23. "The Road to Yesterday" had a good house 24. "Mea-Gow Brook Farm," 25, drew well. Morgan Stock Co. week of 26, "On the Quiet" Nov. 1. "Three Twins" 3, "Paid in Full" 4, 5; "Tempest and Sunshine" 8.

PFOPLE'S (Ernest Walsh. mgr.)—Week of Oct. 26: Billy Mann, Fogarty and Addison, Murdos' Novelty Acrobats, Jesse Phillips, and Power's cameragraph.

MAJENTIC.—Week of Nov. 2: Geo. Van's Minstrels, Primrose Comedy Quartette, Wells Brothers, Nonette, Rose and Severns, Finn and Ford, Geo. Van, Harry McKnight and Power's cameragraph.

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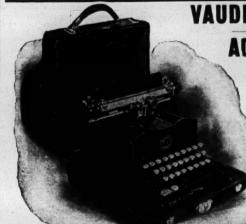
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